

★ THE STATE OF SUDS BEER ISSUE ★

JUNE 26, 2008 ★ VOLUME XXVII ★ NUMBER 26 ★ WWW.EUGENEWEEKLY.COM ★ BLOGS.EUGENEWEEKLY.COM



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OFF TRACK

A VISITORS' GUIDE TO EUGENE'S
CURIOUS HISTORY & CULTURE, P.16

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FRIDAY, JUNE 27 – NEW BALANCE DAY

- 10am, **Bob Schul**: 1964 Olympic 5000 meter Gold. Talk, Q&A.
- Gift with purchase of any New Balance shoe. Random raffle prizes.

SATURDAY, JUNE 28 – ADIDAS WOMEN'S DAY

- 8am, Fun Run followed by raffle prizes and bagels. Meet Adidas tech reps.
- 9am, Adidas Women's Day with **Jen Rhines, Carrie Tollefson, Sara Slattery** and others.
- 10am, **Wes Santee**: Olympian, world record holder. Closest to breaking 4:00 in the mile (4:00.5), prior to Banister's record. Talk, Q&A.

SUNDAY, JUNE 29 – ADIDAS DAY

- 8am, Fun Run followed by raffle prizes and bagels. Meet Adidas tech reps.
- 9am, Adidas Day with **Ian Dobson, Andrew Carlson & Todd Williams**.

MONDAY, JUNE 30 – NIKE DAY

- 8am, Fun Run with the Nike "Pacers" followed by prizes, product demos and breakfast catered by Oakway Bistro. Special appearances by the Nike-sponsored 10K Olympians.
- 9am, **Margaret Johnson Bailes**: Eugene native, World Record relay, 1968 Olympics. Talk, Q&A.

- 10am, **Geoff Hollister**: One of Nike's first employees, pioneer Nike global marketing. Promoting his new book, *Out Of Nowhere*. Book signing, reading.

- 10am, **Rudy Chapa** will appear with Hollister. Chapa ran for Dellinger at UO and later became global director of sports marketing at Nike.

- 1-3pm, Nike Coaches Clinic with **Roy Benson & Pat Tyson**. Benson: Coach, author, Senior Writer for *Running Times* and Contributing Editor for *Running Journal* magazines. Tyson: High school and college coach, UO runner under Bowerman. Pre's Roommate.

TUESDAY, JULY 1

- 8am, Fun Run sponsored by Nike. Refreshments and raffle prizes after.
- 9am, Special appearances by Nike-sponsored Olympians.
- 10am, **Linda Prefontaine**: Steve's (Pre's) sister, founder "Prefontaine Productions," coauthor of *Steve Prefontaine-Rocketman*, Lu-Lu prod. Book reading and signing, questions, autographs, display, and sale of "Prefontaine Production" authentic and original products.
- Noon, **Don Bowden**: First American sub 4:00 mile Olympian. Talk, Q&A.

WEDNESDAY, JULY 2 – ASICS DAY

- 8am Asics Day Fun Run followed by raffle prizes and refreshments. Gift with purchase.

- Noon, **Ryan Hall**: 2008 Olympic Trials Winner Marathon, American records. Appearance and autographs.

THURSDAY, JULY 3 – BROOKS DAY

- 8am, Fun Run with raffle prizes. Bagels and refreshments after.
- 9am, **Keith & Kevin Hanson**: Founders and coaches of Brooks "Hanson's Project." Talk, Q&A.
- 10am, Meet Brooks technical reps & designers. Product demos, etc.

FRIDAY, JULY 4

- 1pm, **Josh Cox**, World Championships Team Marathoner, star of ABC's Bachelorette show. Meet designers and technical reps of Newton Shoes, shoes that promote the natural forefoot strike of barefoot running. Try on a pair of Newtons and be eligible for special prizes.

SATURDAY, JULY 5 – NIKE WOMEN'S DAY

- 8am, Nike Women's Day with special appearances by Nike-sponsored women Olympians.
- 9am, Breakfast catered by Oakway Wine and Bistro. Prizes.

SUNDAY, JULY 6 – MIZUNO DAY

- 8am, Mizuno Day with **Jeff Galloway** morning run. Intro by **Joe Henderson**. Breakfast catered by Oakway, courtesy of Nissan. Galloway is a prolific writer, coach, business man, Olympian 1972, 10,000 meters Talk, Q&A. 20% off all Mizuno products!

Complete details on www.eugenerunningcompany.com. Please note: Regularly scheduled weekly group runs and walks are cancelled during the trials.

Guests & events are subject to change, cancellations and rescheduling. All events and fun runs are free of charge.

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by Shannon Wheeler

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TELL ME!
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Letters TO THE EDITOR

ARROGANT INDIFFERENCE

Once again I am amazed at the constant ineptitude of the Eugene Police Department when dealing with the public. Their latest attempt to deal with a protester nearly ended in a riot.

As a practitioner of Aikido, I have learned quick, painless and highly effective techniques to subdue a person with no injury to them, but the police always use the most painful way to apply a wrist hold, which is why one senior instructor in Portland refuses to train law enforcement anymore.

From the tree cutting on Broadway to the anarchists, the Magaña scandal and the recent ill-conceived attack on a city councilor, the Eugene Police Department has demonstrated arrogant indifference to a public they are supposed to protect — even the ones they arrest.

Alisa McLaughlin
Eugene

RE-USE / RE-RACE

As the race directors for the Re-Run Run, we were surprised and pleased to read Kathryn Mogstad's viewpoint in *EW* ("Fewer T-shirts, More Action," 6/12) about the race we put on for the Leukemia and Lymphoma Society. We couldn't agree more about waste and that's exactly why we put on the race.

We asked race directors across the country to donate their unused shirts and medals so *all* the proceeds could be directed to The Leukemia and Lymphoma Society. They came through big time. We have enough shirts and medals for future races.

Next year's race, also on Mother's Day, will be even greener. The only correction to Mogstad's article is we didn't charge an extra \$5 for the shirt. The extra money was for late registration.

The funniest thing was we were chastised by a few people that it's "unethical or immoral to wear shirts

from races you didn't run in." Bart Yasso, *Runners World* chief running officer, responded by saying he and the staff at *Runners World* "loved" the idea.

We raised more than \$2,400 from this event. We also had a terrific sponsor, Debbie Russell from Integrity Remax, who helped underwrite the event. We love Eugene.

Neal Benson & Alyse Stone
Eugene

TWO-WAY STREET

As an avid cyclist for more than 30 years, it's always heart wrenching to hear of yet another two-wheel tragedy, and I offer my sincere condolences to the family and friends of David Minor. I don't know the circumstances surrounding his passing, and this letter was written only in response to the news of yet another cyclist needlessly losing his life.

The concept of "share the road" is very dear to me. On my travels I've had many near-death experiences — the New York taxi driver who literally pushed me out of the way with his cab, the dear old lady in Cincinnati who took a sharp right turn without seeing me because there was a couple dozen party balloons riding up front between her and her side mirror, and the innumerable Southern California soccer moms who, driving their tank-sized SUVs to the mall and back, are all oblivious to having almost squashed me and my little bike as they were chatting on cell phones.

But some days I must join the four-wheel community and drive my old truck, and that's where it becomes evident that "share the road" does indeed work both ways. I've lost count of the number of times I've slammed on my brakes as a cyclist cruised through a stop sign or red light somewhere in Eugene, often wearing headphones or riding with one hand on the bars while the other holds a cell phone. Sometimes they're oblivious to me, and sometimes I sense they feel superior to me

and my polluting old truck and that it's my duty to give them right-of-way. Which I do, without so much as caressing my horn. This happens so frequently around south Eugene that nowadays I reflexively slow down to a crawl at lights and stop signs even when I have the right-of-way.

Let's keep it real — no flesh-and-blood cyclist is ever going to win in a head-butting contest with a two-ton SUV. So we may as well take responsibility for at least riding with eyes and ears wide open, cell phones off and concentrate on getting to our destination safe and sound.

Mark Young
Eugene

NUDE KUDOS

A big thanks to your staff and reporter Camilla Mortensen for your June 5 front page splashy photo and feature article "Look, Ma! No Tan Lines!" on the wonderful opportunities your area has for family nude recreation.

And thank you so much for taking on this subject without the usual condescending jabs at free spirits like me who understand that being clothes-free in the great outdoors simply means being closer to nature. I emailed your article to my naturist friends around the country and it was a big hit.

I am a Floridian now, but I spent most of my adult life raising a daughter in the Portland area, enjoying clothes-free summer fun on the mighty Columbia River at Rooster Rock State Park and Sauvie Island. In the winter we trekked down to McCredie and Cougar Hot Springs. Until recently I didn't know about the other nude recreation venues your article mentioned. When we visit Oregon this fall we will be sure to head down to the Eugene area for some outdoor fun, knowing we won't have to return to Florida with ugly tan lines.

Glassbar Island looks like a great place for family-friendly nude outdoor adventures, what with their core of diligent volunteers keeping watch daily to make sure everyone of every background has a good time. I checked their website and noticed that they are members of the American Association for Nude Recreation, which makes sure that their member organizations maintain activities that do not include behavior that would be inappropriate for children. I am surprised that your article did not mention them.

While we have some nice nude recreation venues here in Florida, most of the population will never have the healthy attitudes that Oregonians have about the human body. Thank you, *EW*, for letting the rest of the world know how fortunate you really are so more people can visit "naturally."

Debra Kay Hedding
Tampa Area Naturists
Lutz, Fla.

TACTLESS TACTICS

It is great that readers are concerned about the homeless young people on our streets. However, there is much more to this problem and the blame cannot be simply attributed to the parents. We live in a heartless society where meaningful support for many with problems is almost nonexistent.

In today's stressed out world, many parents don't have the skills or emotional strength to deal with kids entering those very tough teenage years. The open campuses where all types of drugs are readily available could not be a worse environment for our kids, especially since neither our community nor the federal government will support funding for sufficient teachers, supervision and counseling.

Those parents who do seek professional help for what is often only normal misbehavior have two main options: They can seek help from a psychiatrist, who is an MD, and nine times out of ten the kid will be diagnosed as "bi-polar" and put on dangerous drugs that often cause permanent damage and can result in periodic bizarre behavior. Or if they seek help from a psychologist where "tough love" is often the preferred treatment because it's quick and easy, the "therapist" will advise them to kick the kid out of the house.

If the parents listen to these hopeless advocates of "tough love" and kick the kid out of the house, the kid soon finds himself trying to survive in a hostile world of drugs, panhandling, petty crimes and learning to be street-wise. Once on the street, the roles of the parents and therapists are replaced by abusive cops who have their own way of dealing with problems. If they keep talking back and won't obey orders, get 'em on the ground, handcuff 'em and Taser the bastards a few times.

Instead of stepping up to this problem

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LETTERS TO THE EDITOR

with love and caring for these helpless, homeless people, leaders like Mayor Kitty Piercy and Police Chief John Lehner would like to increase the police force so they can "clean up the city," meaning getting the street people out of downtown Eugene. Well, the big problem here is that these people don't have any place to go, and it's a waste of time and money.

By the way, if you file a complaint against the police and are not happy with the result, which is normal, it is worthless to go to the mayor or council. Unlike other cities where the police chief reports to the mayor and council, in Eugene the chief reports to the city manager. This might explain the EPD's poor reputation.

*Wayne Pierce
 Eugene*

NEW KIDS ON THE BLOCK

School's out for summer, and it will be out forever at Hillside come Wednesday. We have had our last ever Harvest Festival, World's Fair, Outdoor School at SKY Camp. Tomorrow it's Washington Park for the last time.

After the closure was decided, I think most of the community has forgotten that Hillside was the first casualty in this round of closures. It's time to remind Eugene that there's a wonderful group of kids coming from Hillside into various schools throughout 4J. They come from diverse backgrounds with a variety of talents and strengths they're bringing to wherever

they start next year. Please make a point to welcome our kids and families into your schools.

We had a goodbye party, a closure celebration with current and former students, staff and community members. The questions that we have wrestled with: *Did we fight hard enough? Was there something else we could do? Why did they string us along? What now?* We are done asking them and moving on. We hope the process of any other school closures is a bit more concise and has a lot more clarity for the sake of everyone involved.

For now, we are celebrating the amazing community Hillside has been for families over the last 32 years and the success the school has had with our children. Thanks to everyone along the way, teachers, parents, volunteers, who have made Hillside what it has been — a treasure in our community.

*Lynn Dixon
 Eugene*

FEELIN' IMPEACHY

Recently, Dennis Kucinich read 35 articles of impeachment against George W. Bush into the Congressional Record. His four-hour speech was on C-Span. Tuesday, it was read again by the clerk. Wednesday, the house voted to send the motion to the Judiciary Committee. Naturally, I expected this to be the lead story in the *Eugene Weekly* on Thursday. I was surprised that it wasn't even mentioned.

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John Conyers (the chair of the Judiciary Committee) is under pressure to let the bill die in committee. If any of the readers would like to call him and tell him what you think, here are four phone numbers. I got through with the third number. The numbers are (202) 225-5126, 224-3121, 225-3951 and (313) 961-5670.

One more thing: If you're thinking, "Oh, it doesn't matter because Bush will be out of office in a few months anyway," consider this: If a college senior was accused of rape, do you think the local police would say, "Oh, it doesn't matter because he will be graduating next semester anyway" and just let it go?

Ralph J. Forrest-Ball
Eugene

EDITOR'S NOTE: We blogged about it at the time and the daily papers gave it some attention. EW tends to give precedence to local issues.

IT'S A FED DECISION

Why is EW, which is campaigning for Kitty Piercy's re-election, echoing one of Jim Torrey's biggest lies? The June 12 cover story by Alan Pittman noted that there is rhetoric that "Kitty Piercy killed the West Eugene Parkway" but the "reality" is "It would have died anyway." Pittman stated that "Even Torrey acknowledges that the WEP might not have been built anyway due to federal environmental problems with building the highway through protected wetlands."

However, the real issue is that the WEP, like all federal aid transportation projects, was a federal decision not subject to local votes (of the public or the City Council). I've only tracked the WEP since 1999, but the only times I am aware of EW mentioning that the WEP is a federal decision is when I have published letters to the editor and opinion pieces in EW. The Weekly has also refused countless requests to profile the WETLANDS alternative to the WEP — West Eugene Transportation, Land and Neighborhood Design Solutions (www.greenwasheugene.com/wetlands.html).

On June 19, 2001, then Mayor Torrey was part of an intergovernmental decision of the city, Lane County, state of Oregon and federal government that admit that the WEP could not be legally built. It is hard to find a rational explanation for the refusal of the Piercy re-election campaign to highlight how Torrey subsequently encouraged the state to piss away millions more on bogus "studies" after Torrey admitted the highway was toast.

Mark Robinowitz
Eugene

EDITOR'S NOTE: It's our understanding that for the WEP to be built it would have had to be included in the local TransPlan, approved by the Metropolitan Policy Committee, have an environmental impact statement drafted by ODOT and approved by the FHWA, needed an act of Congress or federal waiver to cross protected BLM wetlands, be approved by the Metropolitan Transportation Improvement Program, etc. In short, the city or feds can kill such a project, but neither alone can force it to be built. And it appears the WEP would have faced serious funding and environmental obstacles at the federal level if it had passed local scrutiny.

RAILS NOT ROADS

Our future as a civilization is now dependent on creating a public transportation system to survive the end of cheap petroleum and mitigate climate change. The only way to create this transition is through the creation of passenger rail infrastructure to replace the failed highway and freeway systems.

Congressman Peter DeFazio, chairman of the House Subcommittee on Highways and Transit, should scrap plans to expand failing highway and freeway systems throughout the country. More freeway and highway infrastructure will only hasten economic and climate chaos and disruption.

The planned expansion of I-5 being promoted in Oregon by Gov. Kulongoski and DeFazio to accommodate more automobiles and long-haul trucks must be stopped and scrapped. People are already driving less, and the trucking industry will

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RY COODER'S I, Flathead, is the culmination of his ambitious and fascinating 'California Trilogy,' the last of 3 albums in which the singer and guitarist journeys through the real and imagined history of mid-20th century, multi-ethnic California, sampling the sounds of its barrios and byways, its nightclubs and honky tonks.

CUTE IS WHAT WE AIM FOR



\$10⁹⁹

CUTE IS WHAT WE AIM FOR – Believe me, I do understand why CIWWAF are so highly regarded by their rabid fanbase. The band are probably tighter and more compact than they were last time round, possibly due to the addition of Dave Mellillo who has helped to trim the fat and tighten up the choruses.



DVD
\$13⁹⁹

WARREN HAYNES - Recorded live at Warren Haynes 18th Annual Christmas Jam in Asheville, NC, The Benefit Concert Volume 8 is the third release in an on-going series documenting the annual concerts. As with each previous benefit, all proceeds from this series of concerts and CD and DVD releases benefit Habitat For Humanity.

\$12⁹⁹



IMMORTAL TECHNIQUE has toured the world, being praised in publications like XXL, The Source, The Washington Post, Allhiphop.com, Playboy and even the URB magazine cover in Nov.2006. Now he has collaborated with world famous DJ Green Lantern to mix Street Hip Hop with the vivid landscape of global struggle.

\$11⁹⁹



LESS THAN JAKE, an American ska punk band originally formed in 1992 as a power pop trio, the band evolved into a hybrid of third-wave ska and punk pop, with added elements of modern rock and even metal. GNV FLA is the seventh full-length studio album from Less Than Jake. The album's title is an abbreviation of the band's hometown, Gainesville, Florida.



\$11⁹⁹

LIZ PHAIR is a US singer-songwriter and guitarist. Her signature guitar, which she is often seen playing, is a Fender Duo-Sonic II. Her album Exile in Guyville was chosen as one of Rolling Stone's 500 Greatest Albums of All Time. This 2 disc set includes 4 previously unreleased audio tracks and a DVD with a documentary about the album's genesis.



\$12⁹⁹

RECKLESS KELLY is back on the rock n' roll stage with "Bulletproof", their most ambitious and venomous album to date. Rollicking guitars and a relentlessly aggressive rhythm section pound out political statements alongside epic road anthems and ragged love songs.

SHINEDOWN



\$12⁹⁹
"FANpack"
\$17.99

SHINEDOWN - The record opens with lead single 'Devour.' Its heavy onslaught of ripping guitars and relentless drums would not sound out of place on a Guitar Hero soundtrack. Their face-melting rock comes as no surprise, considering that the band hails from sultry Jacksonville, Florida.

\$9⁹⁹



SIGUR ROS - Med Sud I Eyrum Vid Spilum Endalaust is truly a groundbreaking album for Sigur Ros. It's the first time they've attempted to write, record, mix, release and support (by touring) an album in the same year. The result is pretty much their leave home album, the anti-Heima.



\$11⁹⁹

WATERMELON SLIM is a relatively new luminary of the blues, rapidly building a career behind four albums and constant touring. In 2008 Slim was nominated for six awards, a feat matched only by the likes of B.B. King, Buddy Guy, and Robert Cray. Slim has twelve nominations in the last two years, a feat unmatched in the event's 29 years. The highly anticipated follow up to 'The Wheel Man' is entitled 'No Paid Holidays' and features Lee Roy Parnell on slide guitar.



\$12⁹⁹

THE WATSON TWINS are based around the harmonies and musical underpinnings of Chandra and Leigh Watson, who are indeed twins. For those who grew acquainted with the sounds of the twins when they helped turn Jenny Lewis' more-or-less first solo effort into an artistic coup de grace, you will rejoice with the mix of sunshine and crunch on Fire Songs. For the uninitiated, The Watson Twins live and breathe ochre-tinged folk-rock, each track sinking into the twilight-most often drowsily but with a thunderous undercurrent.

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Something Eug!

At a local coffee perch, morning joggers provided Jay and Natalie with a round of "OLYMPIAN/NOT AN OLYMPIAN."



soon collapse when diesel is too expensive to run the trucks. Surely, some vital bridges must be upgraded and repaired, but we must simultaneously create a rail-based public transportation system.

Rail is the "greenest" transportation on the planet. Even hybrid cars cannot compete with the efficiency of rail as public transportation.

We must demand a new rail line from Eugene to Portland now, or federal money will be siphoned into the coffers of the big

paving industries' pockets once again.

We either transition off of our addiction to petroleum by going to rail, or we must prepare for a complete collapse of our whole economic system. Let the governor, congressmen and other elected leaders know what you think through local newspapers.

Shannon Wilson
Eugene

Please email letters to
letters@eugeneweekly.com

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Eugene 08 Events



Tuesday, July 1

Linda Prefontaine
Steve Prefontaine : Rocketman

2 p.m. • The Duck Store, upstairs in the Literary Duck
FREE EVENT

Tuesday, July 1

Oregon Bach Festival, Bowerman : Man of Oregon

Inside Line: Rebecca Oswald
Pre-Concert Talk with Man of Oregon composer.
6:30 p.m. • The Hult Center for Performing Arts, The Studio



Bowerman : Man of Oregon
7:30 p.m. • The Hult Center for Performing Arts, Silva Concert Hall

The Duck Store is a proud sponsor of the Oregon Bach Festival.



Wednesday, July 2

Leigh Anne Jasheway Bryant & Jesse Springer
Laugh Track, USA

2 p.m. • The Duck Store
FREE EVENT

Friday, July 4

Geoff Hollister
Out of Nowhere : The Inside Story of How Nike
Marketed the Culture of Running

3 p.m. • The Duck Store, upstairs in the Literary Duck
FREE EVENT



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TED TAYLOR

TIM BOYDEN'S TREE BONES

The real traffic stoppers in the Fairmount neighborhood these days are not the stop and yield signs but Tim Boyden's eight Olympic sculptures made from parts of old tree trunks and branches. The wooden figures can be found next to Fairmount Park near the corner of 15th and will be on display through the Olympic Trials.

Boyden, known for creating art from junkyard scrap, says he was inspired by the Olympic Trials coming to Eugene and the knowledge that many track fans would be going by his house and the park next door to visit Pre's Rock up near Hendricks Park. "I wanted to create something that would catch people's eyes, slow them down and make them stop to check them out and smile," he says. "I wanted to share them with my neighbors, our community and of course all our visitors – to share some of Eugene's artistic side."

Boyden's front yard is already famous locally for its artwork tucked in among the flowers and shrubs.

Why wood sculptures? "I have always noticed while gathering driftwood for furniture how certain branches resembled elbows, knees and even torsos," Boyden says. The sculptures represent a long-distance runner, sprinters, pole vaulter, hurdler, javelin thrower, shot putter, discus thrower and relay runner. He had hoped to create a high jumper, but he "ran out of wood."

The wood scraps are from the neighborhood and include rhododendron, cedar, cherry, eucalyptus and birch. The pole vaulter's pole is a length of bamboo, cut green and carefully shaped before drying.

The installation is securely anchored with heavy rebar pounded several feet into the ground, and Boyden will be watching over his figures at night from a nearby sleeping porch.

The project's expenses were underwritten by a small city grant to neighborhoods affected by the Trials. Boyden says he's not sure what will happen to the sculptures after the Trials. There's no room for more art in his yard. "There might be someplace else to display them," he says. "Or they could be for sale."

— Ted Taylor

WACKY TRACK

The Olympic Trials are serious business for athletes, officials, fans and Homeland Security guys in black, shiny shoes. But for the rest of us, a little levity helps us deal with traffic, crowds, confusion and body cavity searches at the gate. To that end, local humorist Leigh Anne Jasheway-Bryant and cartoonist Jesse Springer have published *Laugh Track & Field: A Short, Funny, and Partly Made Up Look at Track Town USA and the Wacky World for Track and Field*.

The paperback is an illustrated look at the history of the Olympics and tongue-in-cheek descriptions of the athletic events that will be happening at Hayward Field. The "IntroDucktion" includes a few pages of "facts" about Eugene and our track traditions. Tossed in are handy hints on fitting into local culture, such as how to properly address a S.L.U.G. Queen.

The book sells for \$12.95 at local bookstores and at the UO Duck Store.



THIS MODERN WORLD

by TOM TOMORROW

**A FEW RECENT
EXAMPLES OF
AWESOMELY
NON-RACIST
POLITICAL
DISCOURSE**

WHEN TALK RADIO HOSTS DRAW PARALLELS BETWEEN THE MIDWESTERN FLOODS AND HURRICANE KATRINA--
YOU DIDN'T SEE MIDWESTERNERS WHINING FOR HELP, THE WAY THOSE PEOPLE IN NEW ORLEANS DID!
WHATEVER COLOR THEY WERE... I DIDN'T EVEN NOTICE!
--THEY'RE SIMPLY MAKING AN INTERESTING OBSERVATION--WHICH HAS NOTHING TO DO WITH RACE!

WHEN FOX NEWS USES A SLANG TERM SYNONYMOUS WITH "UNWED MOTHER" IN REFERENCE TO MICHELLE OBAMA--
OBAMA'S BABY MAMA
--IT'S NOTHING MORE THAN A SLY POP CULTURAL REFERENCE--WITH NO RACISM INVOLVED!

WHEN FOX ANCHORS SPECULATE ABOUT THE POSSIBLE MEANING OF AN INNOCUOUS HAND GESTURE--
WAS IT A TERRORIST FIST JAB?
A GANG SIGN?
A SYMBOLIC REPRESENTATION OF THEIR SECRET HATRED FOR WHITE PEOPLE?
--THEY'RE ONLY DOING THEIR JOBS AS THOROUGH, RESPONSIBLE, NON-RACIST JOURNALISTS!

WHEN A VENDOR AT THE TEXAS GOP CONVENTION SELLS THESE BUTTONS ALL WEEKEND--
**If Obama
Is President...
will we still call it
The
White House?**
--WELL, IT'S JUST A HARMLESS POST-RACIAL JOKE AND LIBERALS ARE THE REAL RACISTS. OR, UM, SOMETHING.

NO DOUBT ABOUT IT--WE LIVE IN AN AWESOMELY COLORBLIND SOCIETY!
I BELIEVE WE SHOULD JUDGE OBAMA AND HIS WIFE BY THE CONTENT OF THEIR CHARACTER! *
FOR INSTANCE-- DOES MICHELLE HATE "WHITEY" OR NOT?
AND WHAT'S UP WITH THAT TERRORIST FIST JAB?
INQUIRING NON-RACIST MINDS WANT TO KNOW!
*THE RIGHT'S FAVORITE M.L.K. QUOTE!

news Briefs

IS THIS BEJING OR EUGENE?

Are Eugene and the UO going to quash free speech during the Olympic Trials next week just as Beijing is being accused of doing during the Olympics?

In the wake of last month's Taser-ing by the Eugene Police of a 19-year-old UO student during an anti-pesticide rally last month, Eugene activists are wondering: What is going to happen to those who want to speak out for their cause near the Trials?

In response to inquiries, Eugene 08 has been sending out a statement on protests at the Trials that begins, "The local organizing committee has been working with the venue, partners and law enforcement to ensure that organizations wanting to educate and demonstrate will have the opportunity to do so in a manner that doesn't harm the Olympic Trials nor the experience of the athletes."

The statement goes on to say that nearby lawns as well as the EMU Amphitheater's "free speech plaza" have been set aside for "educational events" and advises activists to make reservations in advance.

Eugene Civil Liberties Defense Center attorney Lauren Regan was told there will be a "gathering area" for protesters near 15th and Agate. She worries that this will function as a "free speech zone" imposed during the Trials and questions if protesters will be visible to Trials spectators.

"Free speech zones" are known as a kind of political doublespeak among activists. Though they are supposed to be places where protesters can exercise their rights to free speech unimpeded, they are often cre-

ated in areas distant from the actual event and designed to keep protesters from being heard or seen, which has resulted in several legal cases involving free speech.

What if an individual or group wants to "hold signs or give out literature," asks Regan. "I'm assuming public sidewalks will be lawful as long as ingress or egress is not hindered?"

Regan says the CLDC "has strong indication that any nonpermitted 'reserved' group that tries any kind of activity, whether holding a sign or a march, will be swiftly dealt with by numerous rapid deployment units (RDUs)."

Among the efforts to clean up Eugene for our out-of-town guests, Regan says the CLDC is getting reports that "they will be doing major homeless sweeps in and around campus and allegedly sweeping them out to other towns or rural areas."

UO's community relations director Greg Rikhoff says that while there are limitations on "amplified sound" near the event, "all of the UO is a free speech zone everyday" and that the campus is "for the free and open exchange of ideas." He says the "gathering area" for protesters will be visible to those entering the Trials.

EW will update the blog at blogs.eugene-weekly.com when reports come in and let activists know if they can exercise their right to free speech. — Camilla Mortensen

ATHLETES WON'T FEEL THE BURN

Athletes and spectators may be sneezing, stuffy and watery-eyed from grass-related allergies during the Olympic Trials, but they won't be choking on field burning smoke. Oregon grass seed growers agreed last year not to burn their fields during the Trials. Field burning season usually runs from about July 5 until September.

Olympic hopefuls won't experience the smoke that caused the UO's famed runner Steve Prefontaine to end a race at Hayward

Field “coughing blood,” according to his biographer Kenny Moore.

“It’s a symbolic gesture,” said Charlie Tebbutt of the Western Environmental Law Center. WELC recently sent a letter to Gov. Ted Kulongoski to end field burning permanently, not just “when the cameras are rolling.” The seed growers “agreed not to embarrass the city during the Trials but are making the rest of us suffer the rest of the time,” said Tebbutt.

Last July, a field burn from Harrisburg blew into downtown Eugene, causing spikes of over 10 parts per million (ppm) in the fine particulate matter Eugeneans inhaled. An Idaho study has shown that increases of more than 10 ppm in fine particulate matter result in a significant increase in strokes. The Oregon Seed Council estimates the grass seed industry as having a \$1.35 billion impact on Oregon’s economy.

Farmers burn their fields to clear them and revitalized them for the next planting. Most farmers now use other methods to prepare their fields; Oregon is the only Pacific Northwest state still to allow field burning.

Only 150 of more than 1,400 grass seed farms in Oregon still practice field burning. Sixty percent of the world’s cool-season grass seed is produced in the Willamette Valley, according to the Oregon Seed Council. It’s pollen from those grass seed fields that are causing Trials watchers and Eugeneans alike to start their day popping a Claritin or Zyrtec. Oregon is having an unusually late allergy season this year, and allergy forecasts for the area at www.pollen.com remain high. The site ranks Eugene as being one of the “worst cities” for allergies this week. — *Camilla Mortensen*

OTHER CITIES' OLYMPIC TRIALS

Wondering if other cities are as excited as Eugene about their Olympic Trials? A quick survey of some of the more interest-

ing sports reveals that actually most of them have already been held.

Table tennis (aka ping pong) took place back in January in Philadelphia, which was also hosting gymnastics last week. Las Vegas was the host for judo and wrestling. The Olympic Trials for shooting were in Kerrville, Texas (shotgun), and Fort Benning, Ga., (small-bore rifle). And you just missed the rowing trials in Fort Windsor, NJ, and Poznan, Poland.

No warm beaches got to host beach volleyball; like badminton, the players were chosen by rankings. The U.S. baseball team qualified for the 2008 Olympics in a game played in Cuba back in 2006 (baseball has been dumped for the 2012 Games). The U.S. women’s field hockey team qualified in Kazan, Russia. The men failed to qualify. In order to check out the trials for synchronized swimming, you would have had to take trips to Columbus, Ohio, and Rio de Janeiro, Brazil.

Our fair city didn’t get all the track and field events. New York City hosted the men’s marathon, Boston hosted the women’s and the city of Palmetto, Fla., proudly hosted race walking back in February.

— *Camilla Mortensen*

ACTIVIST ALERT

- The free monthly **Brewhaha political forum** sponsored by the Bus Project and *EW* is at 7 pm Thursday, June 26, at Davis’ Restaurant, 94 W. Broadway, downtown. Topic is “Safety in the City,” looking at public safety issues in Eugene. Speakers will address perspectives from youth, community.

- The **Oregon Tibetan community** and allies plan to come together Saturday, June 28, during the Olympic Trials for a peace march and other activities “to draw attention to and support for human rights for Tibetans and all peoples in the world.” A gathering ceremony will be at 10:30 am on the UO’s EMU east lawn, followed by an 11 am peace walk to Saturday Market and back. At 3 pm the group will walk around

Happening Biz BY PAUL NEEVEL

CRAIG AND TERRI WILLIAMS

of Evergreen Nutrition
In 1980, one year after Willamette and Marist High grads Craig and Terri Williams got married, Craig’s mother Dorothy Shields opened Evergreen Nutrition, a store devoted to nutritional supplements. Ten years later, by then mother-of-three Terri

Williams started working at Evergreen. She was joined by Craig, who studied to become a CPA after an injury ended his career as a steel fabricator. “All three of our kids have worked here,” says Terri, a certified clinical nutritionist. “Our youngest, Richard, works here now.” Still in its original location at 1653 Willamette, Evergreen has grown from 600 to 2,800 sq. ft. after the latest expansion, completed in April of this year, and expanded from two employees to 14, including part-timers. “Seven of them have been here longer than 10 years,” Craig observes. “Our knowledgeable staff is our biggest asset. We believe in education.” Throughout the month of June, Evergreen has been celebrating its 28th anniversary and the new remodel with raffle prizes, free samples, and demos. Learn more in the Evergreen Newsletter at evergreennutrition.com



- The **Lane County DA** is busy investigating protesters who were charged with misdemeanor offenses in the May 30 downtown demonstration that led to EPD using Tasers. Why would the county, financially unable to prosecute violent offenders, waste weeks of resources investigating a political demonstration and delaying an internal investigation of police excessive force? It smacks of retaliation and intimidation. Complain about the cops, and the DA will go after you with serious criminal charges.

Meanwhile, we hear a charter amendment referral to strengthen Eugene’s independent police auditor function returns to the City Council on the 7:30 pm July 14 consent agenda. With the Eugene police, police union and now our DA throwing up roadblocks to independent oversight, we all need to rally around our embattled police auditor.

On a related note, an editorial in *The New York Times* June 24 says some NYPD officers are allowed to carry Tasers, but “it would be folly to allow them to be used in more routine situations like crowd control or policing political demonstrations.” The *Times* also reported the first jury verdict, worth \$6 million, against Taser International in a Taser death case.

- We’re not happy to hear **The Register-Guard** is eliminating 30 staff positions, as we reported on our blog June 18. As much as we lampoon the local daily, we see robust dailies as vital community resources. We do compete with the *R-G* for content, readers and ad revenue, but our two publications also complement each other. To be reasonably well informed, folks should read both local rags, our blog, and *The Oregonian* and *New York Times* to boot.

In its biz section June 19, the *R-G* blamed its revenue slide on weakness in the national economy and changes in the way people receive information. But *EW* is experiencing record growth in revenues and readership, year after year, in the same market. We credit our loyal small business advertisers for keeping us on a steady course. The *R-G* is contributing to its own woes by devoting more resources to sports than investigative reporting, ignoring the biggest and toughest issues in city and county government, cranking out dull special sections, and – with some exceptions – being out of touch and predictably pro status quo. Case in point: Sunday’s editorial supporting toxic roadside spraying as a county option.

Struggling newspapers nationwide are making headlines. Even the *NYT* is cutting 100 newsroom jobs this year. But nobody’s talking about profit margins. Are these poor, suffering dailies losing money, or are they just purging their most talented people to keep their 20 percent gravy flowing? Compromising the quality of your product is a bad long-term business plan.

- We’ll be watching issues unfold in the **Obama campaign** with special interest between now and November. That’s because Dan Carol, Eugenean and occasional *EW* political columnist (“Kumbaya Dammit”), is a key player in Obama’s Chicago headquarters. He’s director of content and issues, supervising a staff of 50. This level of political action is not a new world for Dan. He was research director for the Democratic National Committee in 1989-92 and worked on the Clinton presidential campaign team in ‘92. When he and his wife, Joyce Berman, and their children Jack and Robin moved to Eugene in ‘96, he was a founding partner in a large national research and strategy firm based here. While we follow the pitch and strategy of the Obama issues, we’ll also watch McCain’s missteps and bad news with added interest. Dan is a master of opposition research.

- Kudos to Tom Kamis and Mike Hergenreter, organizers of the **Broadway Bloc Party** held on the corner of Olive and Broadway June 13-14, for taking a risk on something new and exciting for Eugene. The risks paid off somewhat for Friday’s primarily dance-heavy lineup of Bassnectar and members of STS9 but fizzled for the following day’s pop, indie rock and bluegrass lineup. “4:15 pm: Downtown is a ghost town,” wrote Calendar Editor Chuck Adams in a report posted to our blog. To make this sort of event work, we offer these tips:

- 1) Schedule it before the end of finals week so both grads *and* undergrads are still in town to enjoy it (and aren’t busy placating relatives). Many students we talked to simply couldn’t attend due to time and date conflicts.
- 2) Make it free, or at least under \$20. Especially if your target audience is students (who are known for cheapness when it comes to local concert tickets). Make up the difference in beer sales.
- 3) Get UO support. If OSU and Willamette University can pull off free end-of-the-school-year music festivals, why can’t the UO?
- 4) Get the city on board. We heard the city didn’t cut the organizers any slack for this event. If the site proves too costly, move the event to a downtown park or UO property. The important thing is buzz, not location.

- Want to contribute to **disaster relief in the flooded Midwest**? In hard-hit Cedar Rapids and Iowa City, Iowa, the Grant Wood Area Red Cross (www.grantwood-redcross.org) and the animal shelters (www.facf.org and www.cvhumane.org) could really use your dollars. Closer to home, FOOD for Lane County needs hundreds of volunteers to feed hungry kids (call Sheyla Norte at 343-2822).

- **Web exclusives** at www.eugeneweekly.com: A Pacifica Forum protest and Stove Team International preview.

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campus with banners and leaflets. Evening activities begin with a 6:30 pm Tibetan Peace Conference at the EMU Amphitheater followed by an 8 pm candlelight vigil.

• A kick-off of the local **Obama for President** campaign will run from noon to 2 pm Saturday, June 28 at Emerald Park, 400 Lake Drive in Eugene.

• A **day of action** protesting human rights violations in China and here in Eugene begins at noon Sunday, June 29, at the EMU on campus, organized by SDS. The demonstration targets the lack of freedom in China, and allegations of "increased ticketing of the homeless" in Eugene, "sweeps of homeless camps and parks" and "inhumane treatment of the homeless by Eugene police." Contact lccsds@yahoo.com

• The BLM is working on an environmental impact statement (EIS) to update the **list of herbicides** used on Oregon BLM lands. This does not include herbicides used on lands being managed for "commercial timber enhancement or livestock forage production." The BLM is soliciting public

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **4,104 U.S. troops killed*** (4,100)
- **29,978 U.S. troops injured*** (29,978)
- **145 U.S. military suicides*** (145)
- **313 coalition troops killed**** (313)
- **1,123 contractors killed** (accurate updates NA)
- **92,871 to one million Iraqi civilians killed***** (92,004)
- **\$530.8 billion cost of war** (\$528.8 billion)
- **\$150.4 million cost to Eugene taxpayers** (\$150.9 million)

* through June 23, 2008; source: icasualties.org; some figures only updated monthly ** estimate; source: icasualties.org *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.

comment on the plan and will host meetings across Oregon in July. Eugene's meeting will be at 6:30 pm Thursday, July 17, in Harris Hall at 125 East 8th. For more information go to www.blm.gov/or/plans/veg-treatmentseis or call Doug Huntington at 683-6415.

Lane Area Herbicide Spray Schedule

- The **BLM** will start a scoping process for herbicide use for vegetation management of invasive species June 27-July 28. Call 683-6600.
- The **Forest Service** will start spraying gorse with Aquamaster (glyphosate) in Baker Beach area (Dune areas and West of Highway 101) July-August; and Cape Mountain (Nelson Ridge) July-August. Call Dan Segotta at 563-8446.
- A **moratorium** on herbicides along county roads passed last week. Thank the county commissioners for their support of public health by calling 682-4203.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

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Big Brother

Why is Homeland Security watching Eugene's activists?

Last month's Taser-ing of a UO student was more than just the Eugene Police Department (EPD) overreacting to a peaceful protest. It was the result of the monitoring of an anti-pesticide group based in Lane County by the Department of Homeland Security, according to recent documents concerning the incident.

Lauren Regan of the Civil Liberties Defense Center and Day Owen of the Pitchfork Rebellion, who was arrested at the rally, say that the reports contain many inaccuracies. Regan further alleges that Homeland Security illegally monitored the rally. It was "obviously unconstitutional," she says, citing COINTELPRO investigations that targeted dissident organizations.

According to the police reports, Federal Protective Services (FPS), a division of the Department of Homeland Security, was made aware of the rally in support of Lane County's no-roadside spray policy by the EPD on May 22. That is the day *EW* published an article on the planned rally, featuring a photo of Ian Van Ornum, one of the leaders of "Crazy People for Wild Places," the student group that organized the rally. Van Ornum was Tasered twice and arrested with Owen and UO student (and Eagle Scout) Tony Farley.

The reports show that Homeland Security thought the rally was organized by the Pitchfork Rebellion, a group of rural Lane

County residents who want to put a stop to pesticide spraying by large corporations (see *EW* cover stories 3/16/06 and 2/28/08). "That's either a blatant lie or poor police work," says Owen, who spoke at the event but did not organize it. The Pitchfork Rebellion, he says, has never been involved in "property damage or anything like that."

The reports indicate that Homeland Security has been monitoring the Pitchfork Rebellion, claiming the group had also organized an anti-Western Oregon Plan Revisions (WOPR) rally that marched from the UO's Public Interest Environmental Law Conference to the steps of the Federal Courthouse. PIELC, one of the largest gatherings of environmental activists and legal minds in the country, has been monitored by federal agents in the past.

Ironically, Owen says the Pitchfork Rebellion in turn had already been investigating Homeland Security and what he calls the goal of one of its divisions of protecting business interests.

That March 7 rally was organized by Van Ornum and other students from OSPiRG. While the reports say the the marchers "attempted to storm" the steps of the building with the intent to occupy offices, Samantha Chirillo of Cascadia Ecosystem Advocates says that didn't happen and she as an organizer "wanted to avoid confrontation."

The goal was to present Rep. Peter DeFazio and Sen. Ron Wyden with petitions against the WOPR, a plan that that calls for increased logging of Oregon's old-growth forests.

According to the reports, Homeland Security believed there was a danger that the pesticide rally participants would also march to the courthouse. A FPS officer, Inspector William Turner, was stationed at the courthouse in an unmarked car. Another officer, Thomas Keedy, attended the rally at Kesey Square. Keedy, according to the reports, called the Eugene Police, specifically naming Van Ornum, alleging he had stepped into traffic and that he had a pesticide bottle of unknown contents.

The original press release from the EPD said "there were some witnesses who reported overhearing rally participants — prior to the incident — planning a way to provoke a call that would get police to the area," but it never identified those witnesses.

behind by officers after Van Ornum's arrest. It contained water, organizers say, pointing out the rally was against chemicals such as pesticides.

In William Turner's report, he writes that when he left the courthouse to go to the rally, he radioed the "Denver MegaCenter" to let them know he was on route "to provide assistance." The Denver MegaCenter is one of four FPS centers that monitor and dispatch FPS officers around the clock.

"The feds were the precipitating factors to calling in the police," says Regan, not the actions of the people at the rally.

The Homeland Security reports say that the officers saw "several subjects, some wearing masks covering their faces" that were "provoking" EPD officers by entering traffic lanes. But witnesses who have appeared at several meetings about the Taser-ing incident all say the street theater participants stayed on the sidewalk. Van Ornum was leaning against

The reports show that Homeland Security thought the rally was organized by the Pitchfork Rebellion, a group of rural Lane County residents who want to put a stop to pesticide spraying by large corporations.

Witnesses like Mary Stephens say the only time Van Ornum might have "blocked traffic" was when an EPD officer in an unmarked car stopped on the road and called Van Ornum over to the vehicle. She says the Homeland Security officer she talked to at the rally said he was "just passing by." The pesticide bottle that Van Ornum was using as part of the street theater at the event was left

a planter, listening to the speakers, when the officers dragged him across the street before grabbing him by the hair, slamming his head against the ground and Taser-ing him, say the witnesses.

"They are lying in the reports to justify why Homeland Security was there," says Owen.

Homeland Security didn't return *EW*'s call before press time. **EW**



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Off-Track Town

THE UNOFFICIAL OLYMPIC GUIDE TO THE REAL EUGENE

BY ALAN PITTMAN

1. Dogs, Skateboards and 'Ethnic Cleansing' 13th and Alder

The signs on 13th just west of campus ban skateboards, dogs and seemingly the people who "remain." The signs date back to 1996 when police sweeps arrested more than 100 transients, hippies and homeless people along 13th after a few businesses complained. A homeless activist called the police targeting of young and poor people "ethnic cleansing."

2. Frog 13th and Kincaid

With a rubber chicken under his arm, Frog sells his homemade joke books on 13th Avenue near the UO. The city tried to stop him, wasting piles of money on legal work. But in 1994 the Oregon Supreme Court ruled for Frog, aka David Miller, and free speech.

3. Vietnam Protests 13th and University

Massive protests during the Vietnam War lead to the permanent closure of 13th Avenue through campus to car traffic. At one point 300 police and National Guard troops with clubs and tear gas battled thousands of demonstrators. Anti-war protesters torched the ROTC building and bombed the PLC faculty office building.

4. UO Activists 15th and Agate

With the state spending billions on prisons, the UO ranks on national lists as a third-tier university. But *Mother Jones* ranked the UO, which hosts the huge Public Interest Environmental Law Conference at the Knight Law School every year, as number one for campus political activism.

With an estimated 15,000 visitors descending on Eugene for the Olympic Trials, the Chamber of Commerce types are churning out glossy guides to our fair city.

But Eugene is a lot more interesting and colorful than what you'll find in the slick brochures. In a slant towards balance, here's an unofficial guide to the alternative, real side of Eugene. Eugene's a great town, but it's not all roses. Maybe airing some dirty laundry in front of guests will spark embarrassment that induces change.

5. Field Burning Hayward Field

In 1974 track legend Steve Prefontaine was coughing up blood after running through field-burning smoke at a race at Hayward Field. Eugeneans have fought to ban the pollution from industrial grass seed farmers for three decades without success, but farmers have agreed to not burn during the Trials. The valley's huge grass industry has also made Eugene one of the worst places in the nation for seasonal allergies.

6. Segregation 17th and Agate

Three years ago the Eugene school superintendent reported that the district's school choice system had resulted in segregation by race and class that left many neighborhood schools "brownier and poorer." Suburban flight and a graying population have also affected neighborhood schools. Condon School across from Hayward Field was one of many closures.

7. Ecotage Walnut and Franklin

In 2000 activists torched three trucks at the Romania dealership to protest the gas guzzlers' environmental impact. In 2001, 35 more SUVs were lit up. This arson was one of many acts of environmentally

motivated sabotage throughout the West, including the burning of a Vail ski lodge. In the last year, the Bush administration has sent a dozen activists, most from or with links to Eugene, to prison for what they allege are acts of "ecoterrorism."

8. Riverfront at Risk South of Autzen footbridge

What a lovely park. But the UO says the riverfront natural area near campus isn't a park at all but a "research park" that the UO wants to fill with corporate offices and parking lots.

9. Hospital? Hilyard and 13th

PeaceHealth will soon move most of its monopolistic downtown hospital to a field on the far north edge of Springfield. The move may leave south Eugene heart attack victims 20-plus minutes away from a major trauma center, medical bills even higher and the city suffering from yet another downtown business moving to the suburbs.

10. Beer Riots 14th and Ferry

Drunk students burned furniture and signs in the street, chanting "U-S-A" during riots involving 1,800 students, thrown bottles and clouds of tear gas in 2002.

Sounds like a scene from the 1978 movie *Animal House*, filmed nearby at the UO.

11. Pre's Rock Birch and Skyline

Track legend Steve Prefontaine died here when his car rolled. Prefontaine and his coach Bill Bowerman helped inspire Nike, a corporation that made billions for Phil Knight and other investors. Prefontaine lived in a trailer park near the railroad tracks.

12. Nike Sweatshops 13th and Moss

Some of the UO was built by Nike profits from exploiting third-world Asians paid less than a dollar a day for grueling work. Nike billionaire Phil Knight has contributed an estimated \$230 million to his alma mater, some for academic buildings but mostly for lavish sports facilities, including plans for the world's most expensive basketball arena here. Critics charge the money has allowed him to dictate UO decisions around workers' rights, coach firings and construction contracting.

13. Where Is Downtown? Broadway and Olive

Urban renewal in the early 1970s destroyed much of Eugene's historic downtown, leaving behind concrete parking garages and empty pits. Retail flight to malls subsidized by freeways also helped kill downtown. Developers are currently working with the city on plans to fill the pits with high-rise housing and offices, but downtown still doesn't have much of a there there (at least during the daytime hours).

14. Ugly City Hall 8th and Pearl

The peeling wood bars on Eugene's City

Hall are so ugly that a councilor recently joked that the city ought to blow it up. In Eugene the unelected city manager holds most of the power in City Hall, which critics say is why the city has so many unsolved problems.

15. Freeway Fights 7th and I-105

In the 1970s the community fought plans by the city to build a freeway through the Washington-Jefferson neighborhood. Citizens managed to stop the I-105 freeway at 6th Avenue and caused the city to give up plans for other freeways in Eugene, including on Franklin Boulevard. More recently, citizens successfully fought plans for a freeway through the protected West Eugene Wetlands.

16. No Trolley 5th and Willamette

Eugene once had an extensive system of electric streetcars that today would have made it a top tourist attraction. But the city shut down the system in 1927 and paved over most of the tracks in favor of an extensive bus network, bike paths, cars and global warming.

17. Tree Cathedrals Broadway and Charnelton

With eight months of rain, trees grow into green cathedrals here, and Eugene loves them. But the city government doesn't always. After the city clearcut towering trees along 6th and 7th to speed cars through town, voters in 1984 passed a charter amendment banning such logging for street widening. In 1997 police showered tree sitters with dozens of cans of pepper spray when they tried to stop a clearcut for the Broadway Place development, sparking accusations of torture from Amnesty International.

18. 'Officer Blow Job' 7th and Oak Courthouse

In 2004 Eugene police officer Roger Magaña was sentenced to 94 years for raping or sexually abusing more than a dozen women while on duty. Lawsuits later revealed that the city received numerous complaints about Magaña's abuse over six years but did nothing to stop him.

19. Kesey Square Broadway and Willamette

Local author Ken Kesey, famous for a book about insanity and for dropping acid, is memorialized in a statue here, reading to children. On May 30, the square was the site of police using Tasers on an anti-pesticide demonstrator, resulting in allegations of police brutality that are being investigated. Most Eugene demonstrations are anti-government in nature; ironically, the Taser victim was demonstrating in support of a local government ban on roadside spraying.

20. Saturday Market Oak and 8th

Guidebooks like to describe Eugene as stuck in the 1960s counterculture, but Eugene's college vs. timber town split is a lot more interesting than that. Downtown merchants once tried to shut it down, but the colorful Saturday Market remains one of Eugene's best business incubators and tourist attractions.

21. S.L.U.G. Queen Willamette and 8th

Portland has a demeaning beauty contest for a Rose Queen. Eugene has S.L.U.G. Queens for its Eugene Celebration. They're slimier, and in the hermaphroditic slug spirit, the "raining" queen doesn't have to be female or male. But it's a much more entertaining and healthy tradition.

22. Skinner Butte 3rd and Skinner Butte Loop

In 1924 thousands of spectators lined downtown streets to watch a Ku Klux Klan parade downtown while a cross burned atop Skinner Butte, named for our town's founder, Eugene Skinner. In 1964 a gravel company illegally installed a neon-lit concrete cross on the butte, sparking decades of litigation over the separation of church and state. In 1997 the cross was finally removed by order of a federal appeals court. Timber baron Stub Stewart funded an initiative to replace it with a giant American flag.

23. Federal Courthouse Steps 8th and Mill

When a haughty architect and federal officials thought they could build a shiny new courthouse without a wheelchair ramp here, they learned a lesson. Eugene cares about helping people with disabilities over their hurdles.

24. The Last Salmon 16th and Willamette

Wild salmon once spawned thick in the Willamette and McKenzie Rivers. But after nine dams in the basin and decades of silt from clearcuts, now one of the only local places you're likely to see wild salmon is a fish market like Newman's.

25. Riverfront Bike Trail Alton Baker Park riverside

Most of what's been built in the Emerald City is "butt ugly," as one local architect put it. But the city's waterfront bike trail — looping 12 miles through parks and across five bike bridges — is a popular treasure. Eugene has twice as many bike commuters per capita as Portland.

26. Nutria Alton Baker Park

No, that's not the biggest rat you've ever seen; that's a nutria, a Brazilian native, imported for its fur, that has run wild here. Eugene has lots of problematic invasive species including English ivy and at least four different varieties of yoga.

27. Diversity? Huh? MLK Boulevard and Coburg

Eugene's fight over whether to rename Centennial Boulevard after Martin Luther King drew national attention in 2003. This year's attempts by Trials organizers to give diversity training to its volunteers also made headlines across the country. Although more than half of the athletes coming to the Olympic Trials are African American, only about 1 percent of Eugene's population is black. Eugene is one of the whitest, least diverse cities in the nation. Eugene police are reportedly twice as likely to stop blacks or Latinos as whites, but the department denies racial profiling.

28. Grateful Dead Autzen Stadium

Forget about the Ducks; Eugene's many Deadheads know the stadium is most famous for all the jamming, twirling, trippy concerts the band played in Eugene.

29. 'Anarchist Capital of the World' Lincoln and 3rd

In 2000 Eugene Mayor Jim Torrey and the national media dubbed Eugene the "anarchist capital of the world." It was mostly hype — only four of the 570 protesters arrested at the World Trade Organization riots in Seattle were from Eugene. But it did get a handful of local environmentalists a long interview on *60 Minutes*. *Rolling Stone* hyped a coffee shop formerly located here as "ground zero for Eugene's thriving anarchist population."

30. Whiteaker 5th and Blair

This funky neighborhood has long been a center of Eugene's counterculture. A state ballot measure to recriminalize possession of small amounts of pot failed by a wide margin throughout the city. In the Whiteaker precinct nine out of 10 people voted against it.

31. Oregon Country Fair (Arrow to west)

Trackheads who skip town quickly after the Trials will miss a huge party July 11-13 at the Oregon Country Fair just outside of Eugene. The countercultural celebration of music, theatrics, crafts and food has brought tens of thousands of revelers to a magical oak woodland for three decades.

32. Tree Sit/Road Blockade (Arrow to east)

Eugene activists take their trees seriously. In 1995 they blocked a logging road near Warner Creek for 11 months until the Clinton administration called off logging the area. Tree sits crop up in the old-growth forests around Eugene almost every year, with protesters living high in the trees to keep loggers from cutting them down. **EW**

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WHAT'S happening

We don't know what you'll be doing June 27 through July 6, but we'll be on the lookout for "hipper beads," "more ciao" and "bulls wearing Nikes" as we live-blog the whole shebang that is the **Eugene 08 Festival**. Insanely befuddling advertising campaigns aside, we can't think of a better place to be in Eugene where you can get a sense of the sheer scale of the Olympic Trials (without spending a dime). But let's be honest: The majority of the people at this festival will be ticket-holders to the Trials (with local residents either renting out their homes to visitors and flying to Thailand or attending



smaller, more intimate affairs like the **Fairmount Neighborhood Block Party** on Saturday). Heck, you're free to stay home and read all about it at blogs.eugeneweekly.com (yes, even the *Weekly* is sending its "sports reporters"). But should the curiosity of the spectacle get the better of you, you'll find something unlike anything you've seen in Eugene, with a lineup of music (such as G Soul, pictured), onstage interviews with athletes, Jumbotron simulcasts, sports bars, films and its own fireworks show (on July 4). Though perhaps a better slogan would be: "Think UO Football Tailgate Party. Only with Homeland Security." See Calendar.

OK, newbies. We'll lay it out in plain-speak for you and let the matter fall where it may. So here in Eugene, we're not content to have *just one* art walk or *just one* mayor's art show or *just one* summer festival where people pay a lot of money to dress like hippies and/or fairies. No, we gotta have two (or more!) to capture *everybody's* viewpoint. **The Last Friday Art Walk** happens mostly west of the downtown core in the



Whiteaker neighborhood and elsewhere. Learn the holy trinity locations of Sweet Life Patisserie, The Other Side Coffee Lounge and Wandering Goat Coffee Company and just kind of meander between them, stopping at any house or business that looks like it's having an indoor garage sale. Grab a free map if you're completely clueless. We also suggest checking out Infinity Mercantile for Iris Porter's installation work (pictured), Scobert Park for outdoor art displays and funky hip hop music by Loop Whole, and Centro Latino Americano for colorful paintings by Gazelle Rae Spasney and Ellen Gabehart. See www.lastfridayartwalk.org and Friday Calendar.

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To live in or visit Oregon and not hike its myriad trails (built by many Eugene-based organizations, including the teen-powered Northwest Youth Corps) is to miss Oregon altogether. Fortunately for tourists and locals alike, three organizations are offering up a **full plate of free to low-cost hiking options**, from short jaunts to Pre's Rock to longer hauls to the coast and Cascades. Here, we recommend some of the best. On Saturday, Cascadia Wildlands Project leads hikers along the Eagle's Rest Trail to an area of old-growth forest slated to be clearcut (thanks to the Bush administration) while Oregon Wild takes a van to an old-growth stand along McGowan Creek just a half-hour from Eugene in the Coburg Hills. The Obsidians group takes a crew to the Hobbit Trail (pictured) and Lighthouse on the coast for the Tuesday "rest day" at the Olympic Trials, among many other planned hikes. All of these trips can be RSVP'd via email or online registration. See Calendar.



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ARTS/VISUAL "Swing, Tilt and Pull: The Sports Photography of David Burnett in a Digital World," presentation by David Burnett, 6pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

FOOD/DRINK Wine tasting: "Best summer whites," 5pm-9pm, WineStyles. \$5.

GATHERINGS Lane Bus Project & *Eugene Weekly* present "Brehaha," a public forum on "Safety in the City: Perspectives from Youth, Community & Eugene Police," 7pm, Davis' Restaurant, 94 W. Broadway. FREE.

"Backpacking 101" clinic, 7pm, REI. RSVP, 465-1800. FREE.

KIDS/FAMILIES The Nomadic Theater Company presents "The See-Saw Project," 11am & 2pm at Downtown Library. FREE.

LECTURES "Lost in the Wood: Survival Checklist for Outdoor Treks," John Miller, Lane County Search & Rescue, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

"Got TMJ?" lecture/demo on TMJ treatment, 6:30pm, Guthrie Chiropractic & Massage. 683-9069. FREE.

LITERARY ARTS Jennie Shortridge reads from *Love and Biology in the Center of the Universe*, 6pm, UO Bookstore. FREE.

Reflective readers book group: *Between the Bridge and the River* by Craig Ferguson, 7pm, Barnes & Noble. FREE.

William Sullivan gives a slideshow lecture on his new book, *Oregon's Greatest Natural Disasters*, 7:30pm, Tsunami Books. FREE.

MUSIC "Hip Hop Into Summer," Christian dance & rap event, 6pm, Cozmic Pizza. FREE.

Leslie and the Ly's, 7pm, John Henry's. 21+. \$13 adv., \$15 door.

Taj Mahal, Keb' Mo', 7pm, Cuthbert Amphitheater. www.thecuthbert.com or 682-5000. \$30-\$50.

Finn Riggins, The Daveys, Orem, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses why teens are so stressed these days (and whether they should chill the f*** out), 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Mythic Storytelling and the Ends of Time" w/Michael Meade, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Hikes with the Obsidians: Brice Creek, 5.5 miles or 11 miles (two options); Spencer Butte, 6 miles (local). RSVP, otrials@obsidians.org

Kayak Competitions: Whitewater Rodeo and Downriver Race, 5:30pm-8:30pm, Knickerbocker Footbridge, Alton Baker Park. www.worldkayak.com FREE.

THEATER Roving Park Players present *The Importance of Being Earnest*, 6pm today & tomorrow at Campbell Center garden, 155 High St.; 6pm June 28 & 29 at Island Park, Spfd. FREE.

27 FRIDAY

Sunrise 5:32am; Sunset 9pm
Av High 77; Av Low 49
SnarkCast: RU4REAL?

ARTS/VISUAL Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

Last Friday Art Walk, 6pm-9pm, various locations, Eugene. See www.lastfridayartwalk.org for a walking map. FREE.

6pm openings include paintings by Shanna Trumbly, Territorial Vineyards; "Hydra," work by David Norem, Gallery Obscura; photography by Gretchen Drew, Wandering Goat; work by Eugene/Springfield street youth, New Frontiers Market; photography by Paula Goodbar, Art of Glass; installation by Iris Porter, Infinity Mercantile; mixed media by Linda Diane-Masters, Rachel Wolfe-Goldsmith & Myra Jacquez, Museum of Unfine Art.

FARMERS' MARKET Farmers' market, 9am-3pm, Springfield Museum parking lot. FREE.

FILM *Prefontaine: Fire on the Track*, with subtitles for the hearing impaired, 10pm, 15th & Agate, UO. FREE.

FOOD/DRINK Wine tasting: Oregon pinot noirs, 11am-9pm today & tomorrow, WineStyles. FREE.

Wine tasting: Quinta des Rogues, Encruzado & Tinto, paired w/cheeses, 5pm-7pm, The Broadway. FREE.

Wine tasting: Italian artisan wines, 6:30pm, Midtown Marketplace. FREE.

GATHERINGS Eugene 08 Festival: '80s Team Day, feat. jumbo screen simulcast of the Olympic Trials competition, food court, sports bar, The Starting Block kids/family activity zone and entertainment stages w/G Soul at 10pm. 11am-11:30pm, Hayward Field. www.eugene08.com FREE.

1964 Olympic 5k race winner, Bob Schul, talks about competing in the Olympics, 10am, Eugene Running Company, Oakway Center. FREE.

Olympic Trials Celebration at King Estate, 11am-6pm today, tomorrow and June 29, King Estate Winery. www.kingestate.com FREE.

"Rip it," transform a T-shirt into wearable art, for teens, 2pm, Sheldon Library. 682-5778. FREE.

Friday Night Wine Down, w/music, wine & cheese tasting, prizes & more, 5pm-8pm, A Taste Gourmet, 270 W. 6th, Junction City. FREE.

Gold Dust Electric Parade, 9pm, Main Street, Cottage Grove. FREE.

KIDS/FAMILIES Kid's Last Friday Art Walk, 4pm-6pm, East Blair Housing Coop, 4th & Blair Blvd. FREE.

LECTURE "Beyond the Tipping Point: Earth's Climate Crisis," Alder Fuller, 6:30pm, Euglena Academy. www.euglena-academy.net FREE.

LITERARY ARTS Kurt Cyrus signs his children's book and sells original illustrations, 5pm, Victoriana Antiques & Costumes, 538 Main St., Cottage Grove. FREE.

MUSIC Music's Edge Student Jazz Showcase, 3:30pm, WOW Hall. FREE.

Justin Scott King, 6pm, outside of Supreme Bean, 29th & Willamette. FREE.

Satin Love Orchestra, 6:30pm, 5th and A Streets, downtown Springfield. FREE.

Old-time jam hosted by Skinner City String Band, 7pm, World Café. FREE.

Forgotten Works, 7pm, Gallery Obscura, 1255 Railroad Blvd. FREE.

Loop Whole, 7pm, Scobert Gardens, 4th & Blair. FREE.

Indigo Girls, Brandi Carlile, 7pm, Secret House Vineyards, Veneta. www.secrethousewinery.com \$33 adv., \$36 door.

Mawungira Enharira, Hokoyo Marimba, 7:30pm, Cozmic Pizza. \$10, \$5 stu., FREE under age 12.

Jenny Bird & Justin Dean w/ Michael Mandrell, 8pm, house concert, call 686-2711 for location/info. \$10.

Samba Ja, 9pm-11pm, Kesey Square, corner of Broadway & Willamette. FREE.

The Renegade Saints, 9:30pm, Sam Bond's. 21+ \$6.

ON THE AIR "The Jefferson Exchange" discusses why trying to "solve" a problem nearly always causes more problems, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Hikes with the Obsidians: Delta Ponds (local); Pre's Rock, 3.5 miles (local). RSVP, otrials@obsidians.org

Obsidians hike: Tire Mountain, 7.6 miles. See YMCA board for details/sign-up.

SPIRITUAL "Tools for the Journey: Choice, The Ultimate



Meet-and-greet
Ryan Hall, a
2008 Olympic
marathon
qualifier, at the
Eugene Running
Company
Wednesday

Freedom," w/discussion & refreshments, 7pm, Inside Edge Program, SGC, 390 Vernal St. www.Edge-Eugene.org \$5-\$8.

THEATER *Hair*, 8pm today, tomorrow and July 5, 11 & 12; 7:30pm July 2 & 3, Actors Cabaret, 996 Willamette. 683-4368. \$16-\$19 (\$35.95 dinner seating).

Harvey, 8pm today & tomorrow; 2:30pm June 29, Cottage Theatre, Cottage Grove. www.cottagetheatre.org or 942-8001. \$11-\$13.

Roving Park Players' *The Importance of Being Earnest* continues. See Thursday, June 26.

28 SATURDAY

Sunrise 5:30am; Sunset 9pm
Av High 75; Av Low 48
SnarkCast: DECADENT

FARMERS' MARKET Farmers' Market, 9am-4pm, 8th & Oak St. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak St. FREE.

FILM *Fire on the Track: The Steve Prefontaine Story*, w/Q&A with director Erich Lyttle, 7pm, DIVA. \$5 sug. don.

FOOD/DRINK WineStyles' Oregon pinot noir tasting continues. See Friday.

GATHERINGS Eugene 08 Festival: Beautiful Oregon Day, feat. PICCFest Choir, 11:30am; Misty River, 6pm; Bajua Tea, 7:30pm; Volifonix, 8:30pm; Lafa Taylor, 9:30pm. 10am-11pm, vicinity of Hayward Field. www.eugene08.com FREE.

Distance runners Jen Rhines, Carrie Tollefson and Sara Slattery will be available for a meet-and-greet, 9am; meet-and-greet w/Wes Santee, the "Ashland Antelope," 10am, Eugene Running Company, Oakway Center. FREE.

"A Day on the Ranch," visit local alpaca ranches & help out with day-to-day tasks, 9am-4pm, visit Starlight, Beacon Bend, Cherokee Hills, Aragon, Silver Spoon, Lady Day alpaca ranches in the local area. FREE.

Collectors West Gun & Knife Show, 9am-5pm today & 9am-3pm tomorrow, Lane County Fairgrounds. 800-659-3440. \$6.

Saturday Market, 10am-5pm, with entertainment from David Rogers, 10am; Rob Tobias, 11am; The Traceys,

noon; The Fiannacats, 1pm; Madison/McCoy, 2pm; The Raventones, 3:30pm, Park Blocks, 8th & Oak. www.eugenestaturdaymarket.org FREE.

"Camp Darfur," solidarity, speakers, musicians & educational booths, 11am-6pm today, tomorrow and June 30, EMU, UO. www.lcdarfurcoalition.org FREE.

"Tents of Hope," art expressions supporting refugees from around the world, daily today, tomorrow and June 30, Washburne Park. FREE.

Humanity's Team Love Tour USA, an international gathering to promote love, oneness & humanity, noon, Alton Baker Park. FREE.

Willamette Valley NORML meeting, 2pm, Toasted Herbs' Subs, 1210 Willamette. FREE.

Fairmount Neighbors Block Party, feat. Hokoyo Marimba, free ice cream, magic show, art work displays, more, 6pm-8:30pm, Fairmount Park, 15th & Fairmount. FREE.

Olympic Trials Celebration at King Estate continues. See Friday.

LECTURE "Vertical Ethiopia: Exploration, Climbing and Ethiopian Culture," Majka Burhardt, 8pm, Backcountry Gear, 1855 W. 2nd. FREE.

MUSIC Takin' It To The Streets, live acoustic street music: Olem Alves, 10:30am; Forgotten Works, 1pm; McKenzie Stubbett, 3:30pm, Eugene Airport. FREE.

Oregon Bach Festival: PICCFEST Choir, 11:30am, Hayward Field, free; Inside Line: Robert Levin, 6:30pm, Hult Center, free; Choral-Orchestral Concert: B Minor Mass, 7:30pm, Hult Center, \$15-\$55. www.oregonbachfestival.com or (800) 457-1486.

Heartwood performs trio sonatas by J. J. Quantz, 2pm, Atrium bldg., 10th and Olive. FREE.

Youth Explosion 2008, feat. History Makers, Brent Cole, More Yom, Nik Fury and more, 4pm-8pm, Coiner Park, Cottage Grove. FREE.

The Marshall Tucker Band, 7pm, Secret House Vineyards, Veneta. www.secrethousewinery.com \$20 adv., \$23 door.

The Gaye Lee Russell Experience, The Mike Tracey Band, 9pm, Cozmic Pizza. \$5.

"Sarasvati II," feat. DJ KattSkatch, Lelulaserlight, Muke, Nyghtowl, 9pm, WOW Hall. \$5.

Pojama People's tribute to Frank Zappa, 9:30pm, Sam Bond's. 21+. \$5.

calendar

ON THE AIR "The Nowsville Dance Party," 3pm-6pm, KWVA 88.1 FM.

OUTDOORS/RECREATION Gold Rush 5k run/walk, 7am registration; 8am start, 6th & Main St., Cottage Grove. xlevants@yahoo.com or 541-767-4119.

Cascadia Wildlands Project leads a hike to Eagle's Rest (BLM-proposed logging area), 9am, departs from Kinko's back parking lot, 13th & Willamette. Bring lunch, water, raingear & stout boots. RSVP, jlaughlin@cascadawild.org or 434-1463.

Wildflower hike to Gordon Meadows, 9am, contact Sweet Home Ranger District for info, 541-367-5168. \$10, \$5 w/senior pass.

Hikes with the Obsidians: Mount Pisgah, 3 miles (local); Library to Skinner Butte (local). RSVP, otrials@obsidians.org

Obsidians hikes: Deception Butte, 8 miles; Patterson Mountain, 9.5 miles. See YMCA board for details/sign-up.

GEARs rides: Wendling Covered Bridge, 63 miles; McKenzie View/Sunderman/Walterville, 53 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE "Prince Loves Michael Jackson" DJ dance, 10pm, John Henry's. 21+. \$3.

THEATER Roving Park Players' *The Importance of Being Earnest* continues. See Thursday, June 26.

Hair continues. See Friday.

Harvey continues. See Friday.

29 SUNDAY

Sunrise 5:33am; Sunset 9pm
Av High 77; Av Low 49
SnarkCast: DEPRAVED

BENEFIT Dog wash fundraiser for PAAWS, feat. raffles, dog treats, "pet"-icures & more, 10am-2pm, Salon DeLange. 3007 N. Delta Hwy. FREE.

FILM *Road Warrior*, 7pm, Wandering Goat. FREE.

GATHERINGS Eugene 08 Festival: Great Track & Field Perfor-

mances Day, feat. walking tour of Willamette River, 9:30am; Mike Tracey Band, 5pm; Ben Rice Blues Band, 6:30pm; The Vipers feat. Deb Cleveland, 8pm. 9am-9pm, vicinity of Hayward Field. www.eugene08.com FREE.

Meet-and-greet w/distance runners Ian Dobson, Andrew Carlson, Todd Williams and Don Bowden, 10am, Eugene Running Company, Oakway Center. FREE.

BRINGfest, recycled crafts fair & warehouse sale, 11am-4pm, BRING Planet Improvement Center, 4446 Franklin Blvd. FREE.

Day of Action rally & march to draw attention to impact the Olympics has on poor and homeless communities around the world, noon, meet at EMU Amphitheater, UO. FREE.

Honoring of the Willamette River in Cottage Grove, words and prayers begun by Grandma Aggie Baker Pilgrim, 3pm, The Old Mill Farm Store, 327 S. River Rd., Cottage Grove. FREE.

Olympic Trials Celebration at King Estate continues. See Friday.

"Camp Darfur" continues. See Saturday.

Collectors West Gun & Knife Show continues. See Saturday.

"Tents of Hope" continues. See Saturday.

MUSIC Takin' It To The Streets, free acoustic street music:

13th & Alder: Bajuana Tea, 10:30am; Eagle Park Slim, 1pm; Janet Bates, 3:30pm; Olem Alves, 6pm.

Jordan Schnitzer Museum of Art, UO: Forgotten Works, 10:30am; Paul Biondi, 1pm; Sean McGowan, 3:30pm; Walker T. Ryan, 6pm.

19th & Agate: MorningSun, 10:30am; Robert Meade, 1pm; Bad Mitten Orchestre, 3:30pm; Tara Kemp, 6pm.

Benefit concert for the Ben Powell's Musician Fund, feat. The Beachburgers, The Blair St. Mugwumps, Molasses, Bajuana Tea, more, 1pm-11pm, Cozmic Pizza. FREE.

Oregon Bach Festival: Chuang-Levin Piano Duo, 4pm, The Shedd, \$15-\$29; PICCFEST Gala Concert, 7:30pm, Hult Center. www.oregonbachfestival.com or (800) 457-1486.

Reverend Horton Heat, The Supersuckers, Nashville Pussy, 5pm, Secret House Vineyards, Veneta. www.secrethousewinery.com \$23 adv., \$25 door.

PICCFEST presents "I Dream a World," 7:30pm, Hult Center. \$12, \$9 stu., youth, sr.

Unkle Nancy, 8:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Hike with the Obsidians: River Walk/Pre's Trail, 4 miles (local). RSVP, otrials@obsidians.org

Community Climb Time at the Columns, w/instruction, 9am-11am today and July 12 & 19 and Aug. 16, Skinner Butte Park. Register, 682-5329. \$10.

Oregon Wild-guided hike: McGowan Creek Old-Growth Hike (easy 1 mile loop), 1pm, carpools depart from Eugene. RSVP, www.oregonwild.org/hikes_events

Obsidians hikes: Black Creek, 7.6 miles; Iron Mountain, 7 miles. See YMCA board for details/sign-up.

GEARs rides: Winberry Creek Park (bring lunch), 73 miles; Pleasant Hill long, 40 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

THEATER Roving Park Players' *The Importance of Being Earnest* continues. See Thursday, June 26.

Harvey continues. See Friday.

30 MONDAY

Sunrise 5:33am; Sunset 9pm
Av High 78; Av Low 49
SnarkCast: DOPE-FIEND-DAY

BENEFIT "5 Years Later, No End in Sight," benefit concert for Darfur, feat. Lafa Taylor, Tim McLaughlin, The Monica Metzler Trio, Olem Alves & Marv Ellis, 5pm, Jo Federigo's, 259 E. 5th Ave. Don.

GATHERINGS Eugene 08 Festival: Sport & the Environment Day, feat. Hip Hop Dance Performance, 10pm. 10am-11pm, vicinity of Hayward Field. www.eugene08.com FREE.



Reverend Horton Heat take a break from beer boozin' for some red winin' at Secret House Vineyards Sunday

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JUNE

thu. 26	BLUES ALLSTARS & GUESTS	10:00-12:30
fri. 27	ESSENTIALS	10:00-12:30
sat. 28	SHELLEY JAMES MUSIC BOX	10:00-12:30
sun. 29	CHEESEBURGERS	8:00-10:30
mon. 30	KARAOKE	9:00-12:30

JULY

thu. 3	BLUES ALLSTARS & GUESTS	10:00-12:30
fri. 4	ESSENTIALS	10:00-12:30
sat. 5	SHELLEY JAMES MUSIC BOX	10:00-12:30



For more info, visit...

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calendar

Meet-and-greet w/Margaret Johnson Bailes, 9am; Geoff Hollister, 10am; coaches clinic w/ Roy Benson and Pat Tyson, 1pm-3pm, Eugene Running Company, Oakway Center. FREE.

"All that 'Jav': Learn about the javelin event," Jack Pfeifer & Duncan Atwood, 1pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

"Camp Darfur" continues. See Saturday.

"Tents of Hope" continues. See Saturday.

KIDS/FAMILIES "Hip Hop Beetle Bop," explore the world of creative movement, for grades 1-6, 2pm today & July 3 at Downtown Library; 2pm tomorrow at Bethel Library; 2pm July 2 at Sheldon Library. 682-8316. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Helmuth @ 75, noon, Hult Center, free; Special Guest: Garrison Keillor, 7:30pm, Hult Center, \$15-\$55. www.oregonbachfestival.com or (800) 457-1486.

Detrick/Swigart Jazz Orchestra, 7pm, Cozmic Pizza. FREE.

Ryan Montbleau Band, Rooddown, 9pm, John Henry's. 21+. \$10.

ON THE AIR "The Jefferson Exchange" discusses why Eugene and Medford homes are drastically overvalued (and what this means for Californians), 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Fun run w/Nike "pacers," w/product demos & breakfast, 8am, Eugene Running Company, Oakway Center. FREE.

Hike with the Obsidians: Amazon Headwaters to Raptor Center, 3 miles (local). RSVP, otrials@obsidians.org



Can this just be summer love? It's a "Prince Loves Michael Jackson" dance party at John Henry's Saturday

1
TUESDAY
Sunrise 5:34am; Sunset 8:59pm
Av High 78; Av Low 49
SnarkCast: TRIALS-AND-ERROR

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

FOOD/DRINK Benefit wine tasting for PEO, scholarships for women, 5pm-8:30pm, WineStyles. \$10.

GATHERINGS Eugene 08 Festival: Youth Day, feat. performances by Hip Hop Youth Dancers 4:50pm; ACT-SO medalists, 6:20pm; School of Rock, 7:50pm. 4pm-9pm, vicinity of Hayward Field. www.eugene08.com FREE.

Meet-and-greet w/Linda Prefontaine, 10am, Eugene Running Company, Oakway Center. FREE.

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Saturday, July 5: 11am – 9:30pm

Sunday, July 6: 11am – 7pm

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Saturday Headliners

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The Essentials 8 – 9:30pm

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calendar

"Act Out," transform your ideas into performance, for teens, led by Rick Huddle, 1pm, Downtown Library. FREE.

KIDS/FAMILIES Oregon-ology Family Fun Days, 10am-4pm today, tomorrow and July 5, Science Factory. FREE w/admission.

"Go Buggy with the Bug People," 11am, Springfield Library. FREE.

"Hip Hop Beetle Bop" continues. See Monday.

MUSIC Takin' It To The Streets, free acoustic street music:

13th & Alder: Eagle Park Slim, 10:30am; Bad Mitten Orchestra, 1pm; MorningSun, 3:30pm; Robert Meade, 6pm.

Jordan Schnitzer Museum of Art, UO: Paul Biondi, 10:30am; McKenzie, 1pm; Walker T. Ryan, 3:30pm; Free the Banjo Girl, 6pm.

19th & Agate: Nate York of The T Club, 10:30am; Bajuna Tea, 1pm; Janet Bates, 3:30pm; Conjugal Visitors, 6pm.

Oregon Bach Festival: Hinkle Distinguished Lecture: Tom Hall, noon, Hult Center, free; Discovery Series: Concertos for Violin and Oboe, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Inside Line: Rebecca Oswald, 7:30pm, Hult Center,

free; Choral-Orchestral Concert: Bowerman: Man of Oregon, 7:30pm, Hult Center, \$15-\$55. www.oregonbachfestival.com or (800) 457-1486.

Jambang, Greg Ginn and the Texas Corrugators, 9pm, Cozmic Pizza. \$10.

ON THE AIR "Alternative Radio" presents lecture series, "Winter Soldiers Testimonies from Iraq War Veterans," 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" commiserates with NPR on angry listeners, ethics in journalism and fair & balanced news, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Fun run, 8am, Eugene Running Company, Oakway Center. FREE.

All-Comer's Track Meet for youth under age 12, 4pm, Hayward Field. FREE.

Obsidians hike: Cape Mountain, 7.6 miles. See YMCA board for details/sign-up.

Hikes with the Obsidians: Washburne Loop/Hobbit Trail/Lighthouse, 5.5 miles (Coast/Beach); Little Belknap, 5.2 miles (Cascades/Lava Flows). RSVP, otrials@obsidians.org

2 WEDNESDAY

Sunrise 5:35am; Sunset 8:59pm

Av High 78; Av Low 49

SnarkCast: POLLEN-FREE

FILM Film premiere: Ed's Co-ed, fictional film about UO students in the '20s, 7:30pm, Cottage Theatre, 700 Village Drive, Cottage Grove. www.cottagetheatre.org or 942-8001. \$5.

GATHERINGS Eugene 08 Festival: Community Day, feat. AJ and the Rockers, 5:30pm; Phil Bowermans, 6:30pm; Soulicious, 8pm. 4pm-9pm, vicinity of Hayward Field. www.eugene08.com FREE.

Meet-and-greet w/2008 Olympic Marathon qualifier Ryan Hall, 10am, Eugene Running Company, Oakway Center. FREE.

"Finding Affordable Housing," presentation, 2pm, Campbell Center, 155 High St. 682-5318. FREE.

"Changing the Mental Health System: Arts, Activism, Alternatives and Mad Pride!" community discussion, 5:30pm, Downtown Library. 345-9106. FREE.

Emerald Empire HempFest volunteer core meeting, 7pm, Washington-Jefferson Park. FREE.

Twilight Garden Tour, 8pm, Village Green Resort & Gardens, 725 Row River Rd., Cottage Grove. Don.

KIDS/FAMILIES "Hip Hop Beetle Bop" continues. See Monday.

Oregon-ology Family Fun Days continues. See Tuesday.

LECTURE NW Ecobuilding Guild presents "Climate Change in the Pacific NW: Considerations for Building Designs," Alder Fuller, 7pm, BRING Cener, 4446 Franklin Blvd. FREE.



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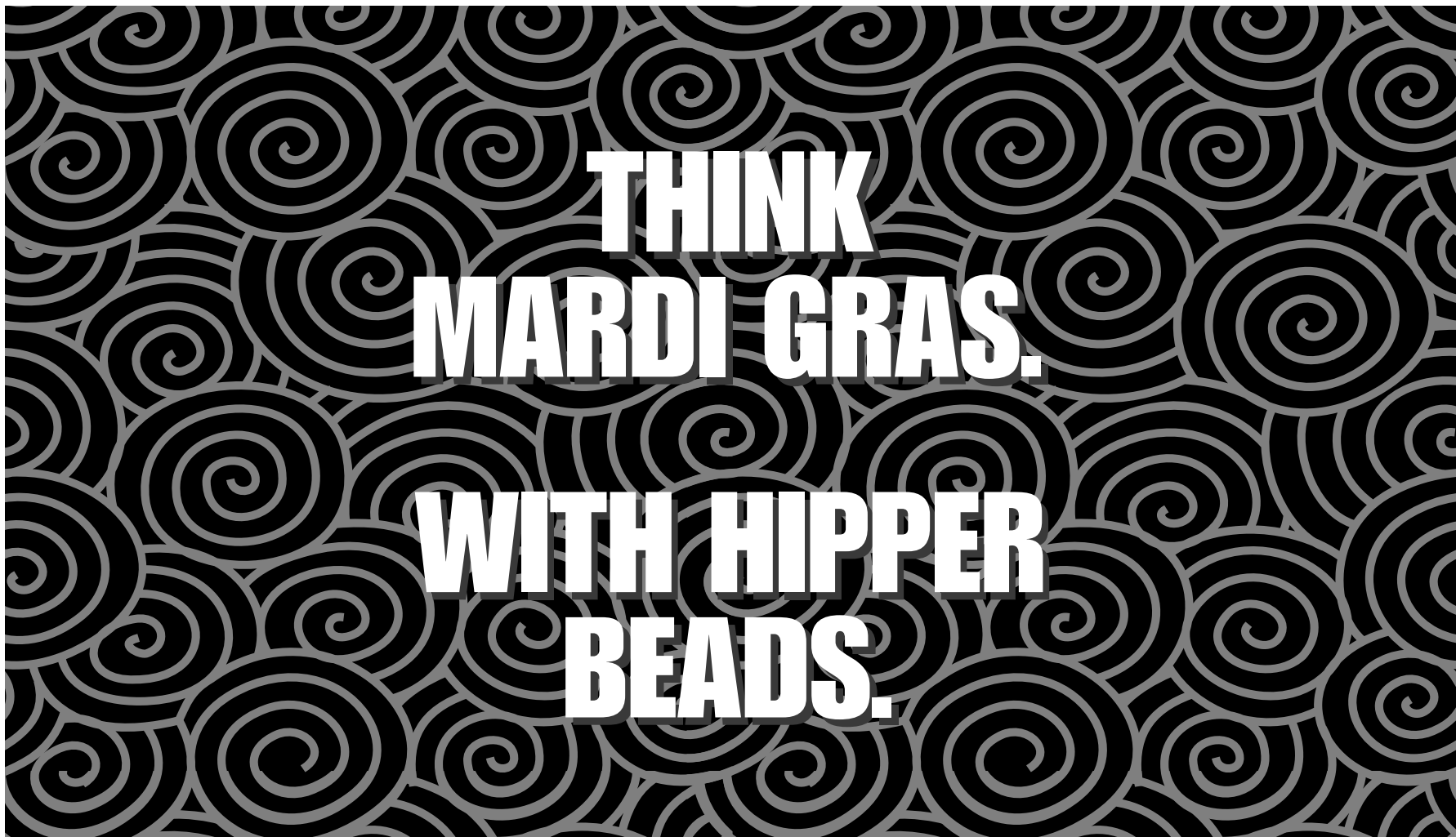
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Free shuttles from Autzen Stadium & South Eugene High School Park 'N' Rides.

JUNE 27 1980's Team Day	JUNE 28 Beautiful Oregon Day	JUNE 29 Great Track & Field Performances Day	JUNE 30 Sports & The Environment Day	JULY 1 Youth Day
JULY 2 Community Day	JULY 3 Sports Meets Art Day	JULY 4 Celebrate America Day	JULY 5 Heritage Day	JULY 6 Send-Off to Beijing Day

Heads up. We're throwing a world class celebration around the U.S. Olympic Team Trials — Track & Field. And you don't have to be a track fan to get a kick out of the action. Head for the Festival Stage in Track Town Plaza to catch live concerts and jumbo video screens simulcasting the competition. Grab a Taste of Track Town and cruise the festival tents, Nike Pavilion and displays like the Safeway Power Station. Or get the kids into The Starting Block's high-energy activities. These are just for starters at Track Town USA. So make plans to run free. Let the bon temps roulet.

JUNE 27-JULY 6
2008 U.S. OLYMPIC TEAM TRIALS-TRACK & FIELD
AT HAYWARD FIELD
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**EUGENE 08
FESTIVAL**



calendar

LITERARY ARTS William Sullivan and Bob Welch discuss & sign their books, 7pm, Barnes & Noble. FREE.

MUSIC Takin' It To The Streets, free acoustic street music:

Pearl & Broadway: Walker T. Ryan, 1pm; Eagle Park Slim, 3:30pm; Jerry Zybach, 6pm.

5th St. Market: Conjugal Visitors, 1pm; Michelle Star Griffin, 3:30pm; Tara Kemp, 6pm.

Eugene Hilton: Forgotten Works, 1pm; Sean McGowan, 3:30pm; Paul Biondi, 6pm.

LTD Downtown Bus Station: Bad Mitten Orchestre, 1pm; Free the Banjo Girl, 3:30pm; Robert Meade, 6pm.

Oregon Bach Festival: Let's Talk: The 5 Browns, noon, Hult Center, free; Discovery Series: St. John Passion 1, 4:30pm, Hult Center, \$21, \$15 stu., sr.; The 5 Browns, 7:30pm, Hult Center, \$15-\$29. www.oregonbachfestival.com or (800) 457-1486.

Air National Guard Band of the Northwest, 6:30pm, Island Park, Spfd. FREE.

Taarka, 9pm, Cozmic Pizza. \$8. Sourmash Hug Band, Stars and Garters Theater Co., Orkestra, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses which cars and trucks are easy to sell and why SUVs will likely rot in a cow flop until after Doomsday, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION All-Comer's Track Meet for youth 13 years and older, 4pm, Hayward Field. FREE.

Hike with the Obsidians: Iron Mountain, 6.6 miles (Cascades). RSVP, otrials@obsidians.org

Obsidians hike: Roads-end Beach Walk, 3.5 miles. See YMCA board for details/sign-up.

GEARs ride: Powerline Road, 35 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

Did somebody say gypsy-jazz? See Taarka at Cozmic Pizza Wednesday



THEATER Hair continues. See Friday.

3

THURSDAY

Sunrise 5:35am; Sunset 8:59pm
Av High 79; Av Low 50
SnarkCast: NEON PILLOW

COMEDY 2008 Comedy Improv Trials, 7pm today & July 5 (Family show); 9pm July 5 (Adult show), Cottage Theatre, 700 Village Drive, Cottage Grove. www.cottagetheatre.org or 942-8001. \$10, \$5 stu., sr.

FILM Running Film Festival: The Olympic Militia (Gabe Jennings Q&A), Big Heart Little Lion, (Leo Manzano & Jake Morse Q&A), Showdown at 2:30pm; Chasing Bolt (Matt Taylor Q&A), The Long Green Line (cast/crew Q&A) at 5pm, Rm. 150, Columbia Hall, UO. www.runningfilmfestival.com \$12.

GATHERINGS Eugene 08 Festival: Sports Meets Art Day, feat. Bach Remix DJ Battle, 4pm; Flossin hip hop/rap performances, 5:30pm-7pm & 10pm-11pm. 4pm-11pm, vicinity of Hayward Field. www.eugene08.com FREE.

Meet-and-greet w/Keith and Kevin Hanson, founders of Brook's "Hanson's Project," 9am, Eugene Running Company, Oakway Center. FREE.

Save Civic Stadium organizations meets, 7pm, Tsunami Books. www.savecivicstadium.org FREE.

KIDS/FAMILIES "Hip Hop Bee-tle Bop" continues. See Monday.

MUSIC Takin' It To The Streets, free acoustic street music:

Pearl & Broadway: Robert Meade, 1pm; Michelle Star Griffin, 3:30pm; Eagle Park Slim, 6pm.

5th Ave. & Pearl: Bad Mitten Orchestre, 1pm; Paul Biondi, 3:30pm; Forgotten Works, 6pm.

Eugene Hilton: McKenzie Stubbett, 1pm; Jerry Zybach, 3:30pm; Walker T. Ryan, 6pm.

LTD Downtown Bus Station: Nate York of The T Club, 1pm; Bajana Tea, 3:30pm; Conjugal Visitors, 6pm.

Oregon Bach Festival: On the House: Puttin' on the RITS, noon, Hult Center, free; OBF Hayward: Bach Remix, 4pm, Hayward Field, free; Discovery Series: St. John Passion 2, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Strangeland Family Youth Choral Academy, 7:30pm, First Baptist Church, \$15-\$29. www.oregonbachfestival.com or (800) 457-1486.

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calendar



Oregon-native Jeff Whitty's adult puppet musical Avenue Q plays Portland's Keller Auditorium Thursday, June 26 through June 29. See On the Road listings

WOW Hall Hip Hop Olympics, feat. MC battle, Krumpin', Cyper, B-Boy battle, dance showcase, more, 6:30pm, WOW Hall. \$8.
The Vipers feat. Mofessor, 9pm, Cozmic Pizza. \$5.
Loop Whole, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses the prospect of a Domsday Event like, oh, say ... an asteroid colliding with Earth, 9am & 9pm, KRVM 1280 AM.
"New Dimensions" presents "Finding Grace in the Everyday Stories of Our Lives" w/Dawna Markova, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Hike with the Obsidians: Pre's Rock, 3.5 miles (local). RSVP, otrials@obsidians.org

THEATER Hair continues. See Friday.

Musicafe Rock School's "Rock Camp Bands '08" in concert, 7pm, Central Park. FREE.
The Ty Curtis Band, 7:30pm, Majestic Theater. \$15 adv., \$17 door.

SATURDAY, JUNE 28 Farmers' Market, 9am-1pm, City Hall parking lot, Albany. FREE.
Corvallis Artisans Market, w/art, music and kids activities, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

SUNDAY, JUNE 29 Farmers' Market, 9am-1pm, City Hall parking lot, Albany. FREE.

WEDNESDAY, JULY 2 The Cutters, noon, OSU Bookstore Courtyard, Corvallis. FREE.

THURSDAY, JULY 3 Charlie Musselwhite, 7pm, Monteith Park, Albany. FREE.

Avenue Q, 7:30pm today and tomorrow; 2pm & 7:30pm June 28; 1pm & 6:30pm June 29, Keller Auditorium, PDX. www.broadwayacrossamerica.com \$20+.
Eric Jerardi, 9pm, The Landmark, Yachats. FREE.
Earth, Wind & Fire, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org

FRIDAY, JUNE 27 Oregon Bach Festival: Choral-orchestral concert: B Minor Mass - Portland, 7:30pm, Arlene Schnitzer Concert Hall, PDX, \$15-\$55. www.oregonbachfestival.com or 800-457-1486.
Bark Hide and Horn, Chris Robley and the Fear of Heights, Sapo Sueno, Polly High, 9pm, Holocene. 21+. \$7.
SWANG, 7pm, Drain Civic Center, 205 West A St. 541-836-2505. \$5.
Umpqua Valley Summer Arts Festival, art shows, 5K run, vendors, childrens' art garden and more, June 27-29, Fir Grove Park, Roseburg. www.uvarts.com \$3 sug. don.
Wailin' Jennys, Kelly Joe Phelps and Krista Detor, 6:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or 541-779-0847. \$16-\$27.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, JUNE 27 The Arts Center Celebration, feat. marimba, Francesco Gelato & more, 5:30pm, 700 SW Madison. FREE.

ON THE road

THURSDAY, JUNE 26 Death Cab for Cutie, Rogue Wave, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com \$36.

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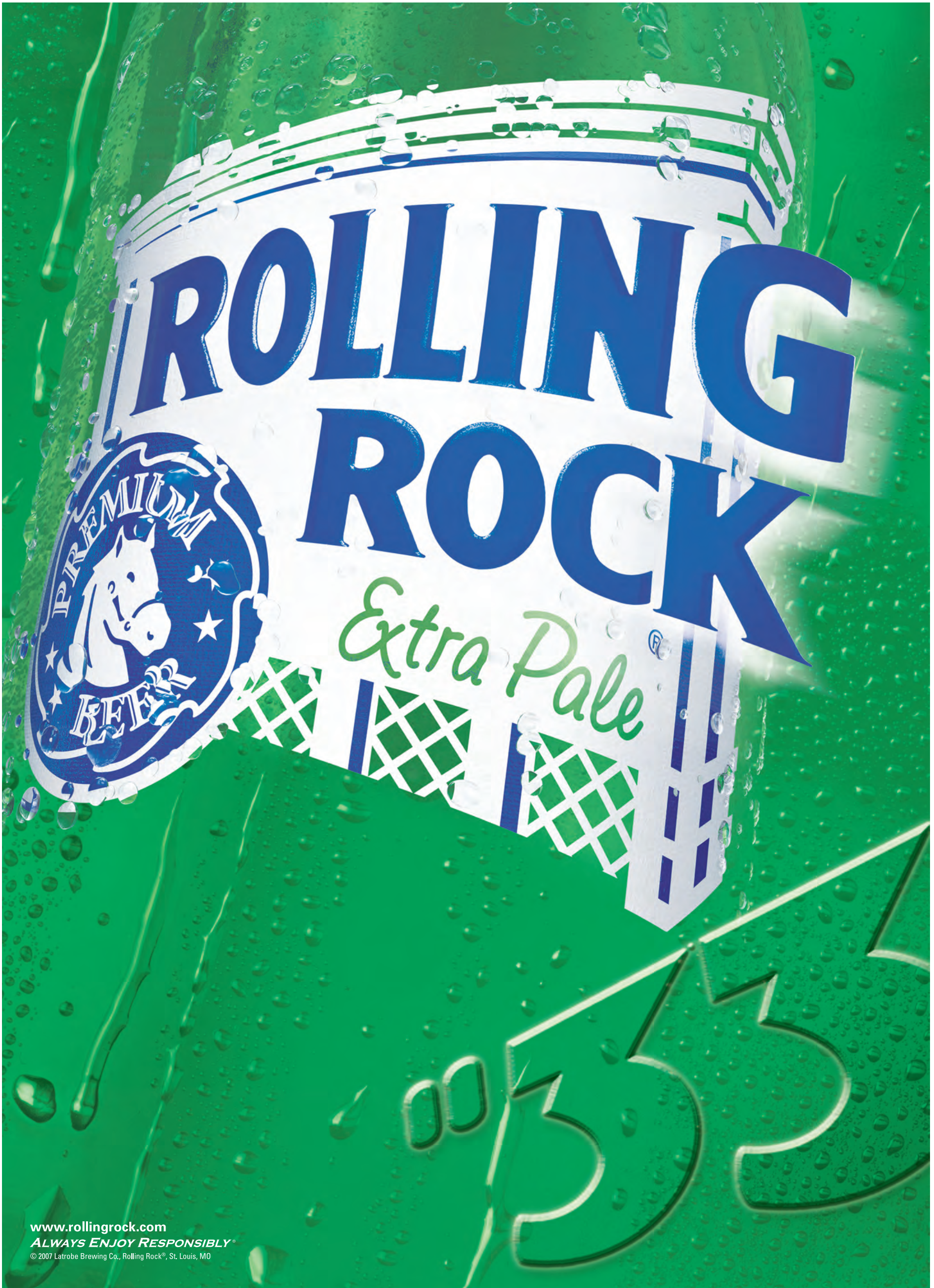
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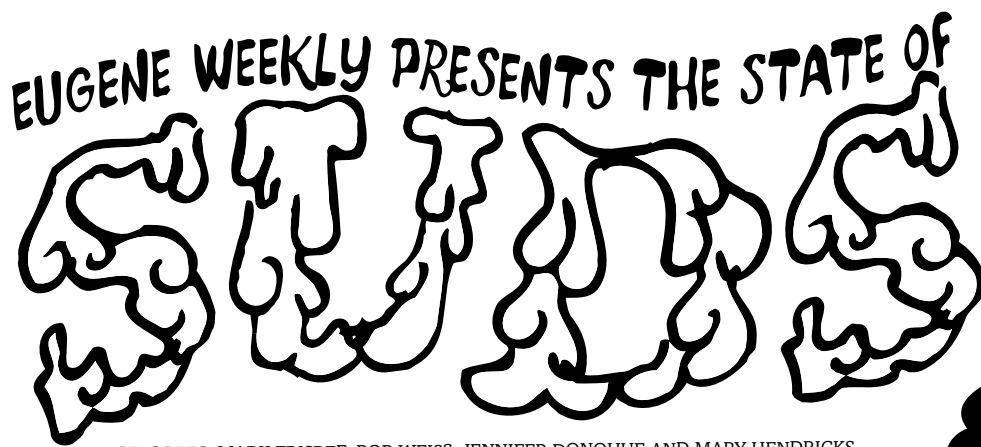
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Visit www.eugeneweekly.com for web exclusives!

Once again the crazy kids in the advertising department here at *Eugene Weekly* are not only keeping the alternative weekly with the nation's seventh highest penetration rate chock full of ads but taking their annual opportunity to do some "creative" writing — and we use the term "creative" very loosely, friends, very loosely indeed. Of course there is always the exception to the rule, and as in years past we were able to coax a few local freelance writers into drinking some beer and pumping out a few thousand words for you to enjoy.

Special thanks go out to Lance "The Wine Guy" Sparks and Elliot Martinez, the pride of the Whiteaker, for their editorial contributions. Also to Stacey McKay and the folks at Western Beverage for their continued support, to Chip and Dave at the Bier Stein and all the breweries and brewmasters for being such gracious and generous hosts.

EUGENE: BEER CAPITAL OF THE WORLD?

WORDS BY ELLIOT MARTÍNEZ | PHOTO BY JON CHRISTOPHER MEYERS

Not to worry, Portland. Eugene might not be the beer capital of the world — yet. But developing quietly in the weeds of the Willamette Valley, Eugene's craft beer scene is blooming and booming. Probably our best-kept secret, Eugene's world-class brewers are working harder than ever to bring us all top-notch craft beer.

But what makes Eugene beer so outstanding? Any seasoned brewer will tell you that good beer can only be attained through meticulous sanitation of equipment and use of superior ingredients. "We don't make beer. We feed yeast. You've got to feed them what they want ... and feed them well. That's what makes good beer," says Jeff Althouse, owner of Willamette Brewery. From the beginning, the good folks at Willamette Brewery have focused all their energies on attaining two goals — producing the absolute highest quality beer and providing the best possible customer service: "If you're going to make exceptional quality craft beer, you absolutely must use exceptional quality ingredients."

Water being the main ingredient in beer production, who could ask for a better supply of the stuff than what the McKenzie River delivers? It's some of the purest and tastiest water on the planet. And when it comes to the more famous ingredients (i.e., hops and grains), Eugene brewers almost always use organic products — even if it isn't advertised on the bottle.

Eugene couldn't be the beer capital of the world if its citizens didn't know how to party. Thankfully, they do, and our brewers are here to help us get down with our bad selves. Last year's Eugene Celebration wouldn't have been nearly as enjoyable without sponsors such as Rogue, Steelhead, Ninkasi and Willamette Brewery. The KLCC Brew Fest and the nationally recognized Sasquatch Brew Fest are both phenomenally successful, bringing beers from all over the West to Eugene and bringing Eugeneans out in droves to enjoy them all.

Hop Madness '08 at the Eugene City Brewery on August 30th will bring home brewers from all over the country to celebrate hops' role in beer making. "This year, we are very excited to bring endless summer events to both Eugene and Portland," says Jamie Floyd, co-owner of Ninkasi Brewery. "We've got all kinds of fun, cultural stuff happening this year. We're doing the Last Friday ArtWalk, gallery openings, concerts, brew fests, not to mention the Brewers Breakfast at Kells in Portland during the Oregon Brewer's Festival." Ninkasi proudly sponsors the Whiteaker Block Party each year in August, as well as happening musical acts such as Medium Troy and Man Over Board. It's clear our breweries care about fostering community just as much as brewing good beer.

*'We don't make beer.
We feed yeast. You've
got to feed them what
they want ... and feed
them well. That's what
makes good beer.'*

— JEFF ALTHOUSE
OWNER OF WILLAMETTE BREWERY



And it wouldn't be a truly legit Eugene beer scene if you couldn't bike commute to all five breweries. That's right — with Willamette Brewery only four miles from the High Street McMenumins, even the sluggish pub-crawler can span the two-mile radius in a day. "It's great," says Lane Fricke, brew master at McMenumins High Street Brewery & Café. "I was able to *walk* our kegs over to the Sasquatch Brew Fest just using a hand truck. In what other city could you do that?" Summer in Eugene is a great time for a bike and brew. Be sure to stop in at High Street and get yourself a pint of their new summer seasonal, Copper Moon, pouring now through September. It's a refreshing copper-colored pale ale made using all organic grains.

But what really makes the Eugene craft beer scene world-class and unique to Eugene is the non-competitive attitude exemplified by our brewers' ability to promote one another. Go into the Eugene City Brewery and take note of the tap handles. Among the traditionally ornate Rogue tap handles, you will find Ninkasi Total Domination IPA and Willamette Brewery Espresso Stout. "It's a community of brewers. That's what drives the market," Jack Joyce, owner of Rogue Breweries, says. "It's a local phenomenon. I don't think it could happen anywhere else but Eugene."

And it's true. There is certainly camaraderie between the brewers in the area. Fricke at High Street says, "We all work in different environments. We share techniques. We talk." Retailers in the area are well aware of the relationship brewers have in Eugene. Retailers and consumers alike have become very knowledgeable about beer, and no amount of advertising is worth that. Althouse at Willamette agrees. "We are all supportive of each other which, in turn, promotes the entire region, not just one brewery. It's a cozier feel and consumers can feel it. It feels like Eugene — feels like family. We appreciate the people of Eugene for recognizing what local beer is and what good beer is. I can't think of any other town I'd rather be brewing in."

I say it's time to let the secret out of the bag and give these world-class craft beer brewers the credit and recognition they deserve. It's time to let the world know we like beer — good beer — our beer. My fellow Oregonians, I hereby declare Eugene to be the beer capitol of the world, and I hold my pint glass high when I say it. And if anyone from Portland or Bamberg, Germany, disagrees, I say let's discuss it over two pitchers, yours and ours, and let the beer speak for itself. Let's face it, Eugene: We'll be the beer capital of the world a hell of a lot sooner than we'll be the art capital of the West Coast. Kudos, Portland. ■

LET THE (DRINKING) GAMES BEGIN

BY JOHN ALLEN

With the Olympic Trials arriving in town and the Summer Olympics right around the corner, it's hard to resist getting caught up in the spirit of sport and competition. As ABC's late, great Jim McKay used to tell us every Saturday afternoon, it's all about the "thrill of victory and the agony of defeat."

There is one type of competition that affords competitors the opportunity to experience both visceral emotions simultaneously. The games in this competition come in many forms, take place on various fields of play and have very different rules. However, the goal is always the same — to achieve supreme and undisputed intoxication. Of course, the competition I speak of is the wide world of drinking games.

Too many years ago, as an enthusiastic, wide-eyed college freshman, I was a competitor. Quarters was my game. I could bounce coins into shot glasses with the best of them, or so I thought until I met my nemesis: Beowulf. That was his nickname. I don't even know what his real name was. Anyway, this skinny dude was named after the hero of the Geats, and he could *deal* in the realm of quarters.

Sure, I could land maybe 75 percent of my shots. But Beowulf had a technique that involved the use of a 1/8 inch gap between his front teeth. He would place a quarter vertically in his mouth, between the gap and lower lip, and he would simply drop the quarter onto the table. It would bounce on edge once and find its way to the bottom of the shot glass — every time! Try as I might to hold my own against this gap-toothed quarters prodigy, I could not do it.

Time after time I found myself in a dormitory bathroom stall thinking that once again I had been defeated, and that Stroh's beer tasted about the same coming up as it did going down. That's when the true spirit of drinking games hit me. Sure, I was a loser because I was face down in a toilet vomiting with the force of a fire hose. But I was also a winner because despite my nausea, I had achieved the ultimate goal of any drinking game. I was drunk!

With these fond memories, I set out to research drinking games in general and find out what, if any-

thing, college kids are playing today. Wow! Never did I realize how many ways people had invented to tie one on while in the heat of competition. Here are some of my favorites.

Bizz Buzz: It's all about the mathematics. Players sit in a circle and begin counting from one. Every time a number is divisible by three, the player says "bizz." Divisible by five, the player says "buzz." Divisible by both, the player must somehow utter the tongue-twisting phrase "bizz-buzz." Mess up or hesitate at all in your calculations and the penalty is ... you guessed it — DRINK! Sounds simple, but after nine



PBRs, even Nobel laureate mathematician John Nash from *A Beautiful Mind* would get flustered.

TV Games: All you need is a television, an electrical outlet and the desire to get loaded. Ahhh, technology! These games vary widely and yet oddly, somehow are all the same. Every time Napoleon Dynamite says "Gosh," drink. Every time Kramer busts through Jerry's door, drink. Every time Homer says "D'oh," George W. says "nu-cu-lar" or anyone in any Quentin Tarantino movie drops an F-bomb ... drink, drink and drink!

Has anyone ... hiccup ... sssseen the remote?

Boxing: Yes, the sweet science and oh, so simple. All you need is a stopwatch, four people, two shot

glasses and some beer. There are two boxers and a corner man for each boxer. The boxers roll the dice. The lower roll drinks a shot of beer. The corner man's job is to refill the glass. It is intended to be fast-paced. Three minute rounds with 30 second breaks between rounds. If Mike Tyson hits you, you're punch drunk. When 67 shots of beer in 13 minutes hit you, you're just plain drunk.

Beer Pong (Beirut): Beer pong, as far as I can tell, is today's most popular alcohol consuming game. According to the "World Series of Beer Pong" (yes, you read that correctly), it is played on an 8-foot by 2-foot table, regulation height 27.5 inches. At either side of the table 16-ounce cups form an equilateral triangle.

House rules vary widely depending on university or region (e.g., "Ivy League Rules," or "West Coast Rules"). However, the gist of the game is to throw the ball across the table into the opposing team's cups. When the ping-pong ball finds its way into one of your cups, you drink. Failure to do so in an expedited fashion incurs a penalty of — what else? — drinking more. The winner of the game is decided when one player eliminates all his or her opponent's cups.

Like many competitive endeavors, beer pong is not without its inherent health risks, and unfortunately, in this case, they extend beyond the usual risks associated with heavy binge drinking. With a stray ping-pong ball bouncing around a college student's basement and then into a beverage to be consumed, bacteria are a concern. While some rules allow for balls to be dunked into a cup of water, research by one enterprising college student "has shown that the wash cups still hold bacteria such as E. coli." What makes midterms way more fun? Give me an E! Give me a C! ...

So there you go: some fun and competitive ways to socialize and intoxicate yourself. And remember, in drinking games there are no losers. That is to say unless you fail to recognize the not-so-fine line where games become real life. So PLEASE drink responsibly. Know your limits and after the game is over, by any and all means, stay away from the wheel of an automobile. ■



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Kristen and Nick Arzner, owners of Block 15 Restaurant and Brewery

NEW RESTAURANT, OLD WORLD BEER

Can you tell me how to get to Block 15? WORDS BY MARY HENDRICKS | PHOTO BY TODD COOPER

I recently had the pleasure of drinking incredible beer with Block 15 Restaurant and Brewery owners Nick and Kristen Arzner. If I were to pick one word to sum up my introduction to Block 15 and the Arznerns' unequivocal devotion to pairing old world style beer with casual food prepared with regional ingredients, that word would be "passion."

"I have always had an entrepreneurial spirit and the dream was always to have a restaurant and brewery," says Kristen Arzner.

Block 15 is situated in the heart of downtown Corvallis, only a few blocks from OSU, in the old *Gazette-Times* location. The son of the man who built the existing building recently visited Block 15 and commented how it didn't smell like ink anymore.

The restaurant and brewery's name hails from Corvallis' previous incarnation as Marysville and the old plat map location from the old town.

The Arznerns have been actively involved in home

brewing for the past five years and with their many years of brewery and restaurant experience, the dream has become an exquisite reality. Almost four months new to the Corvallis hospitality scene, Block 15 serves beers true-to-style and makes beer with the finest ingredients imported from different parts of the world, along with all the best Northwest and locally produced grains, hops, fruits, herbs and yeast. The ales are uniquely crafted and take a minimum of two weeks and up to a year to brew in the old world tradition.

Nick Arzner credits Block 15's signature style to gold medal brewer Steve van Rossum, who has over 11 years experience in brewing. Van Rossum started brewing at McMenamins High Street Café in Eugene and brought his beer making chops to West Bros BBQ and Brewing where he gained recognition for a Great American Beer Festival gold medal stout. "We are lucky to have great beer right away," says Nick Arzner. "The difference between good beer and great beer is

consistent product and Steve makes great beer," he says.

Arzner is not only Block 15's owner; he's van Rossum's trusty assistant and fellow avid student of beer, and he helps in the making of the Block 15 ales: Glo, a golden ale; Ridgeback Red, named after the Arzner's Ridgeback, Caspian (I think I heard Kristen say Caspian helped pour at Rouge Brewer's Memorial Festival); Nebula Oatmeal Stout, a dark contemplative ale with flavors of chocolate, coffee and caramel with a semi-sweet body and lingering finish; Print Master, an homage to the working newspaper men and women at the *Gazette-Times*; Aborigine, the Block 15 freestyle ale; and a rotating variety of wheat ales — an especially delightful one is Marionberry Wheat Ale. There is always a Belgian ale and a rotating variety of ales including Abby, Dubbel, Tripple, Saison, Farmhouse and more.

Such an aromatic elixir should be enjoyed in the classic Belgian ale style glass that looks like a fluted brandy snifter. Their latest, called Trubbed Monk, blends imported Belgian malts, a caramelized sugar called "candi sugar" and three different yeast strains sourced from Belgian monasteries.

Block 15 models their new establishment on the brewer's philosophy of "create something new based on age old traditions." The Arznerns also want to make beer in a sustainable way that makes beer making possible for their children. Restaurants and breweries create a large amount of waste and the Arznerns and their staff take the necessary steps to reduce waste and limit resource consumption. They are always searching for better and more efficient ways to make their operations more sustainable.

Kristen Arzner insists the food came before the beer as she and Nick first enjoyed cooking together before their adventure in home brewing. Kristen Arzner runs the restaurant end of things and makes certain the best ingredients are used, like Painted Hills Natural Beef that is naturally raised hormone free and vegetarian fed. Carlton Farms provides naturally raised pork for the pulled pork sandwiches and ribs.

Also included on this fantastic menu: unique pastas, burgers, sandwiches, beer battered French fries and a very tempting appetizer and bar menu. The bar offers cocktails too.

Perhaps a little whiskey with your beer?

Block 15 takes casual food to a new level and makes meeting for a beer a truly delicious gift to the Corvallis community. Dogs will soon be welcome to accompany their thirsty companion when the restaurant adds their sidewalk café.

Block 15, 300 SW Jefferson, Corvallis. (541) 758-2077. www.block15.com

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WOMEN TO BLAME

For beer, and wine, too WORDS BY LANCE SPARKS | ILLUSTRATION BY BARBARA COOPER

The marketing guys here at *EW* annually sucker me — a semi-respectable wine scribe — into coming in on the beer special issue. They know I've been embarrassed into admitting that beer — which I used to consider a beverage on a par with, say, carbonated cat pee — has emerged, with the craft-brewing movement, not only as drinkable but — it still irks me to write this — downright delish, even with real food, not just nachos and hot dogs.

This year, I agreed to contribute but secretly vowed to get back some of our own for the wine-o-philes. I thought I'd delve into deep history, show wine's primacy, beer's low-life origins. Didn't quite work out the way I'd planned, but I made what I think is an epiphanic discovery, an insight to savor next time we're about to snap a cap or pull a cork under our bride's glare: Beer or wine, it's not our fault. Women did it.

The guys at Eugene's popular local brewery claim that they named their operation after the mythic (Sumerian) goddess of beer, Ninkasi. Some brewers-in-the-making might want to jump right now on other such names, such as Mbata Mwana, the Zulu goddess of beer, or Yasigi, the Dogon (Mali) goddess of beer, dancing and masks.

After extensive research, mainly involving considerable tasting/testing of product, we have concluded that, sure, once again we can blame a woman for yet another pleasure that nearly everyone enjoys, hence is sinful/evil/nasty/unhealthy. Continuing the chain of blame that links to Pandora (Greek myth: A god drops off a box, tells P not to open it, splits; he's not outta sight, she pops the top, releasing all the evils in the world, uh-huh) and Eve. Eve, of course, takes the rap for screwing up the Garden: told not to eat the Fruit of the Tree of Knowledge of Good and Evil (apple, pomegranate, whatever), hooks up with seducer snake, takes the bite, suckers poor, helpless Adam into a chomp. Boom, Garden closed, all human life sunk in evil/sin/hourly wages. Women, see? Now jammed up for beer, probably wine, too.

Sure, it very likely was a woman/women who, in the dim mists of prehistory, discovered beer. Probably went something like: Start with a basket. Some women were probably just twiddling their busy fingers in some reeds, started twisting them up, no good reason. Twiddle some more, idling around while they scheme some trouble to

make for poor man/men. Next thing anyone knew they had made baskets. Nice, tight baskets, could even hold water, certainly could hold the seed grains of these weeds and grasses that somehow they divined could be fed to men instead of meat. They gathered the grains, tossed 'em into the baskets, planning some devilment. Grains got wet, started to ferment/brew. Discovered in that ruined state, the soggy mash was about to be tossed when a woman (call her Ninkasi) compulsively curious, dipped a finger, tasted, said, "Day-um, bet I can trick Omoo into thinking this is dinner." Omoo, the stoop, sampled, said, "Day-um! Ninkasi, you're a goddess!" started thinking fun stuff that could be done with a round rock: Kick it? Carry it, run with it, try to make other goofs take it away? Hit rock with club, chase it, yeah! Wow, more stinky stuff from Ninkasi's basket, more deep thoughts follow.

Coulda started with a pot, woman/women dipping troublesome fingers in mud, making weird shapes, probably started with mud pies — "Think he'd eat this?" All women crack up — twiddle more, lol the pot-shape gizmo. Wander away, sun bakes the pot-shape. Whoa! another whatsis in which to put the ghastly seed-stuff guys might eat 'stead of meat, et cetera.

Gleaned folklore has beer finishing first in the discovery race, but we're willing to bet that wine wasn't far behind: tweak out pot or basket, whatever container thingy, then send guys out on some horribly dangerous mission while women go shopping: "Hey, why don't you men go hunt/kill a mastodon or something — you know, I *really* would love fresh saber tooth tiger tonight. Anyway, we're going gathering. Saw these *really* pretty purple berries, the kids'll love 'em. 'K? Bye." Find berries, into basket, into pot, into corner of cave. Kids hate 'em. Save for leftovers, they'll be fine. Berries settle in to whole-cluster fermentation, soon kick up a whiff. Miss



Curiosity of 4000 B.C. does her finger-dipping doodah, screams out, "Zot! Omoo, do we have any crackers?"

Simple Omoo-the-Dupe, again doped into tippling the semi-poisonous concoction, slurps same, does an Omoo-the-Early-Scientist act, knocks back most of the pot's contents ("Can't have too big a sample" — Early-Social-Scientist Omoo), slumps into long nap, misses day's first hunt, blames wifey: "It's her fault, she made me test this weird new dish — no, it wasn't meat — anyway made me drink this nasty guck, really messed me up, couldn't find my feet, my lucky leopard pelt was dirty ..." Natter, natter, usual litany of excuses, laying down historical precedent continuous to present day, carried in songs and stories, a zillion sermons in a thousand languages, even warning labels on beer and wine. Brave Omoo closes his excuse-me-lay-it-on-her rap with, "But, hey, check this awesome new trick I do with my spear! Watch this"

What's really weird is how often in history and how widely in geography the connection closes between women and beer/wine/pleasure *plus* blame *plus* worship, somehow going both ways, leading to such anomalies as periodic human sacrifices and massive burnings-at-the-stake, mostly of women, as during the Middle Ages/Inquisition. For example, post-cave/early civilization, we have the hieroglyphic record of Hathor, Egyptian goddess of beer and wine and love, music, beauty, which, naturally, are all later noted as sinful/awful/womenstuff. Those wily Greeks really mixed up a brew: Silenus is god of beer, hangs with Dionysus, god of wine, but Demeter is also goddess of beer, and women — called Bacchae (named after Bacchus, the Roman re-name for Dionysus) — annually partied with Dionysus (and others) in bashes called Bacchanals, during which, should any man wander in, maybe having spent too long in devotions to beer/wine gods/goddess, he'd be torn to pieces. Lore has it that, sometime later, men were admitted to the gig and party frequency moved from annual to five times per month (or roughly every weekend, a tradition snuffed by monks but revived in modern times, leading to recent suggestions for new additions to the pantheon, e.g., Paris, Goddess of Hangovers, and Lindsay, Goddess of Rehab). Sudden thought: shouldn't we be thinking about naming a goddess of the Internet, maybe a separate goddess of video games?

Anyway, beer, wine, love — all great, all bad. And, clearly, a woman's to blame. But she's a goddess. ■

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Oregon's Top Ten Beer Labels BY MARK FRISBEE

How many times have you pulled something off the grocery store shelf because you like the packaging? Do you order crazy shit from infomercials at two in the morning because it has a catchy name? How many books have you brought home from Smith Family Bookstore because they had a kickass cover? If you are a sucker for labels and good marketing, let us help. Here then, in no particular order, is the list of our top ten favorite Oregon beer labels.



• **Cascade Lakes Blonde Bomb Shell** — Although we like Cascade Lakes labels a bit more before the redesign, the new ones still reach out and grab ya.



• **Laurelwood Tree Hugger Porter** — Simple, clean and a strange ass green color make all the difference on this label.



• **Eugene City Brewery Track Town 200 Meter Ale** — It just wouldn't be Eugene without a track reference. Great colors and a stinky old shoe make this a winner.



• **Hair of the Dog Blue Dot** — Again the old adage — less is more — proves itself to be true. And who doesn't like a picture of a dog, even if he is smoking a cigar and looks mean as hell?



• **Rogue Half-E-Weizen** — What more can you ask for than a chain smokin' booze hound photo of grandma?



• **Roots Woody Organic India Pale Ale** — Dude, it's a hella good label. Surfing is the source, man.



• **Caldera IPA** — A can the color of a highlighter pen, featuring a smoking black cauldron and a slightly psychedelic background. How can you not put this in your shopping cart?



• **Bridgeport Stumptown Tart** — Old school pinup style and the perfect font puts this Belgian style brew in the top 10.



• **Deschutes Hop Henge** — Eye catching art and a great play on words win this IPA a spot on the list.



• **McMenamins Ruby Ale** — What can I say? I'm a sucker for redheaded witches.

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UNHOPPYNESS

Beers and lunch with a home brewer BY JENNIFER DONOHUE

Willamette Brewery's Imperial IPA was already on the table when I arrived. Jason Carriere looked happy to have it, so I decided to get one of the same. It was no surprise that it was delicious. With our drinks in hand and our lunch ordered, we talked about the state of the beer industry for the home brewer.

Carriere owns Valley Vintner and Brewer, a home brewing supply store on Willamette and 17th in Eugene. He had much to say about the supply side of small scale brewing and about how the home brewer has to adjust to the changes in hops prices and availability.

He knows all about the chemistry and the artistry of brewing small batches of beer for home consumption. He has been brewing beer for many years. He also has a B.S. in neuroscience and psychology, along with a master's degree in environmental studies. In addition to his work at Valley Vintner & Brewer, he works in the Biology Lab at the UO.

His first words are "hops crisis." Hops, the most important flavoring for beer, have become a hard to get commodity for a number of reasons.

Prices are 400 to 500 percent higher than last year and hops that cost .99 cents per ounce are now up to \$2.50 to \$3 per ounce.

The current crisis is caused by the market: A glut in the hops market kept them undervalued throughout the late 1990s and early 2000s. Hop farming is labor, water and capital intensive, Carriere tells me. It effectively costs more to grow hops than what consumers were paying for them. This drove many farmers to turn to more lucrative crops or those that were being subsidized by the government. During this same time, the demand for hops continued to rise as the craft beer industry expanded and the affinity for hops was beginning to develop in the average beer consumer.

Now that the price has begun to correct itself, farmers are expected to return to hop farming, says Carriere. There already has been an increase in hop acreage, but unfortunately it takes three years for a viable harvest after planting rhizomes (root cuttings).

Increasingly, many hops strains like high alpha acid varieties are being trademarked. While this permits a certain quality assurance, it also limits the total amount of a variety that is available, according to Carriere.

Even given the current situation, many farmers, retailers and brewers are optimistic about the future of the hop market. Given that it takes three years for a viable harvest, many beer makers are growing hops themselves. Sales of the root cuttings of hop plants have been off the charts.

While Oregon used to be a good place to grow hops, climate change and climate change related pest issues have moved the best growing area up to Yakima, Wash. We all know how gas prices figure in to rising costs when products must be transported longer distances.

For organic beer lovers, transportation costs really factor in to the prices. While organic hops are available from many of the hop growing regions in Europe and Australia, the bulk of organic hops come from New Zealand, the only place one can get organic hops. The same pests and diseases, like powdery mildew, affecting hop growers in Oregon become even more difficult to combat with organic practices, which prevents large-scale organic hop farming, according to Carriere. Furthermore, he says, with current organic standards, the amount of hops used in a batch of beer is almost always less than 5 percent, so there isn't much incentive to brew with organic hops.

Bigger macrobrewers have contracts for hops supplies a few years out, so they can make a claim for portions of the hops supply ahead of time, regardless of the ebb and flow of what is produced. Microbrewers receive the next level of hops availability. Home brewing supply stores receive what is left over after the big guys get their share.

Much extra work has to be done to locate and keep a supply on hand. Carriere and his staff do their best to keep the prices lower than the market increase so it's not too high for the home brewer.

So what is the home brewer to do about the hops shortage? Well, hops are used to balance the sweetness from the sugars in the fermenting process with bitterness. Other herbs that are more available are being cut in with hops. Some of these include heather, yarrow and skullcap.



Valley Vintner & Brewer employee Michael Zarkesh shows off the hops

While it may seem strange to lessen the hops flavor in the brew process, it does offer a chance for the artistic side of the experimentation and creation to emerge.

What does this Carriere have in his own home brew stock? Well, with an upcoming friend's wedding he has 30 gallons of a "session" type beer, similar to Deschutes Mirror Pond, with five percent alcohol and moderately hoppy. I have had his home brewed beer before. Can I get an invite to that wedding?

Freshness of the beer is often the reason the home brewer chooses to take on this process where art and science are blended. If you want to try to make your own beer too, it doesn't cost much to get started, but there is some labor involved.

Valley Vintner offers a basic package for \$100 that includes all the equipment, a guidebook and a 50 percent discount off the first batch of supplies. They also offer a demonstration on the last Saturday of each month. Go to www.brewabeer.com to learn more about the store and the process.

As we talk, we move onto our second beer. Bear Republic Eastbay Ricardos Red Wheat, oh, the names. But it is yummy. I have temporarily forgotten about some crisis ...

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calendar

Kolvane, 9pm, The Landmark, Yachats. FREE.

SATURDAY, JUNE 28 Weinland, Norfolk & Western, A Weather, 9pm, Aladdin Theater, PDX. \$12.

Salem World Beat Festival, international music, Discovery Village for kids, costumed processions, Dragon Boat races, dance, food, crafts and folklore, June 28-29, Riverfront Park, Salem. www.worldbeatfestival.org or 503-581-2004. \$3 don.

June Dairy Parade, 10:30am, downtown Tillamook. www.tillamookchamber.org

Summer Kite Festival, June 28 & 29, D-River State Wayside, Lincoln City. www.oregoncoast.org

SeaFest, open house & marine festival, 10am-4:30pm, Hatfield Marine Science Center, 2030 SE Marine Science Dr., Newport. FREE.

Wine tasting: Sokol Blosser Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

Tin Silver, 9pm, The Landmark, Yachats. FREE.

A&W Car Cruise, feat. The Cheeseburgers, 3pm-7pm, Siuslaw Bank Amphitheater, Oakridge. FREE.

SUNDAY, JUNE 29 The Maybe Happening, Candle, Swim Swam Swum, 9pm, Doug Fir Lounge, PDX. 21+. \$6.

Sustainable Seafood Bake & Silent Auction, 3pm, Café Mundo, 711 NW 2nd Ct., Newport. RSVP, rcleaver@cablespeed.com or 541-867-4872. \$30.

Florence Old Town Market, 11am-5pm Sundays, Florence. FREE.

MONDAY, JUNE 30 The Constantines, The Weather Underground, 9pm, Doug Fir Lounge, PDX. 21+. \$12.

Billy Idol, 6:30pm, McMenamins Edgefield, Troutdale. www.mcmenamins.com \$39.

Billy Idol plays the Britt Fest Wednesday. See On the Road listings



TUESDAY, JULY 1 Trombone Shorty & Orleans Avenue, 7pm, Stewart Park, Roseburg. www.halfshell.org FREE.

B.B. King, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$42-\$72.

WEDNESDAY, JULY 2 Brothers of Baladi, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$10.

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Billy Idol, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org

THURSDAY, JULY 3 Waterfront Blues Festival, features Isaac Hayes, Charlie Musselwhite, Phoebe Snow, Canned Heat and cruises, film festival, workshops and other events, July 3-6, Tom McCall Waterfront Park, Portland. www.waterfront-bluesfest.com \$10 plus two cans of food per day.

The Long Winters, The Builders & The Butchers, 9pm, Wonder Ballroom, PDX. \$12.

Chromatics, Runaway, Linger & Quiet, 9pm, Holocene. 21+. \$7.

Central Oregon Blues & Crawfish Festival, featuring Kenny Neal, John Lee Hooker Jr., Ty Curtis Band and others, July 3-5, Creekside Park, Sisters. www.centraloregonbluesfestival.com or 541-420-7875.

J.C. Rico & Zulu Dragon, 9pm, The Landmark, Yachats. FREE.

Jazz at Lincoln Center Orchestra with Wynton Marsalis, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org \$31-\$49.

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DIVA's 2009 Youth Visions Teen Video Challenge issues a call for entries of short narrative, animation, music, experimental or documentary videos. Open to all youth throughout Lane County ages 13-18. <http://diva.proscenia.net> or 344-3482. Deadline is Nov. 30.

Lane County Fair seek youth performers (under age 18) for the Teen Scene tent. All youth bands, actors, singers, dancers, jugglers, unicycle riders, comedians, gymnasts are encouraged to try out. Contact Cindy Ingram at awecindy@efn.org

One More Time Marching Band invites musicians of all skill levels to participate. Practice every Friday at 6:30pm at 1942 W. 11th. 345-5469.

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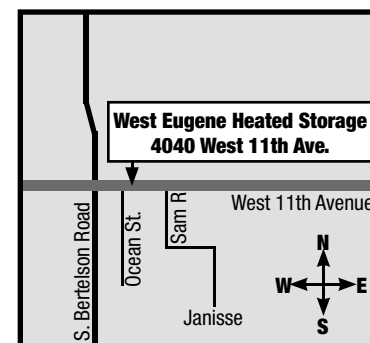
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OPENING

Art of Glass Photography by Paula Goodbar, through July 23. An opening is 6pm Friday. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

The Arts Center "Looking Through the Glass," exhibit, through July 26. A reception is 5:30pm Thursday, July 10. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Eugene Textile Center Gallery "Japanese Kimono" exhibit, through Aug. 17. 10am-6pm M-Sa. 1510 Jacobs Dr.

Florence Event Center Galleries "Faces of Florence," watercolors & pastels by Mary Kellis; "The Creations of Pine Dune Pottery" by Howard and Ali Shapiro, through July 28. Opus 65 watercolor group show, through Aug. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Infinity Mercantile Installation by Iris Porter, through July 24. An opening is 6pm Friday. Noon-8pm M-Sa; noon-6pm Su. 780 Blair Blvd.

Karin Clarke Gallery "Five Treasures of Oregon," work by Mark Clarke, Margaret Coe, Adam Grosowsky, Carl Hall and David McCosh, July 1 through July 26. 10am-5:30pm T-Sa. 760 Willamette St.

Sam Bond's Acrylic paintings by Sara Larson, through July 31. 4pm-2am daily. 407 Blair Blvd.

Territorial Vineyards & Wine Co. "Birds and the Beets," acrylic paintings by Shanna Trumbly, through Aug. 31. An opening is 6pm Friday. 907 W. 3rd.

Wandering Goat Photography by Gretchen Drew, through July 24. An opening is 6pm Friday. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

CONTINUING

Backstreet Gallery Watercolors by Susan Weathers, through June 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

Barnes & Noble Photography by Emerald Photographic Society members, through July 30. 9am-10pm daily. 1163 Valley River Center.

Beanery at 5th Avenue Work by Cheryl Campbell, through June 30. 125 W. 5th Ave.

Benton County Historical Society "Intertwined," an exhibit of handmade baskets by Bud Lane, Mariana Mace and Margaret Mathewson, through July 19. 1101 Main St., Philomath.

BRING Gallery "Restructure," installations by John Paul Gardner, through July 25. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Choppers Hair Design Photography by Paula Goodbar, through July 31. 11am-7pm Tu-Sa. 1241 Willamette.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

DIVA "The Notion of Motion," exhibit of installations, photography & sculpture by Tenold Peterson, Steven Oshatz, Sergio Ortiz, Don MacLane; "Leafscapes & Garden Variety Portraits," by Leslie Terra, through July 26. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "A Passion for Nature," collage by Koka Fillipovic; "On the Surface," oil paintings by Krista Ibach, through July 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center Twenty top paintings from the Aqueous Media Show of the Watercolor Society of Oregon; featured members Kobkaew Carson, Daryl Ryder & Evangeline Herrera Smedley, through June 28. 11am-4pm Tu-Sa. 500 Main Street, Spfld.

Eugene Coffee Company Watercolors by Bob Cipes, through June 30. 7am-7pm daily. 1840 Chambers.

Eugene Tattoo & Body Piercing Co. Ceramics, prints, photography and sculpture by Cameron Straub, through Aug. 31. 11am-7pm Tu-Sa. 1361 Willamette.

Fenario Gallery "Shamanic Visions: The Andes Awakening," shamanic art by Luis Salinas Quispe & textiles by Q'ero tribe of Peru, through June 28. Noon-6pm Tu-Sa. 881 Willamette St.

First Alternative Co-op Collage by Delores Pollard, through June 30. South Store, 1007 SE 3rd St., Corvallis.

G Spot "The Sweet Flava of Serendipity," work by Serendipity Rose, through June 30. 1050 W. 3rd.

Imagine Watercolor prints by LaVonne Tarbox-Crane, plus 20 other local artisans, through June 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Art Gallery Black-and-white photography by Charles Search and Mike Van De Walker, through July 31. 10am-5pm M-Sa. Willamalane Adult Activity Center, 215 W. C St., Spfld.

Jacobs Gallery Paintings by Jay Backstrand, through July 12. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.



Acrylic paintings by Shanna Trumbly show at the Territorial Vineyards (a Last Friday Art Walk stop) through Aug. 31

Jordan Schnitzer Museum of Art "Faster, Higher, Farther: The Spirit of Track-and-Field Sports," photography exhibit featuring work by Annie Leibovitz, David Burnett, Kenneth Jarecke & Dilip Mehta, through Sept. 1. "The China Series," photography by Edward Burtynsky; "The Thinking Body" exhibit, through Sept. 7. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

La Follette Gallery Work by Cyndy Duerfeldt; paintings by Mason Williams & Sheri Hoeger, through July 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

LCC Art Gallery "Autism Artism 2008," work by people with autism, through July 18. Bldg 11, LCC.

Majestic Theater Lobby Mixed media work by Patra Feathers, through July 31. 10am-5pm M-F. 115 SW 2nd St., Corvallis.

Maude Kerns Art Center "Track Town USA" juried exhibit featuring work in all media, through July 11. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

M.E.C.C.A. "Bodies Within Bodies," work by Christa Margot, through June 30. 43 W. Broadway.

Monroe Street Café "New Orleans Comes Up," work by Serendipity Rose, through June 30. 1123 Monroe St.

Morning Glory Café Photographic narrative & acrylic collaborations by Jesse Noone & Nathan Beard, through June 30. 450 Willamette.

Museum of Natural & Cultural History "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youth, sr.

Museum of Unfine Art Mixed media art by Linda Diane-Masters, Rachel Wolfe-Goldsmith & Myra Jacquez, through June 30. A reception is 6pm Friday. 11am-6pm M-Sa. 537 Willamette.

New Frontiers Market "Unheard Voices/Unseen Lives: A Path to Empowerment," work by street youth, through July 15. A reception is 6pm Friday. 7am-midnight M-F; 8am-midnight Sa; 8am-11pm Su. 8th & Van Buren.

New Zone Gallery Paintings by Denise Steele; "MuseArt" exhibit, through June 30. Noon-6pm Tu-Su. 164 W. Broadway.

Pearl Street Café Watercolor and oil paintings by Jaqueline Lukowski, through June 29. 844 Pearl St.

Opus6ix "Italian Images in Gold & Silver," jewelry by Hannah Goldrich, through July 13. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Paradise City Café "Tiki Time," work by Richard Quigley, through June 30. 861 Willamette.

Rainbow Optics Watercolors, etchings & monoprints by Jani Hoberg, through June 30. 766 E. 13th St.

Tevina Gallery Work by Jennifer Snuggerud & Shantel Calvaneau, through June 30. 5pm-7pm M-F, and by appt. 517-3237. 228 Main St., Spfld.

White Lotus Gallery Landscapes of Oregon by Northwest artists, through July 12. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Work by Josey Bartlett, through June 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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Taking the Helm

New J-Schnitz director finds her way to Eugene

The Jordan Schnitzer Museum of Art, it's fair to say, hasn't been a tightly piloted craft. With a beautifully re-created building but an unclear focus and rumors of disgruntled donors, the UO's museum lost a director and suddenly started reporting to the office of advancement — that is to say, the fundraising arm of the university. A search began.

On May 1, the director search committee announced its choice: Jill Hartz. Hartz served as the director for the University of Virginia's art museum for more than a decade, gaining accreditation from the American Association of Museums and bringing in nationally recognized artists for exhibits. Arts reporters in Charlottesville, Va., also lauded Hartz for her attention to contemporary artists and her ability to give the museum both academic and regional credibility. Since the J-Schnitz needs all of that — and fundraising, a skill Hartz also possesses — this decision appears quite logical. Hartz officially begins work on August 11, but she's in town for a couple of weeks and spoke to *EW* over the phone about her early goals and plans to guide the museum into a new era.

Tell me what challenges you see at the J-Schnitz.

To know the culture and the players, to make sure I see everyone I should, to learn how the museum can serve off-campus audiences and also serve as a teaching museum. I need to learn more about the Northwest and Northwest art, how I can work with other university museums and general museums in the Pacific Northwest. Of course, to identify goals for the future of this museum. And one of the challenges will be reaccreditation.

How will you strengthen academic connections?

I think that starts with faculty and students, meeting and listening to them, and finding the intersections between their research and

interests and our programs and exhibitions. Faculty make great curators, and it would be great to bring them on because we have a small staff. We should raid the intellectual capital we have available here. People coming to me, me going to other people and to faculty meetings, getting to know what the strengths are at the university and how we can use those. I did that successfully at the University of Virginia.

How do you feel about reporting to the office of advancement instead of to the provost?

I love [VP for University Advancement] Allan Price. I think he is an amazing man. He really has the welfare of the museum in his heart. It's great to have someone who is so supportive and so close to the president. And he is extremely sensitive to the needs of the academic program. He knows, as do I, that the museum has to support the broad academic program. While the UO is in a campaign, it's been a strong situation with the support he has been able to gain for the museum. At some point, maybe, sometime in the future, as we develop a strategic plan, get reaccreditation, something may happen.

What's the role of a state university's museum when funding is tight?

It's a funny question because people say to me, you've been at the University of Virginia, a really rich university, and Oregon is not the same, but in fact at the UVA, my budget was cut over 11 years. I was able to raise more than a million dollars a year from private foundations and individuals. The UO does what it can, and as we strengthen ties with academic programs and alumni and others, the university may have more resources available to us.

How much of your job will be fundraising?

Well, it's an essential part of a director's



TODD COOPER

role, to go to people who care most about the museum and can make your vision happen. There's the opportunity to get the vision out there and get to do what you want to do. We're lucky that the UO supports us at the level it does, and to know there are so many supporters who can help us is great.

What will you miss most about Virginia?

I miss all the friends I've made over so many years, so that's really hard. I have a house with a pool; I'm going to miss my pool. It will be harder for me to get to N.Y.

to see shows, but on the other hand, I have this opportunity to get to know the art scene in L.A., San Francisco and Seattle, on the West Coast.

What are you reading right now?

I've been reading on the plane! I mostly read fiction. Right now, I'm finishing Haruki Murakami's *After Dark* and look forward to reading Timothy Egan's *The Good Rain* to immerse myself in the Northwest. Any other suggestions to bring me up to speed are most welcome. **EW**

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BIGGER, STRONGER, FASTER*: Directed by Chris Bell. Written by Chris Bell, Alexander Buono and Tamsin Rawady. Cinematography, Alexander Buono. Music, Dave Porter. Magnolia Pictures, 2007. PG-13. 105 minutes. ★★☆☆☆

Nothing else, *Bigger, Stronger, Faster** contains one of the most awkward family dinners ever served, more awkward even than the mealtime misery in *Titus* or *Ordinary People*. In the scene, which lasts only a few moments, Chris Bell, the writer and director of *Bigger*, confesses to his parents he tried steroids during a brief period in college. His mother, who considers him the delicate runt of her three sons, is aghast. Meanwhile, flanking Bell are his brothers Smelly and Mad Dog, two hulking mountains of muscle who've been taking steroids in secret for years. The moment is almost Shakespearean in complexity. Is this a betrayal, a simple confession or the nudge his brothers need to purge? If you believe, as I do, that mothers know everything — far more than they're able to admit to themselves — it's a painful scene of not one, but two elephants in the room. Bell's brothers, for their part, are shocked into silence.

The comparisons to Shakespeare end there. You won't find much that coheres in *Bigger*, a wandering if well-meaning account of a trio of meatheads from Poughkeepsie, N.Y. It's probably best described as a Michael Moore-style film in the vein of *Roger and Me* — except that, in the case of *Bigger, Stronger, Faster**, Roger is the entire steroid industry. It's a big field Bell is playing in, and we don't always know where he stands. A likable if impressionable guy, Bell is against steroids; then he isn't; then finally, in a fit of wisdom, he realizes that steroids aren't really the

point. Itinerant in its investigations and fractured in feel, *Bigger* tends to succeed when it approaches steroids indirectly, such as during a hilarious trip to the supplement store — our modern-day purveyors of snake oil — or the segment on culturally acceptable stimulants, including Adderall (high school students), beta blockers (symphony musicians), amphetamines (fighter pilots) and liquid Viagra (porn stars). It's certainly food for thought as I enhance this review with double-strong coffee.

Like Michael Moore, Bell can be his own worst enemy, from the way his presence de-focuses the picture, his narration bluntly steering your opinions toward his own, to the "gotcha" moments with Carl Lewis and Congressman Henry Waxman (D-Calif). Give him credit: Bell doesn't tenderfoot around. Note his stumblebum line of inquiry with the grieving father of Taylor Hooten, the superb Plano, Texas, athlete whose suicide after quitting steroids prompted his father to testify before Congress. (The data on suicide and steroids is disputed.) Nor does he relent during interrogations of his own family, a series of investigations from which even his mother can't escape. Yet it's Bell's mother who finally rescues the film by bringing the topic back to her sons' self-image, as opposed to the external or societal pressures they routinely cite. At its best, *Bigger, Stronger, Faster** is asking, What is cheating? How do we reconcile our obsession with being the best with the means we use to get there? More often than not, however, *Bigger* is too broad in its indictments, putting Bell's original theme — his role as a non-user in a family of users — in harm's way. **EW**

*Bigger, Stronger, Faster** opens Friday, June 27, at the Bijou.



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10:25, 1:20, 4:20, 7:30, 10:25

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FORGETTING SARAH MARSHALL R
11:50, 2:25, 5:00, 7:35, 10:10

HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY R
11:20, 1:50, 4:20, 7:20, 9:50

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11:45, 2:10, 4:30

JUMPER PG13
7:45, 10:00

MADE OF HONOR PG13
11:15, 1:45, 4:15, 7:00, 9:35

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12:10, 2:30, 4:45, 7:15, 9:25

NIM'S ISLAND PG
11:40, 2:05, 4:25, 6:50, 9:20

SHUTTER PG13
2:00, 7:10

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Unbelievable Games

Incredible Hulk bores for the sequels

THE INCREDIBLE HULK: Directed by Louis Leterrier. Written by Zak Penn, based on characters created by Stan Lee and Jack Kirby. Cinematography, Peter Menzies Jr. Music, Craig Armstrong. Starring Edward Norton, Liv Tyler, Tim Roth, William Hurt and Tim Blake Nelson. Universal Pictures, 2008. PG-13. 114 minutes. ★★☆☆☆

In 2003, as you may remember, Ang Lee released a film simply called *Hulk*. Few people liked it. It's appropriate, then, that Marvel and Universal, in rebooting their potentially lucrative franchise, would stick the *Incredible* back in there. This is a different *Hulk*, their title insists. Bigger! Better! *Incredible*!

Or ... not so incredible. Despite the efforts of a pained-looking and sympathetic Edward Norton, *The Incredible Hulk* begins like a *Bourne* movie — sweeping through Brazil and Mexico the way Jason Bourne swept through much of Europe, and with about as many skyline shots — and gradually turns into an Xbox game in which humankind throws whatever it's got against this rampaging green man-beast and/or his newly created nemesis, the Abomination (Tim Roth). Hulk smash; Abomination smash harder — and both show the limits of CGI when they fail to believably interact with the real world.

The trouble with *The Incredible Hulk* begins at the root of the Hulk's being: He's a superhuman for whom being superpowered

is absolutely no fun (contrast this with *Iron Man*'s Tony Stark and tell me who you'd rather be for Halloween). Bruce Banner



is a nice, unassuming scientist pining for his lost love, Betty Ross (Liv Tyler), and working desperately to find a cure for the gamma radiation poisoning that turns him into a mindless beast when his heart rate goes too high (apparently it's not *all* about

anger). That beast is a walking temper tantrum with unstoppable force. The crux, then, is in the overlap, in how these two forces relate and react to one another, and what they do to Banner's only-human mind. But only toward the movie's end do director Louis Leterrier (um, *The Transporter*) and screenwriter Zak Penn

The Incredible Hulk does have a few nicely done moments: when, for example, Betty Ross' temporary suitor, left behind, is smart enough to see the truth through his anger; when, early on, a fight-trained Banner dispatches a handful of hoodlums; and when the film addresses the burning (for some) question of how Banner retains his trousers while the rest of his clothing tears away (whether he really needed to size his stretchy pants against a woman's rotund behind, however, is another matter entirely). It also has its moments of utter stupidity: Would a man who, as we've just been reminded, has been on the run successfully for five years really stop to send an unencrypted file with exactly the aliases the government found on his dropped laptop? Making your characters uncharacteristically stupid in service to the plot is unforgivable.

This *Hulk* is full of green-tinged sets, cityscapes, military power and might (embodied by William Hurt, looking oddly like he's turning into an action figure), the dangers of science and the power needed to control the beast within; one of the troubles with the Hulk as a character is that his superhero metaphor is even closer to the surface than most. That doesn't mean it doesn't have potential; it just means the more interesting parts of his story will have to wait for the ever-so-unsubtly hinted at not-quite sequel. You didn't think Marvel would let you forget they had two superfolks on the big screen this summer, did you? **CW**

The Incredible Hulk is now playing at Cinemark and VRC Stadium 15.

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Bigger, Stronger, Faster*: Director Chris Bell explores the American win-at-all-costs mentality that leads to steroid use, taking as his jumping-off point the muscle-bound bodies of his two brothers. "It'll shake up your beliefs not just about steroids but about competition, hypocrisy, body obsession and American notions of masculinity," said *Newsweek*. PG13. 106 min. Bijou. **See review this issue.**
Hancock: Grumpy, drunken, superpowered Hancock (Will Smith, aka Mr. July) has a habit of wreaking considerable destruction when saving lives. But a PR guy (Jason Bateman) somehow shows Hancock that he does have a softer side. He can be better! At least I think that's what he says in the ads. PG13. 92 min. Cinemark. VRC Stadium 15. *Opens Wednesday, July 2.*
Kit Kittredge: American Girl: The insanely popular book series comes to life in the form of perky young Abigail Breslin, who stars as aspiring reporter Kit Kittredge, who needs to save her family's home and prove that the baddies behind a string of robberies aren't who the cops think they are. G. 101 min. Cinemark. VRC Stadium 15. *Opens Wednesday, July 2.*
Made of Honor: Even Dr. McDreamy, Patrick Dempsey, as the guy who figures out too late that he's in love with his best friend (Michelle Monaghan) isn't enough to make this look anything but embarrassing. PG13. 101 min. Movies 12.
My Blueberry Nights: Hong Kong director Wong Kar-wai's (*In the Mood for Love*) 2007 film never got a real release here, so catch it quick! Norah Jones stars as a young woman who sets out on a road trip to get over a breakup; along the way she meets a host of characters, including those played by Rachel Weisz, Natalie Portman and David Strathairn. "A stylish and sweet film," said *The Oregonian*'s Shawn Levy. PG13. 90 min. Movies 12.
Running Film Festival: Get in the Olympic Trials spirit (or stay in it) with this three-day festival, which begins with two sets of films: at 2:30 pm, catch "Once a Runner," a trailer promoting a "faux movie"; "The Olympic Militia," followed by a Q&A with director Gabe Jennings; "Big Heart Little Man," a meditation on competitive greatness; and *Showdown: The Race for the 2007 U.S. Cross-Country Championship*. At 5 pm, see "Chasing Bolt," about Jamaican sprinter Usain Bolt, and *The Long Green Line*, a feature documentary about cross-country running followed by a Q&A with the director, Matthew Arnold, and two of the team members. 150 Columbia, UO, \$12 per screening.
WALL-E: The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. "One of the best movies of the year," said Richard Roeper. G. 97 min. Cinemark. VRC Stadium 15.
Wanted: If anything this summer looks like as much fun as *Iron Man* and *Hellboy II*, it's this Angelina Jolie-starring

assassin flick, which – bonus! – is directed by Timur Bekmambetov, who was behind the underseen *Night Watch*. Jolie and Morgan Freeman are part of the Fraternity, a secret society of assassins; the delightful James McAvoy is the former office drone who gets recruited after his estranged father is killed. Sweet. R. 110 min. Cinemark. VRC Stadium 15.
Who Killed the Electric Car?: Director Chris Paine explores the life and untimely death of the electric car, focusing on the GM EV1, which hit the streets in 1996 and vanished a few years later. Paine's timely, fascinating documentary makes a compelling case for laying the blame on corporate and governmental interests. PG. 7:30 pm July 2, Bijou. **Online archives.**
Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com
CONTINUING:
Baby Mama: When successful businesswoman Kate (Tiny Fey) finds that she can't conceive the kid she wants, she hires Angie (Amy Poehler) as her surrogate. It's a clash of personalities and more when Angie shows up on Kate's doorstep. "An essentially sweet-natured picture that doesn't go as far as it could," says *Salon.com*. PG13. 96 min. Movies 12.
Chronicles of Narnia, The: Prince Caspian: When the Pevenise children find themselves back in Narnia, it's just a year later for them – and 1300 years later for the magical land, now under the control of an evil foreigner. Lucy, Susan, Peter and Edmund (with help, of course) must help get the true king back on Narnia's throne. PG. 144 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (5/22)
Eighty-eight Minutes: College professor slash forensic psychiatrist (seriously, you still reading after that?) Jack Gramm (Al Pacino) deals with a death threat that claims he has 88 minutes to live; three grumpy folks might be behind the threat. R. 108 min (isn't that cheating?). Movies 12.
Fall, The: In a Los Angeles hospital in the 1920s, an injured stuntman (Lee Pace) weaves a multi-layered fantastic tale for a young girl (Catinka Untaru). Director Tarsem (*The Cell*, but don't hold that against him) filmed in countless locations around the world to create an unforgettably beautiful story about connection – and the way a story depends not only on who's telling it, but who's listening. R. 117 min. Bijou. ★★★★★ (6/29)
Forbidden Kingdom: When an American teenager finds a lost relic of the legendary Monkey King, he also finds himself sent back in time to join a band of warriors fighting to free said king. The important bits? Jackie Chan and Jet Li costar, and Wo Ping (*Crouching Tiger; The Matrix*) handles the fight sequences. Awesome. PG13. Movies 12.
Forgetting Sarah Marshall: The Apatow Onslaught continues with this romantic comedy about a guy (Jason

Segel, who also wrote the screenplay) who tries get away from it all after his famous girlfriend (the fabulous Kristen Bell) dumps him – only to find that she, and her strange new boyfriend, are at the same Hawaiian resort. With Mila Kunis, Jonah Hill, Paul Rudd and a lot of other funny people. R. 112 min. Movies 12. ★★★★★ (4/24)
Get Smart: Steve Carell is newly promoted former CONTROL analyst Maxwell Smart, sent on a mission to save the world from agents of KAOS; Anne Hathaway is his sidekick (who one suspects may be slightly more competent), Agent 99. This adaptation of the 1960s TV show also gives us Terence Stamp as a baddie and The Rock as a superspy. PG13. 110 min. Cinemark. VRC Stadium 15.
Happening, The: Are you willing to give M. Night Shyamalan another chance? His followup to *Lady in the Water* is about a couple (Mark Wahlberg and the very likable Zooey Deschanel) trying to survive after some sort of ... er .. *happening*. From what I hear, it's ecological in nature. Run! Global warming is chasing you! R. 91 min. Cinemark. VRC Stadium 15. ★☆☆☆☆ (6/19)
Harold and Kumar Escape from Guantanamo Bay: John Cho and Kal Penn revisit their hilarious stoner characters from *Harold and Kumar Go to White Castle*. When they sneak a bong onboard a flight to Amsterdam, our heroes are suspected of terrorism. And, needless to say, all manner of wackiness ensues. R. 102 min. Movies 12. ★★★★★ (5/1)
Horton Hears a Who: The Dr. Seuss classic gets the animated treatment from the creators of *Ice Age*, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Movies 12.
Incredible Hulk, The: Edward Norton slips into the torn pants recently worn by Eric Bana in this reinvention of the Hulk franchise. Norton's Hulk is trying to find a cure, but warmongers want to use his powers for evil. With Tim Roth and Liv Tyler. PG13. 114 min. Cinemark. VRC Stadium 15. **See review this issue.**
Indiana Jones and the Kingdom of the Crystal Skull: It's the only mainstream movie opening this weekend! It's got Harrison Ford and Cate Blanchett and Shia LeBoeuf and sassy *Raiders of the Lost Ark* dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That's about all I've got. That and a big plastic Indy whip. PG13. 124 min. Cinemark. VRC Stadium 15. ★★★★★ (5/29)
Iron Man: The first major summer flick (summer? Huh?) stars Robert Downy Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Cinemark. VRC Stadium 15. ★★★★★ (5/8)
Jumper: Adapted from a novel by Steven Gould, this film follows "jumpers" who can leap through space and time.

Among these lucky few are Hayden Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn't approve of these crazy hijinks. Directed by Doug Liman (*The Bourne Identity*). PG13. 88 min. Movies 12.
Kung Fu Panda: Jack Black – or at least his voice – stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns out there's a prophecy about him saving the world from some powerful enemies. With the voices of Dustin Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Cinemark. VRC Stadium 15.
Love Guru, The: Mike Myers pulls another wacky character out of his bag of tricks; this one's an American, raised overseas by, um, gurus, who returns to his native land to make it big in the self-help business. With Jessica Alba, Justin Timberlake and Ben Kingsley. PG13. Cinemark. VRC Stadium 15.
Nim's Island: Moppet-of-the-moment Abigail Breslin stars as Nim, a girl who lives with her scientist father (Gerard Butler) on an island and has a literary heroine whose life is rather similar. When Nim's father disappears, life brings Nim and her favorite author together to find him. With Jodie Foster. PG. 95 min. Movies 12.
Sex and the City: High heels and ugly dresses (c'mon, you know Carrie wears some truly dreadful stuff) take it to the big screen in what *New York* magazine calls "a joyful wallow." Plot? You want plot? I'm thinking some boy trouble, some mild strife, maybe a happy ending or two for Carrie (Sarah Jessica Parker), Charlotte (Kristin Davis), Samantha (Kim Cattrall) and Miranda (Cynthia Nixon). R. 148 min. VRC Stadium 15.
Shutter: Remake of a Thai thriller stars Joshua Jackson and Rachael Taylor as a young couple who see strange things in some photos they develop after a horrible accident. PG13. 85 min. Movies 12.
Strangers, The: Scary masked folks invade the meant-to-be-romantic post-wedding getaway of troubled couple Kristen (Liv Tyler) and James (Scott Speedman). R. 90 min. Movies 12.
Twenty-one: An unconventional math professor (Kevin Spacey) recruits his brightest students (among them Kate Bosworth and Jim Sturgess) to count cards in Vegas, leading to tuition money for them and, one assumes, mad loot for the boss. Until things get complicated. PG13. 123 min. Movies 12.
What Happens in Vegas: Cameron Diaz and Ashton Kutcher star as a couple that gets rather spontaneously wed in Vegas, then realizes they hate each other – only to wind up stuck together when he puts her quarter in a slot machine and hits the jackpot. PG13. 99 min. Movies 12.
You Don't Mess With the Zohan: Adam Sandler plays an Israeli commando who really wants to be a hairstylist in this gently mocking and fun comedy from the minds of Sandler, Judd Apatow (*Knocked Up*) and Robert Smigel (*Triumph the Insult Comic Dog*). PG13. Cinemark. VRC Stadium 15. ★★★★★ (6/12)



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Straight Outta Humboldt

It's kind of surprising there aren't more bands like **Back in the Dark** playing around Eugene. This town is like the perfect Petri dish in which to watch musicians raised on good vibes and conscious values mature and become exposed to the deliciously painful joy of listening to rage rock while simultaneously figuring out that the world actually sucks. Nourished by a lifetime of nutritious food, surrounded by a loving community, these formative artists might have the unique awareness and confidence to capture and combine "lifestyle" genres that typically seem to be at odds with one another – in BITD's case, "hardcore hillbilly grunge hop." Is it possible to be truly "hardcore" and still picture yourself frolicking in overalls on the cover of your debut album? Sure, as long as you also picture your overalled ass stomping your smaller self on the flipside.

Back in the Dark is aware of their oxymoronic image and they're fine with it, so why shouldn't you be, fucker? Developed in a Humboldt County commune, this percussion-driven duo (J Rock Dark and G Nameless) might remind you of System of a Down one minute and old 311 the next (I said *old* 311, before their albums were used by poison control centers to induce vomiting). While BITD's sound is consistently pretty grinding and



loud, they mix it up enough to keep their first album fresh from track to track: a little spoken word here, a little guttural screaming there and some reggae thrown in to mellow it out, man. Lyrically they dabble in scathing social commentary,

murder fantasies fueled by vehicle envy, twisted love poetry and some good old fashioned ranting and raving. Don't be afraid to compromise either your hippie sensibilities or your punk rock street cred. Back in the Dark will let you have it both ways.

Back in the Dark celebrates the release of *Hardcore. Hillbilly. Hip. Hop* with Wanibra and Gladhander at 9 pm Friday, June 27, at the Oak Street Speakeasy. 21+ show.

– Adrienne van der Valk



Ryan Montbleau Band's music is music that you can't resist moving to.

resist moving to.

Ryan Montbleau started out as a solo act playing his guitar in Boston clubs and coffeehouses. Later,

Move Music

It's hard to pin down the genre that the **Ryan Montbleau Band** falls under, especially because the band skillfully incorporates elements of folk, Americana, blues, ragtime, jazz, R & B and soul into its sound. Despite drawing from many influences, all of the band's songs share Montbleau's characteristic vocals bursting over each track. Also, whether you're calmly rocking back and forth, shyly nodding your head in rhythm, tapping your feet or swaying and swinging all over the place, Ryan Montbleau Band's music is music that you can't

four other musicians (bass player Matt Giannaros, Jason Cohen on piano and other instruments, drummer James Cohen and viola player Laurence Scudder) joined him to create the band that bears his name. Like Montbleau, they aren't afraid to mix various genres to create a new sound. While the band's sound is cohesive, especially with the old-timey, folksy feel most of their songs share, when arranging songs the band members don't limit themselves in the many directions they can go. The Ryan Montbleau Band plays at 9 pm Monday, June 30, at John Henry's. 21+ show. \$10. – Inka Bajandas

Tuckered Out

When does a band become a brand? I'm not just talking about selling out; I mean, when does a band begin to exist in name only? Look at **The Marshall Tucker Band**. Them good ol' boys from Spartanburg, S.C., have been making music and touring for 35 years now. Songs like "Can't You See" and "Heard It in a Love Song" are staples on classic rock radio stations. Their trademark logo, with its ranch hand, cattle-brand font, and their lonesome cowboy album covers are as recognizable today as they ever were (even though they're mostly relegated to record store dollar bins). Time has given The Marshall Tucker Band their due as true Southern rock pioneers. But it's been a while since The Marshall Tucker Band pioneered anything at all.

For the last 25 years, The Marshall Tucker Band has been coasting on their name, playing the nostalgia circuit rather than making strides to expand their sound. And why not? The band has settled into a comfortable, radio-friendly country-rock mold that's about as radical as room temperature water. Their latest album, *The Next Adventure*, is a case in point. The veteran rockers know who their audience is and they give them what they want to hear – a relaxed, familiar and confident country-ish sound that won't top any critic's year-end lists and won't convert any new fans. And it doesn't matter. Folks will still go to the concerts and sing along to the hits because it's The Marshall Tucker Band, man. But is it? With only one remaining original member, lead singer Doug Gray, The Marshall Tucker Band of today could just as easily be the MTB tribute band playing the "dive" bar down the street. In the end, they're nothing more than a name and a tribute to themselves. The Marshall Tucker Band plays at 7 pm Saturday, June 28, at Secret House Vineyard, Veneta. \$20 adv. \$23 door. – Jeremy Ohmes

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Mercy Saints Alive!

I moved to Eugene in 1991, and at that time there were few local bands that could generate as much excitement as **The Renegade Saints**, which formed after the deaths of two other bands, Mission District and Nine Days Wonder. The name Renegade Saints was on every college-age Eugenean's lips from '91 until the end of the band's run in 1996.

The Saints rode the cresting wave

but each individual member went on to more greatness in several other regionally popular acts, including Kerosene Dream, Dirty Martini and guitarist John Shipe's prolific solo career. Now, 12 years after the split, the original four have reunited (adding Ned Failing, an old friend from The Strangers, on drums) and released a live album, *Mercy Saints Alive!* Recorded at McMenamins' Edgefield, the album features new material as well as some of

The name Renegade Saints was on every college-age Eugenean's lips from '91 until the end of the band's run in 1996.

of early-'90s jam to some popularity and opened for a few huge artists (Bob Dylan, Blind Melon, Jimmy Cliff), but they couldn't find the right formula for big-time success. Less noodly and more like the Allman Brothers, the guys came across as both a little more damaged and a little moodier than most of their contemporaries, such as Dave Matthews, Blues Traveler and Rusted Root.

The eventual demise of the Saints killed their major label dreams – to which they came frustratingly close – and left a legacy of only one album, 1994's *Fear of the Sky*,

their popular older work, including the evergreen "Thin Layer" and "Tara."

The 13 tracks on this live album capture the intensity and appeal the guys had all those years ago, and while we're all a little older, a little grayer and a little slower, nothing can dim the excitement of bassist Dave Coey, guitarists Shipe and Al Toribio and keyboardist Mike Walker doing what they do best. The Renegade Saints celebrate the release of *Mercy Saints Alive!* at 9:30 pm Friday, June 27, at Sam Bond's Garage. 21+ show. \$6.

– Vanessa Salvia

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How Much Have You Grown?

A Q&A with the Indigo Girls' Amy Ray

When my sister and brother started coming home from church camp in 1991 playing the first Indigo Girls album incessantly, I resisted. Then I gave in, after some discussion. Them: "Did you know they were *lesbians*?" Me: "Did you know they were *Christians*?" Equal amounts of disgust there, but we all kept on listening. Turns out that both Emily Saliers and Amy Ray kept on producing albums as well, sometimes together, sometimes solo. Ray has the stronger solo career, with her punk sound and her own record label, and both of them continue with various forms of activism, especially focusing on the environment, Native American rights and issues, LGBT youth and recovery from disasters like Katrina.

Ray, a generous interviewee (and now a self-described "Pagan for Jesus"), spoke with *EW* about her career, activism, the elections and the Indigo Girls finding themselves major-label free.

You have a new album coming out this summer on Daemon Records, right?

Yes, August 5. [*Didn't It Feel Kinder*] is a solo record. The Indigo Girls just finished one too, and it will come out in January or February. I think I like this album the best of all the ones I've done. Greg Griffith produced it. I'd never worked with a producer in solo projects. It challenged me and brought me up a notch. I had free rein to create cool stuff. With my solo stuff, I have a little baby solo career, and so I have to really like it; it has to be a labor of love.

It seems like you and Emily have felt a responsibility to a variety of people and causes. Where do you think that urge comes from?

I don't think we feel it as an obligation in a burdensome way. It was a thing we

were brought up with from our parents, where you engage with your community. With church and youth camps, we were learning this whole idea of what's happening around you and doing soup kitchens, homeless shelter work, AIDS work, environmental work. [As we became more successful,] we saw what we were doing as a tool to raise money and bring people together and take part in some community way. If we weren't playing music, we'd still be engaged in the activism world. At this point, activism gives us energy.

For those who are perhaps new fans, could you talk about Honor the Earth (www.honorearth.org)?

HTE is an organization that funds Native-led environmental action and also Native groups that do cultural sustainability. We raise money and give grants to existing groups that need money for gas to go to a blockade or for a recycling program in their community or doing something big like protesting uranium mines. We helped start it in the mid '90s with Winona LaDuke, and it has grown beyond me and Emily. We don't make decisions or sit on the board; we're the mouthpieces or the amplifiers, and we use our fan community to build support.

Musicians are supposed to be ironic and cool, but being an activist means you have to be earnest. How do you reconcile those demands?

I think you can be ironic and earnest, actually, at different times, but really, we

just can't reconcile it. [Emily and I] are never going to be cool because we don't care about that. What we care about is beyond who's cool and who's not, who's on the cover of *Spin*. When you're working with the Zapatistas, or you're in New Orleans doing a Hurricane Katrina



workshop, cool goes out the door. When you're looking at the people who have lost their houses and their culture, cool just goes out the window.

And we know that we're queer and these kind of unimaginable women who are what we are, and that's never going to go over well in a white straight male media. Ever. I struggle with it on a political level. Why is it so fucked up? Why does it have to be that way? I see younger friends who should have access, but they still don't. When you start talking about that versus activism, the activism part feels so much better than the other part of our career. It's fun, it's successful, it matters more than whether you're on the cover of some magazine or not.

Can you believe you're signed to a label (Hollywood Records) that's

owned by Disney?

No, we're not anymore because we got dropped. We're happy about it. It was a good moment for me. I felt like we were really not happy with that situation. We liked the people, but on a business level, they weren't doing a good job. What's going to change? Nothing. Mitchell Froom was still planning on doing our new record, and we recorded a record. It's mixed; it's ready to go, but we wanted to have some time to figure out a business plan. Obviously, we're going to stay independent and do it ourselves.

Who are some musicians you're listening to right now?

I have a band that I love that I worked with on my solo record: Arizona. These guys are awesome. They play this music that's like a combination of The Shins and The Who. They're super-smart and nerdy in the best way possible. They're coming out with a new record in the fall.

What are your thoughts on November's election?

Well, we have voter fraud, and we're run by something that has to do with corporations, but I still believe we affect the system, I really do, because I've worked on issues and won battles that shouldn't have been won if the system was completely in charge. I do believe we can affect change. I have a lot of hope;

I think Obama could win, and I think he can be a great leader, and I'm gonna be so relieved when George Bush gets out of that White House. Obama's this visionary; if something really bad happened, tons of voter

fraud and corruption and he wasn't able to win, I think people would rise up. He commands that kind of revolutionary spirit in people. Obama's got something about him that just makes people feel like they can win, and they're not going to accept anything else. **EW**

Indigo Girls, Brandi Carlisle
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Takin' It to the Streets

Random acts of music on the streets of Eugene

Traveling to a new city only really becomes fun when you get to roam the streets, eating and drinking amongst the locals, discovering the hidden hangouts and absorbing every sight, sound and smell at street level. What a thrill to turn a corner in an unfamiliar place and discover something that becomes your new favorite thing, be it a clean, well-lit café with great coffee or a street musician playing with all his or her heart. This potential for sublime moments of discovery will become reality as Eugene's Takin' It to the Streets music festival takes shape. For two weekends in Eugene, local acoustic musicians will be stationed around the city like so many musical gems to stumble across, a treat for both Eugeneans and out-of-town visitors alike.

Local event promoter Cindy Ingram says the idea came about after Anita Johnson, *Eugene Weekly's* contributing editor, was vacationing and realized the joy of music filling the air. The festival was organized as gift to the people of Eugene, says Ingram, "so that while all these folks are here for the Olympic Trials the streets would be filled with music."

"The goal was really to showcase local acoustic musicians from lots of different genres. The music scene in Eugene is actually pretty darn diverse!" says Ingram, who rounded up 22 musical acts and spread them out over nine locations and 55 time slots. Locations include places around campus and

downtown, spots near Fifth Street Public Market and the Hilton, Franklin Street near Boulevard Grill and the Eugene Airport, for the benefit of travelers. "So when people walk off the plane they'll be like, 'It's Eugene, there's music everywhere!'" Ingram says.

Scheduling was timed to coincide with what Ingram guessed the flow of foot traffic would be during the Olympic Trials. During days of competition, Ingram expects out-of-town visitors to hover near Hayward Field. But during the days when there is no track action, she expects people to take that opportunity to explore, so musicians were concentrated in the downtown area.

While musicians performing on the street is most often associated with "busking," or playing for money, profit is not the goal of this event. "We're wanting to give people a gift; we're providing a gift of music to people," says Ingram. "We're wanting to have this friendly, welcoming environment when people get here."

If the event is well-received, Ingram says she is open to the idea of doing this again, maybe every year or a couple of times a year in the summer.

For now though, we get to enjoy "random acts of music" for just two weekends. So hit the streets, turn those corners, and listen for music filling the air. Whether it's the Delta blues of Eagle Park Slim, Paul Biondi's saxophone or the folk of Free the Banjo Girl, there's a gift awaiting everyone. **EW**

Takin' It to the Streets
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Saturday June 28:
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THURSDAY JUNE 26

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Jessica Parsons-Taylor-8; Indie, jazz, pop
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9:30
COZMIC PIZZA Christian hip hop show-case-6
CUTHBERT AMPHITHEATER Taj Mahal, Keb' Mo'-7; Blues, R&B
DAVIS' Gaia Tribe-11; House, electronica
DIABLO'S DJ The Fist, DJ Ceez-10; Old school vs. new school
DOWNTOWN LOUNGE Rosco, Enemy Camp, Spector-10; Rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Computer Karaoke-7
FOUR CORNERS HOPHOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Jazz jam-9
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S Leslie and the Ly's-7. 80s Night-10
LATITUDE 21 Scottie One Drop presents a reggae/hip hop/funk jam-9
LAVELLES Paul Biondi & Mark Hazard-6; Jazz sax
LUCKEY'S The Comforters, The Raineros, The Cheatin' Hearts-10; Acoustic, country
MACENZI'S TOO Karaoke-8
MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-9

MOHAWK TAVERN Karaoke-9
NEW ZONE GALLERY Crank Sturgeon, Realicide, Birth, Vivimancer, Squidopus-8; Noise, breakcore
OAK ST. SPEAKEASY Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
THE OLD PAD Karaoke-9
OVERTIME TAVERN West Side Blues Jam-8
PAPA'S SOUL FOOD KITCHEN Eric Richardson hosts Jazz Night-8
RED LION INN Jerry Zybach, Ramblin' Bob Rogers, John B.-8; Blues, Americana
SAM BOND'S Finn Riggins, The Daveys, Orem-9; Rock
SPIRITS Mr. Wizard's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Dan Bilderback & Friends-7; Acoustic Americana
VILLAGE GREEN Karaoke-7
VILLARD ST. PUB The Blues Jam Allstars-10
WANDERING GOAT DJ Disston-9; Summertime
WINESTYLES Ideology w/Ian Shaw-7; Acoustic funk
WORLD FLAVORS Grateful Dead DVDs-9

FRIDAY JUNE 27

AXE & FIDDLE Gaye Lee Russell Experience, Two Leg Lucy-8:30; Janis Joplin tribute, blues, rock
BLACK FOREST Bumtech-10; Indie, alternative, New Wave

THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COZMIC PIZZA Mawangira Enhaira, Hokoyo Marimba-7:30; Zimbabwean music
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE New World Sinners, Only Nightmares, Bloodwell-10; Hard rock
EARL'S JUKE JOINT The House-9; Rock
ELDORADO Karaoke-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-8; Rock, blues
JAZZ STATION The Andy Rosenberg Trio, Crimes in Modern Architecture-8; Student combos
JO FEDERIGO'S Flight to Rio Trio feat. Paul Biondi-9:30
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
KOHO BISTRO Craig Einhorn-9; Spanish guitar
LATITUDE 21 Keegan Smith and the Fam, The Rhythm Pimps-10; Urban Americana
LAVELLES Skip Jones & Gus Russell-6; Blues piano
LUCKEY'S Saltlick, The Long Walk-10; Rock, alt-country
MACENZI'S TOO Uncle Stumbles-9; Jam rock
MAC'S AT THE VET'S CLUB The Valley Boys-9:30; Swing, blues
OK TAVERN Luna's Karaoke Show-9
PEABODY'S PUB Karaoke-9
QUACKER'S Karaoke-9
RAVEN A PUB Karaoke-9
RED LION INN Skip Jones & The Spirit of New Orleans-8
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S The Renegade Saints-9:30; Rock
SAM'S PLACE Karaoke-8
SAMURAI DUCK Seized by Darkness, She's Been Murdered, Mortal Remains-9; Metal
SPIRITS Mixed Blood-9; Rock
TAYLOR'S DJ Prestine-10
TINY TAVERN Christie & McCallum-9; Honky-tonk, rock
TOM'S TAPPER Karaoke-9
VET'S CLUB - UPSTAIRS DJ Jose Cruz-10; Salsa
VET'S CLUB - DOWNSTAIRS Jupiter Hollow, Sauce Policy-8; CD release

VILLARD ST. PUB The Essentials-10
WANDERING GOAT Scrambled Ape-8; Ottoman cartoon jazz
WINESTYLES KW Pluckett-7; Acoustic guitar
WORLD FLAVORS Fuzz 4-7; Groove, funk.
 House & Trance Music-11
YUKON JACK'S Go 2 11-9; Rock

SATURDAY JUNE 28

AXE & FIDDLE The Pack A.D., Moreland & Arbuckle, DJ Hwy 7-8:30; Indie
BEL AMI LOUNGE Inner Limits-9:30; Groove, funk, fusion
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COZMIC PIZZA The Gaye Lee Russell Experience, The Mike Tracey Band-9; Janis Joplin tribute, blues
DAVIS' DJ Pristine-11; Reggae, hip hop
DIABLO'S Comedy Workout presents "Laugh Track & Field"-8; Stand-up. DJ Ceez-10
DOWNTOWN LOUNGE Taste-10; Funk, groove
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Bluesabilly Band & Jam-9
ELDORADO Karaoke-9
HAPPY HOURS The Greg Glass Project-9
INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro
JAZZ STATION Sonic Jazztet-8
JO FEDERIGO'S Justin King, Jessica Parsons-Taylor-8; Acoustic singer-songwriters
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more

THE KEG Disco dance-9
KOHO BISTRO The Don Latarski Duo-9; Jazz standards
LATITUDE 21 Lafa Taylor & The Freshness Factory-10; Hip hop
LAVELLES Teresa Cunningham & Friends-6; Saxophone
LUCKEY'S Sapo Sueno, The Traitor Hearts-10; Rock
MAC'S AT THE VET'S CLUB The Love Sisters feat. Barbara Healy & Deb Cleveland-9:30; R&B, blues
MOHAWK TAVERN Karaoke-9
OAK STREET SPEAKEASY Loop Whole, Basin & Range-9; Hip hop, funk
O'DONNELL'S IRISH PUB Karaoke-9
PEABODY'S PUB Karaoke-9
THE POUR HOUSE Karaoke-9
RAVEN A PUB Karaoke-9
RED LION INN Jerry Zybach and his Blues Scoundrels-8; Swing blues
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Pojama People-9:30; Frank Zappa tribute
SAMURAI DUCK Martriden, Alabaster Morgue, Forty Lashes-9; Metal, punk
SPIRITS Mixed Blood-9; Rock
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
VILLARD ST. PUB Shelly James Music Box-10
WANDERING GOAT The Useless Derelicts-9; Rock
WETLANDS Julian's Ride-7; Prince tribute
WINESTYLES Carl Faddis-7; Singer-songwriter
WORLD FLAVORS Concrete Loveseat-7; Swing jazz. Foundation International-9; Reggae, hip hop



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YUKON JACK'S Go 2 11-9; Rock

SUNDAY JUNE 29

THE ASTORIA Texas Hold 'Em-7
COUNTRY SIDE Karaoke-9
COZMIC PIZZA The Beachburgers, Jerry Zybach Combo, Blair St. Mugwumps, Molasses-5; Benefit concert, acoustic
DOWNTOWN LOUNGE Karaoke-9
GOODFELLAS Johnny Wilde's Jamorama-9:30
JAZZ STATION All Ages Jazz Jam-6
JO FEDERIGO'S Steve Larson/Don Latarski Trio-8
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8
MONROE ST. CAFE Acoustic Jam-7
PRIME TIME Karaoke-8
RED LION INN Carl Faddis & Jerry Zybach-8; Pop, rock, blues
RODEO STEAKHOUSE Family Karaoke-5

SAM BOND'S Irish jam-5. Unkle Nancy-8:30; Variety
SAMURAI DUCK From the Dark Skies, Devour-9; Black metal
TOM'S TAPPER Karaoke-5
VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30
VILLARD ST. PUB The Cheeseburgers-8

MONDAY JUNE 30

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-8; Old-school
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Detrick/Swigart Jazz Orchestra-7
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7
GOODFELLAS Karaoke-7
JO FEDERIGO'S Tim McLaughlin, Marv Ellis, Lafa Taylor, Olem Alves, more-5; Benefit concert
JOGGER'S Texas Hold'em-7
JOHN HENRY'S Ryan Montbleau Band, Rooddown-9
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9
SAMURAI DUCK Cinder Circus-10; Fire dancing
VILLARD ST. PUB Pub Trivia-8

TUESDAY JULY 1

AXE & FIDDLE Trivia Night-7:30
BLACK FOREST Rooster Blues Jam, hosted by Skip & Byron-8
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s

COUNTRY SIDE Karaoke-9
COZMIC PIZZA Jambang, Greg Ginn & the Texas Corrugators-9
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
GOODFELLAS Karaoke-7
HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8
JO FEDERIGO'S Andy Rosenberg Quartet-9; Jazz
JOGGERS Karaoke-9
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Jesse Meade, Rob Owen-10; Rock, acoustic
MACENZI'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-10
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WETLANDS Wii Bowling-6
WORLD FLAVORS Open Mic-7

WEDNESDAY JULY 2

AXE & FIDDLE Bingo-7:30
COZMIC PIZZA Taarka-9; Gypsy-folk
DAVIS' DJ Sunday Smith-10; Lounge, world beat

DOWNTOWN LOUNGE John Barley-6:30.
Downtown Blues Band-8
EARL'S JUKE JOINT Elizabeth Cable-7
EUGENE CITY BREWERY Bingo-7:30
GOODFELLAS Mr. Wizard-9:30
JO FEDERIGO'S Jessica Parsons-Taylor-9:30; Jazz, pop
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LATITUDE 21 Big PZ, Volifonix-10; Funk, rock
LUCKEY'S Polly Panic-10; Rock
MACENZI'S TOO Texas Hold'em Tourney-7
MAC'S AT THE VET'S Irish session band-8:30
MONROE ST. CAFE Spoken Word open forum-7
MULLIGAN'S PUB Open mic-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
THE POUR HOUSE Karaoke-9
QUACKERS Blues & Funk Jam-8:30
RED LION INN Jerry Zybach, Stan Welsh & Friends-8; Strings a go-go
ROCK 'N' RODEO Karaoke-9
SAM BOND'S Sourmash Hug Band, Stars and Garters Theater Co.-9; Variety
SAM'S PLACE Karaoke-9
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
VILLAGE GREEN Olem Alves-7:30
WANDERING GOAT Below the Salt, Thee Blair St. Mugwumps-8; Gypsy, jug
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June 29th, Sunday, 8pm, Service Industry Night
June 30th, Monday, 9pm, Caught In the Act Karaoke
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music BY BRETT CAMPBELL

Beauty From a Land of Tragedy

Zimbabwe appears to be completing its long slide into outright totalitarian brutality under the evil long-ruling dictator Robert Mugabe, who's again stealing a presidential election from the long-suffering people of this once-promising and prosperous southern African nation. One of the few lifelines left for Zimbabweans is its amazing artists. This month, thanks to the country's connections with Eugene's Kutsinhira Cultural Arts Center (a non-profit organization dedicated to studying and sharing the music of Zimbabwe), some of the country's master musicians are visiting Eugene and holding workshops and performances of traditional dance and music of the nation's Shona people. **Mawungira Enharira** comprises six masters of the mbira, the metal, gourd-encased so-called "thumb piano" that produces such mesmerizing showers of interlocking melodies and rhythms. The group's charismatic performances, which also involve hosho shakers, ngoma drum, dance and singing, have sparked a revival of interest in traditional Shona music among younger listeners and made the group (based in the town of Norton, an hour from Harare) unexpected pop stars. On June 26, the group will hold a public workshop in dance, singing, hosho and drumming at Tamarack Wellness Center, 3575 Donald. And on June 27, they'll perform (dressed in traditional animal skin costumes) at Cozmic Pizza in one of the most compelling world music shows of the year.

On July 6, Cozmic Pizza also hosts the last show of the young Celtic band **Tonn Nua**, whose teenage members are scattering off to college, and it has the up-and-coming **Detrick/Swigart Jazz Orchestra** on June 30. This free show offers a chance to hear original compositions by the group's namesake founders and Justin Morrell, all of whom write in a fresh style that appeals to a wide variety of jazz fans. In another free show, you can hear trio sonatas by the early classical composer J.J. Quantz performed by **Heartwood** at the Atrium on June 28.

Two things about **Taarka**: They cross boundaries with abandon, and they never stand still. Since 2001, the erstwhile Portlanders now based in Colorado have frequently impressed Eugene with their "seismic Gypsy hypno jazz" — an appealing admixture of David Grisman/Bela Fleck newgrass, Grappelli/Reinhardt gypsy swing and prominent percussion that even won them a jam band audience. Led by mandolinist/guitarist David Tiller and violinist Enion Pelta-Tiller, the band has undergone a series of lineup changes (for awhile they performed in different lineups — duo, trio, quartet), with consequent evolution in the group's sound. Their genial new album, *The Martian Picture Soundtrack*, adds more vocals to what was hitherto a mostly instrumental act, and the disk generally has a simpler and more straightforward, folkier and bluegrassier feel. **Taarka's** evolution continues; the quartet that'll perform at Cozmic Pizza on July 2 includes



Mawungira Enharira

percussionist Dale Largent and new cellist Daniel Plane, which broadens their palette even further, allowing a more orchestrated sound. The group's live shows have never disappointed, and it'll be fascinating to hear their newest direction.

Last issue's guide to the **Oregon Bach Festival** tells you most everything you need to know about the summer's most important music event. But I can't resist adding a few of my own recommendations for this year's edition of one of Eugene's most beloved institutions. First, kudos to the festival for presenting a new work by a fine local composer, **Rebecca Oswald**. Her "Bowerman: Man of Oregon," a tribute to the great UO track coach and Nike co-founder, will debut July 1 at Silva Hall. The usual masterpieces — J.S. Bach's *St. Matthew Passion* and *B. Minor Mass* (two of the pinnacles of human artistic achievement), Vivaldi's *Four Seasons*, Mendelssohn's astonishing Octet — will delight those who've never or seldom experienced them live and played by such stellar musicians, but may be a little creaky for festival veterans. The Discovery Series, this year featuring Bach's magnificent violin and oboe concertos, "Orchestral Suite #2" and *St. John Passion*, is always rewarding, and the engaging pianistic siblings the **Five Browns** will no doubt pack the house again. By inviting renowned period instrument specialist **Nicholas McGegan** in for a few showcases, the festival may finally be getting HIP to Historically Informed Performance style, which has largely superseded — everywhere but here — founding music director Helmuth Rilling's outdated approach. (Alas, we'll have to wait until next year to hear actual authentic instruments, courtesy of the Portland Baroque Orchestra.)

My top recommendations: July 8's French fest featuring some of the festival's finest musicians and the terrific **Shanghai Quartet** in three of the 20th century's greatest chamber masterpieces: Claude Debussy's ravishing *Sacred and Secular Dances*, Maurice Ravel's dazzling *Introduction and Allegro* and Francis Poulenc's piano and winds *Sextet*, along with fine music by Darius Milhaud and others. The Shanghai's July 7 show with their arrangements of Chinese folk songs also boasts two more of the century's greatest classics — Samuel Barber's quartet and its omnipresent adagio, plus Ravel's incomparably beautiful quartet. The jazzy July 12 concert with pianist/composer **Pablo Ziegler** (music director for the great new tango master Astor Piazzolla) at the Shedd looks splendid, too. It's gratifying to see the festival beginning to refresh its vision. **EW**



The cast of *Hair*

JIM ROBERTS

40 Years of Love

Hair returns to the scene

Forty years after the musical opened on Broadway in 1968, Actors Cabaret of Eugene presents *Hair*, “the American tribal love-rock musical.”

I was 10 the year it opened, and all I knew was that I loved singing along to the catchy lyrics (*gleaming, steaming, flaxen, waxen, knotted, polka-dotted / twisted, beaded, braided, powdered, flowered and confettied*). I was introduced to the “groovy revolution” by way of my local AM radio station with the bubblegum pop version of “Hair,” sung by the wholesome family group The Cowsills. It was a far cry from Country Joe McDonald’s sardonic “Fixin’ to Die Rag” or Jimi Hendrix’s bitter evisceration of “The Star-Spangled Banner.” It would be years before I realized that growing your hair out all long and funky was merely a footnote to the show’s more controversial themes about racism, environmental destruction, poverty, sexism and sexual repression, the war in Vietnam and corruption in politics.

The plot in *Hair* is minimal — the “tribe,” a diverse group of politically active “Hippies of the Age of Aquarius” living a bohemian lifestyle in New York, challenges the social norms of the time. But the message is the music, and even though the clothes, the hair and the words may now seem overly idealistic — even quaint — the themes remain as powerful and relevant today as they were 40 years ago.

Director Michael P. Watkins has assembled a first-rate cast of young and energetic performers. Casting Chris McVein in the lead role as the tribe’s leader Claude, who gets drafted and ultimately ends up dying in Vietnam, was a judicious choice. McVein’s transformative vocal solos are phenomenal — from happy hippie in “I Got Life” to near Christ-like figure in army fatigues in the haunting “The Flesh Failures.” Tyler Holden is also ideally cast as the irreverent free spirit Berger. As Claude’s comedic foil, Holden captures the essence of the archetypal hippie, not only because he actually looks the part, but because he effortlessly draws the audience into the tribe’s inner circle, and with a wink invites them to the party. Colin Gray and Jermaine Golden contribute their talents, respectively as Woof, in love with Mick Jagger, but not gay; and Hud, militant black male and unofficial “president of the United States of love.”

Although he’s not one of the lead characters, Mark Van Beever deserves mention for his hilarious, over-the-top cameo performance as noted anthropologist Margaret Mead, who stumbles upon this new tribal “species.” Amid the heavy themes, Van Beever’s “operatic” solo is a high note of the show; in my opinion, no musical should be without at least one performer in drag.

The three female leads put in fabulous performances as well. Laura Holden plays Jeannie, in love with Claude,

but “knocked up by some crazy speed freak.” Her vocal performance of “Good Morning Starshine” is particularly terrific. As passionate protester and Berger’s love interest, Cate Wolfenbarger is splendid as the sensitive Sheila. Listening to her sing such songs as “I Believe in Love” and “Easy to Be Hard” with such conviction makes you want to get up right now and join the revolution; and Amanda Fackrell puts in a solid performance as Crissy. From her innocent rendition of “Frank Mills” to belting it out loud in “Abie Baby,” the girl can sing! As a team, the trio provides great harmonization in Supremes-like fashion for the delivery of the bluesy “Black Boys/White Boys.”

When the energetic and talented cast performed “Aquarius,” *Hair* and “Let The Sun Shine In” for the enthusiastic opening night crowd — some dressed in tie-dye and other groovy ‘60s garb — the place rocked. Kudos to the set and lighting designers, too. Although the set is minimal, a peace sign flag here, some Batik blankets there, it was effective, and the use of lighting to reflect the moods of the tribe was exceptional. Red, blue, green, white, yellow — spinning to illustrate when the tribe is tripping on LSD, softer light when a tribesmember was waxing philosophical.

It would be easy but unfair to speak of ACE’s production of *Hair* as a “Eugene thing.” The people who live here agree that hippies aren’t solely what define us as a city. But we do like our tie-dye and drum circles, so join the “be-in.” It’s pretty groovy. **EW**

Hair continues at ACE June 27-28, July 2, 3, 5 & 11-12. The show moves to the Hult July 18-20. Call 683-4368 for tix.

OSF Thumbnails

Three intrepid reviewers (Chuck Adams, Anna Grace and Suzi Steffen) popped down to Ashland to continue our quest for the perfect theatrical getaway. Watch for our special **Oregon Shakespeare Festival** issue on July 17, when we interview new Artistic Director Bill Rauch, tour the costume facilities and learn how to self-integrate with movement and fight director John Sipes — plus we’ll provide full-length reviews. In the meantime, we present short takes on the plays that have opened since we last were there (those reviews online in the March 27 archive at www.eugeneweekly.com and tix are available at www.osfashland.org):

• **A Comedy of Errors** (Elizabethan Stage) Shakespeare’s confounding comedy is adapted into a rough-and-tumble musical Western that manages to be a madcap romp and, despite its overindulgences and low humor, an entertaining piece of ensemble work. — CA

• **Coriolanus** (New Theatre) A lone individual against the masses, Coriolanus (Danforth Comins) is a noble soldier whose thick head gets him in to deep trouble. Lots of guys yelling a lot with the occasional moment of pathos in the New Theatre’s intimate setting. — SS

• **The Further Adventures of Hedda Gabler** (Bowmer Theatre) Pretty, witty, gay and hyper-referential, Coos Bay native Jeff Whitty’s tale of a quest for redefining identities combines Mammy from *Gone With the Wind*, the boys in the band and Hedda herself for a hilarious romp through fictional history, one that brings up real issues along the way. — AG

• **Othello** (Elizabethan Stage) Melodramatic to the hilt (so to speak), but the themes of racism, loyalty, jealousy, madness and murder come through mostly due to stunning performances all around and an Iago (Dan Donohue) who can use doublespeak with frightening ease. Make thy comparisons to current politics as you will. — CA

• **Our Town** (Elizabethan Stage) First time an American play hits the outdoor stage at the OSF is a half-success, with a strong Stage Manager (Anthony Heald) but a weak Emily Webb (Mahira Kakkar). The play’s trademark lack of set works well in Ashland’s pretty summer nights. — SS

One-Night Ship

Really, we couldn’t think this stuff up. We’re just going to quote from the press release because it’s so superbly bizarre: “Stars and Garters Theatre Co. presents **The Curse of The Goddamned Ship**, a bawdy vaudevilian musical complete with puppets, dark humor, burlesque, star lore and nautical glee. Live instruments include accordion, banjo, piano, percussive contraption, and slide guitar.” Hunh? Apparently, this involves lots of lusting after inanimate objects, stealing and incurring the wrath of the gods. Yeah! Well, whatever, the San Francisco troupe plays it up at Sam Bond’s at 9 pm Thursday, July 2. Tix are \$5, and you can’t beat a deal like that with a large wooden figurehead.





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Bulletin Board

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of DANIEL DAVID KINSEY, Deceased. No. 50-08-11118 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published June 26, 2008. PERSONAL REPRESENTATIVE: Peter Daniel Kinsey, 1550 Grove St., Eugene, OR 97404. 541-688-3129. ATTORNEY FOR PERSONAL REPRESENTATIVE: Fern Eng, OSB No. 82048, 1361 Pearl Street, Eugene, Oregon 97401. 541-484-7311.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 50-08-11285. In the Matter of the Estate of PHYLIS HUNTLEY WHEELER, Deceased. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 132 East Broadway, Suite 718, Eugene, Oregon 97401, within four months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, whose name and address is Alice M.

Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401. Dated and first published June 26, 2008. Adam Nathan Wheeler, Personal Representative.

NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Gayle Proudfoot-Shoup has been appointed personal representative for the Estate of Maude Eilene Shoup, deceased, by the Circuit Court of the State of Oregon for Lane County, case number 50-08-09764. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 1662 Villard Street, Eugene, OR 97403, within four months after the date of first publication of this notice, or they may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Ilona Koleszar, PO Box 3835, Eugene, OR 97403. Dated and first published on June 12, 2008. By: Gayle Proudfoot-Shoup, Personal Representative

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Patty A. Hickie, who acquired title as Patricia A. Hickie, as Grantor, to Western Title and Escrow Company, as Trustee, in favor of Selco Community Credit Union, formerly known as Service Employees of Lane County Credit Union, as beneficiary, dated December 3, 1999, recorded December 8, 1999, in the Records of Lane County, Oregon, as Document No. 1999-099352, covering the following described real property situated in said county and state, to-wit: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. More commonly known as 5602 Glacier Drive, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$742.00 beginning October 12, 2007, and continuing through the install-

ment due February 5, 2008, plus interest and late charges; real property taxes, plus interest and penalties; insurance, and other liens and penalties. Total default as of February 5, 2008 is \$3,733.63. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$71,287.59, together with interest and late charges in the sum of \$1,926.09, which represents unpaid contractual interest and late charges through February 5, 2008, together with interest on the principal sum of \$71,287.50 at the rate of 8.99% per annum from February 6, 2008, until paid, together with late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the trust deed. WHEREFORE, notice hereby is given that the undersigned successor trustee, Patrick L. Stevens, will on September 19, 2008 at the hour of 10:00 o'clock a.m., in accord with the standard of time established by ORS 187.110 at the Lane County Courthouse, Southwest Door, 125 East 8th Ave., City of Eugene, County of Lane, State of Oregon, (which is the date, time and place set for said sale) sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to convey at the time of the execution by grantor of the said trust deed, together with any interest which the grantor or grantor's successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of here-in that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the

performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. In construing this notice the singular includes the plural, the word "Grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. DATED: May 8, 2008: /s/ Patrick L. Stevens, Successor Trustee. Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 686-9160. Date of First Publication: June 19, 2008. Date of Last Publication: July 10, 2008.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: CRAIG S. ARNEY and JAMIE DEE BAYS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 3, WYTOSKI SUBDIVISION, as platted and recorded in Book 69, Page 57, Lane County Oregon Plat Records, in Lane County, Oregon. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 21, 1999. Reception No. 99063509. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial monthly payment in the amount of \$117.14 due December 1, 2007; plus monthly payments in the amount of \$848.00 each, due the



first of each month, for the months of January 2008 through April 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$89,373.27; plus interest at the rate of 6.125% per annum from November 1, 2007; plus late charges of \$75.09; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: August 28, 2008. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the

sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30059). DATED: April 7, 2008. /s/ Nancy K. Cary, Nancy K. Cary, Successor Trustee. Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97404. Date of First Publication: June 19, 2008. Date of Last Publication: July 10, 2008.

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OUTSIDE SALES: Local company is looking for friendly people to set appointments for free home inspections. Position would include going door to door and setting appointments, and for every lead that becomes a sale you will receive a \$20 bonus. Must have clean Oregon driver license and car with insurance, mileage is reimbursed. You will be required to produce two leads for every hour that you work. Applicants must have a professional appearance, be clean cut and outgoing. Pre employment drug test. Schedule will be Monday-Friday between 20-40 hours a week. ROP: \$10/hr plus any bonuses that you earn. Please apply at Cardinal Services, Inc. 405 Lincoln St. Eugene OR 97401.

BARTENDER/SERVER. Popular South Eugene restaurant and sports bar is looking for the right individual to complete our professional staff. You must have min 1 year experience in a full service bar. Position is part/full time with a flexible schedule. Please bring resume with qualifications to The Old Pad, 3355 E. Amazon Dr.

COOK MUST have 1-2 years of experience in a fast paced restaurant environment. Desire an individual that is interested in growing their career in the kitchen. The position is in a popular full service restaurant/sports bar. Must have dependable transportation. Position requires a flexible schedule due to rotating shifts, part to full time. Competitive starting wage plus tips depending on experience. Bring resume to 3355 E. Amazon Dr. Eugene.

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CARE GIVERS Needed P/T-F/T for young man with Autism in Eugene. MR/DD care giving experience required. Must pass criminal background check. Email resume: robyn@cvision.org for info about Community Vision Inc www.cvision.org. \$9/hr and up, full benefits available for full-time hours

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EUGENE'S PREMIER tattoo studio, Black Lotus, is looking for a licensed tattoo artist. Please call 541-434-8282 for details.

¡ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: What do you think would happen if U.S. citizens could as easily buy land and set up businesses in Mexico as Mexicans can do in the U.S.? Might that be a big boost to the Mexican economy? I know there are provisions in the Mexican Constitution that prevent this, but what is the rationale? Who benefits by this? – Love Mexico



Dear Gabacho: One of the largest sections in the Mexican Constitution (yes, *gabachos*: Mexicans have one. We're not ruled by superstition anymore, at least not since 1988) is Article 27, which deals with land — who can own it, what can said owner do with it, and 18 other provisions. The one you hint at is Provision I, which states, "only Mexicans by birth or naturalization and Mexican companies have the right to acquire ownership of lands, waters, and their appurtenances." Foreign-born folks *can* buy property "provided they agree before the Ministry of Foreign Relations to consider themselves as nationals in respect to such property, and bind themselves not to invoke the protection of their governments in matters relating thereto," but they can't, under any circumstance, purchase lands "within a zone of one hundred kilometers along the frontiers and of fifty kilometers along the shores of the country."

The motivation behind such restrictions is the same that makes Know Nothings want to erect a fence between the United States and Mexico: national sovereignty. In Mexico's case, special circumstances inspire the undue xenophobia. Previous friendliness toward visiting foreigners led to the downfall of Tenochtitlán, inspired Texans to secede, provoked the Mexican-American War and sparked the Mexican Revolution. I'm not excusing such isolationism at all — as I've stated before in this column, Mexico was at its strongest when it had a more liberal immigration policy — but hopefully you and your fellow *gabacho* invaders now have a better understanding of why Mexicans freak whenever *ustedes* ask for a little bit more, whether chips for your meal or half of our territory.

Is there a polite way to ask a Mexican about their immigration status? The question is actually unavoidable in my professional life, but it seems to come up socially as well. I'd like to make it as painless as possible for both parties. – Benevolent Border Babe

Dear Gabacha: Yell, "¡LA MIGRA!" If they stay, they're okay; if they run, time for fun!

My mother is from a very superstitious community of forest-dwelling indios in the state of Guerrero. It seems that every time someone in her family has a newborn she asks, "¿Le distes ojo?" (Did you give them the eye?). I've asked my criollo father about this, and he doesn't have a clue. When I ask my mother, she always changes the subject or tells me it's nothing. Is this some kind of clandestine indigenous ritual that I'm unaware of? Is it possible that it's been practiced on me and I'm unaware of it? ¡Ayuda, por favor! – Confused Mestizo

Dear Wab: The only widespread Mexican superstitions I'm aware of involving eyes is the Evil Eye and the talisman that protects people from it: the *ojo de venado*. The former is a universal curse and better known amongst *gabachos* as the Italian *malocchio*; *ojo de venado* translates as a deer's eye but is really a charm made from a bean. Your mom probably asked you if the newborn has an *ojo de venado* to protect it from the *mal ojo* — then again, she might just be a witch. Find out by placing a crucifix on her forehead. If she slaps you for the transgression, say you're just doing a blessin'; if she screams in agony, aren't you glad you know the truth?

¡ASK A MEXICAN CONTEST! Want a free autographed copy of my new paperback book? Write a 25-word essay arguing why corn tortillas are better than flour, or vice versa. Email entries to themexican@askamexican.net. One winner per newspaper that carries the Mexican, so please specify in which paper you read your favorite wab. Your local rag doesn't carry me? Top five finishers from that category, then!

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By Matt Jones

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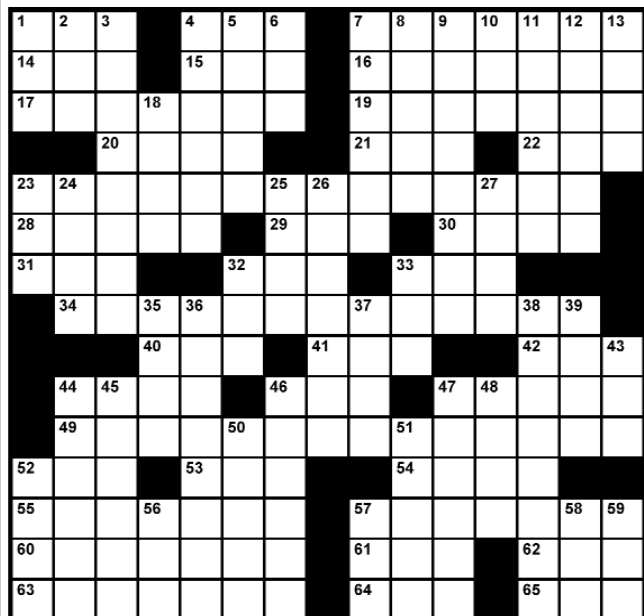
- 1 Actor Kingsley
- 4 Designer of the Broadway
microprocessor for the
Nintendo Wii
- 7 Show online, maybe
- 14 Fertility clinic stock
- 15 ___Magnon man
- 16 Judas Iscariot, for one
- 17 Two things a beer-swilling
Rottweiler can do?
- 19 Take care of a problem
- 20 "___ Flux" (MTV cartoon)
- 21 Promgoers, often: abbr.
- 22 Dir. opposite SSW
- 23 Hot action in the grocery
checkout lane?
- 28 "___ My 30's" (short-lived
VH1 sitcom of 2007)
- 29 "Love ___ neighbor"
- 30 Painting medium
- 31 Copacetic
- 32 Ovine statement
- 33 "You've Got Mail"
company
- 34 Rowboat accessories for
porkers made of col-
lectible milk caps?

- 40 Many mos.
- 41 Disorder that can cause
abdominal pain, for short
- 42 ___Gon Jinn (Liam
Neeson's role in "Star
Wars Episode I: The
Phantom Menace")
- 44 Richard of "Chicago"
- 46 Wildebeest
- 47 Surgical device that
diverts blood
- 49 Way back when, like when
cabins were around?
- 52 NPR reporter Shapiro
- 53 Pai ___ (gambling game)
- 54 Gossip
- 55 Cry upon arrival of the
motherhood
- 57 Be a canine-o-ophile?
- 60 Makes a bull less
dangerous
- 61 Anonymous Richard in
court cases
- 62 Three 6 Mafia's forte
- 63 Gets short with
- 64 Cardinals insignia
- 65 Crafty

Down

- 1 Violin need
- 2 Actress Mendes who
appears as herself in
"Knocked Up"
- 3 City with an Atomic Bomb
Museum
- 4 "...say goodbye and ___"
(Macy Gray lyric)
- 5 Nicolas Sarkozy's wife
Carla ___
- 6 Hybrid species played by
John Candy in
"Spaceballs"
- 7 Elapse
- 8 Musical genre with its own
glasses
- 9 Benefits humankind
- 10 Clock setting in Baton
Rouge: abbr.
- 11 Like some 20th century
classical music
- 12 Baby carriers
- 13 Head of France?
- 18 "___ la vie"
- 23 Spectra maker
- 24 "Come hungry. Leave
happy." restaurant chain

- 25 All-male
- 26 Giving form to
- 27 Tab
- 32 Diddley and Bice
- 33 Most newspaper circulars
- 35 Greek wrap
- 36 Expecting, in tabloids
- 37 Border
- 38 Lines around planets
- 39 Like karaoke performances
- 43 Judge in the "Trial of the
Century"
- 44 Ina of Food Network's
"Barefoot Contessa"
- 45 Inventor Otis
- 46 Village People single cov-
ered by the Pet Shop
Boys in 1993
- 47 "SNL" cartoon creator
Robert
- 48 Type of mentality
- 50 ___ Doone (Nabisco cookie)
- 51 Fool
- 52 Disease that killed
Freddie Mercury
- 56 Move on one leg
- 57 Med school grads
- 58 Guy's counterpart
- 59 Covert agent



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For answers to this puzzle, call:
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	2					9		
5					1			
6			9		3			2
	4	8	7			6	9	3
	6					7		
4					8			
3			2		7			6
	7	6	3			2	8	9

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WOMEN SEEKING WOMEN

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Verbs: Writing, Reading, Drawing, Obsessing about Beauty and the Beast, Playing Video Games, Swimming, Bicycling, Petting Kitties, Eating Chocolate, Imagining, Observing, Sleeping, Watching Movies/Anime, and Writing Random Verbs. PendragonHeir, 18, #101799

SINGLE AND BORED

i am 23 years old . im single i read and write and i sing. interested in meeting someone and maybe a ltr can develop. courtneyfey, 23, #101798

AQUAFINA

I may come off cold hearted but i am really just a big teddy bear, i tend to babble, i love sports and play rugby is that counts for anything. gbaby23, 19, #101712

TG

I am 18, bi, in a relationship, looking for gay/bi girls to hang out with. Awaiting fall term to begin, now enrolling at LCC to study art. TankGirl, 18, #101609

BI GIRL LOOKING

I'm funny, a little crazy, creative, great cook, pretty smile, cute and sexy with lovely blue eyes. Honesty and no drama big turn ons. ISO female friend with benefits. stellar, 26, #101481

READY TO LOVE

I'm loyal, trustworthy, ready to love completely, an open communicator, giving, thoughtful etc. I'd love to meet the woman of my dreams but am open to dating casually as well. winter-mom, 40, #101342

UNTIE THE RIBBONS

Single, lesbian, 52, looking for fun and excitement, lets see where things lead. Age/race not important, 4:20 friendly a must. reddmermaid, 52, #101111

TWISTED, PASSIONATE, FUN,

I am 5'8, Blonde, 42, slender. Biking is my thing. Will do just about anything 4 excitement or adventure. Drug/disease free. Non-drinker. Complete with all of my papers and have had my shots. WangChung13, 41, #101139

SWEETHEART WANTED

sexy lipstick bisexual, love of the arts and artists, love old timey music, blues, reading searching for the meaning of life and looking for true love and great sex. darkstar, 36, #101078

LET'S MAKE HISTORY

I love adventure and being spontaneous. I'm looking for a woman who is stable. Race and age are not a factor, honesty and respect are. TeutonicPrincess, 45, #101037



MEN SEEKING WOMEN

HELLUVA DEAL HERE

30 words...damn.OK, I'm a 30 year old guy, into movies, music, writing, and conversating. I am looking for a friend or more. I like to cook and go out sometimes. hldn1977, 30, #101830

BARBIE'S A WHORE!

I'm laid back, and easy going. As far as women go, I prefer cougars, but younger women are fine as long as they aren't too young, chemistry is most important. N_Litened1, 29, #101823

RELAXED AND WINKING

I'm learning english/literature with the idea that i'll teach. i'm working on the guitar and banjo. I take alot of heat for the banjo but i'm standing strong in my conviction. twoflemingos, 37, #101824

ARE YOU REAL?

I'm looking for friends to hike and have dinner with. Possible LTR with the right person. I'm fun, intelligent, open minded and real, seeking same. zimmerman, 36, #101821

POET-WARRIOR-SCHOLAR

Want a sexy woman doing sexy things for me because she likes my style. Poet-warrior-madman with passion to spare...well-muscled from years of hard work...strong mind from years of scholarship... Otiuman, 28, #101818

INSERT WITTY HEADLINE

Tattooed Teddy Bear Seeks Cuddle Bug For Shenanigans And Tomfoolery Around Town And Beyond... DecoratedSoul, 31, #101802

TYPICALLY HANDSOME GEEK

Really tall, really skinny sudo-nerd. I like the \$150, tag, piggy-back rides, board games, drinking w/straws. I'm really goofy and possibly borderline crazy. I'm 75% Ninja. 25% Pirate. Looking4Same. TypicallyHandsome, 24, #101804

RENAISSANCE AESTHETE, BLUESMAN

Complicated singer/poet who likes to "slam," swim and jog the spiritual universe. Somewhere between Musician and Monk (as in Benedictine). Serious, disrespectful, compassionate, seeking summer fun w/soulmate. Not into drama, drugs or spiritual "fluff". sedgmuse, 56, #101797

LET'S GO OUT!

I sell Mac Computers by day and try to get the film ideas on to paper by night. I love movies and I like to eat out, preferably not alone. mediafreak, 38, #101794



MEN SEEKING MEN

SLIGHTLY INSANE MASCULINE

29, 170 lbs, 5'11, brown hair and eyes. Half Vietnamese half Anglo American. Funny and Serious. I would like to hang out with a masculine white male. 20-35. andyray, 29, #101375



JUST FRIENDS

SWEET, ITALIAN HONEYBEE U TELL ME. HelloKitty99, 43, #101759

LET'S DO IT

Tired of being alone: Going out, staying in, day trips. There HAS to be someone who digs a chick who is smart, funny and good company. Are you? turtle, 48, #101664

GRIZZLY TEDDY BEAR

I love beautiful things - animal, vegetable & mineral - okay, not so much vegetable, but the beauty of nature never ceases to astound me. bluestone, 54, #101599

SHY AND SARCASTIC

I'm sarcastic, and easily distracted. I flirt alot, and can't initiate a conversation. I like reading, playing video games, and I believe in faeries. Just need people to talk to. Brandicem, 20, #101581

FROM ANOTHER TIME

punk rock grrrl interested in lucid quantum buddhist steam-punk shamanism. my kids are rad. I'm an artist living outside Eugene. Just looking for folks to rule the apocalypse with me. Pazyryk, 32, #101559

DOWN TO A SCIENCE

just another opportunity to get myself out into the great electronic unknown... nuggyhero, 32, #101274

PRETTY GIRLS SMILE

people meet and go eat food would it be ok if they never see each other again come what may. happy_hippo, 26, #101430

BOMB HILLSNOT COUNTRIES

Strong, independent woman looking for rugers and other cool ass motha f****s. Must be funny and can be nerdy. Love spending more time out than in. No stupid people please. ryded4life1, 18, #101394

MIDDLE OF GRAY

I suppose in one word, I'm "gray." Not because I'm either black or white, but because I'm all over the spectrum and will surprise you with each question asked. BeeThing, 18, #101327

HARDCORE HONORABLE DIGNAFIDE

I'm easy going, honest, true, and very into what I do. Music is my life and having a girl who can love music the way I do would be complete bliss for me. 21/6/1/160lb. sideofright, 23, #101354

LITTLE NERD GIRL.

Don't contact me. I'm lame. Crystallized, 22, #101699

TALENTED, SINCERE, OFF-BEAT

Not Romeo seeking Juliet or Petruchio seeking Katharine. Definitely not Macbeth seeking Lady Macbeth or Hamlet seeking Ophelia. I'm more Puck seeking Oberon or Titania for woodland mischief. sirlaughalot, 47, #101326



I SAW YOU

ROMA MONDAY

You: dark hair, cute, sitting by the door. You smiled, held open the door. I said hi. I move slowly in the morning. I want to get to know you. When: Monday, June 23, 2008. Where: Espresso Roma. You: Woman. Me: Man. #900119

SAMETIME NEXT YEAR

It's long overdue. I'll witness/weigh your atonement. Much might still be possible: can you woo me with your wares, dares, and illicit affairs?Have something for you to read, where to send it?You have my number. PHNX When: Saturday, September 27, 2003. Where: New Frontier. You: Woman. Me: Man. #900118

LOOKING FOR CEDRIC

I met you at a Superbowl party and shortly after lost touch. I would still love to see you again! Let me know where you are! When: Sunday, February 3, 2008. Where: A friend's house. You: Man. Me: Woman. #900114

WORLD FLAVORS

I'm the dancing blonde girl in summer dress. You were the cute guy working at World Flavors 6/21. Made eye contact, 2 shy to introduce myself. I'd like another chance? When: Saturday, June 21, 2008. Where: World Flavors. You: Man. Me: Woman. #900117

IT'S GOOD LUCK

We met briefly on Friday the 13th. You were wearing a green shirt, mine was navy blue. I think we clicked. Do you want to get together? When: Friday, June 13, 2008. Where: I can't say where. You: Man. Me: Man. #900116

MYBEE

You: My Beautiful Husband Me: Adores you! My Perfect Bee! I give you my unconditional love Forever. I am Soo Proud of you, Soo In Love! Thank You For Everything! When: Sunday, June 22, 2008. Where: Downtown. You: Man. Me: Woman. #900115

WENDY BEHIND WENDYS

Short brown hair. Sweet smile & voice. You said latex was best but I like it natural. You gave me a stir "stick" but I'd rather you shake it for me! When: Monday, June 16, 2008. Where: Forrest Paint Co.. You: Woman. Me: Man. #900113

VOICE MESSAGE

recieved several voice messages to the ad in wink, as kissmyhappyass, i'm not ignoring you, i just cant get the player to up-load so i can listen to them, send me a written message?? When: Friday, June 20, 2008. Where: wink. You: Man. Me: Woman. #900112

LESLIE FROM RAILROAD-EARTH?

Leslie, we talked between sets sitting in the front row. I really liked your energy. I'd love to hang out sometime...maybe go hear some jazz or bluesgrass together? When: Thursday, June 19, 2008. Where: Railroad Earth show. You: Woman. Me: Man. #900111

free will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): Welcome to Part II of your outlook for the second half of 2008, Aries. We're checking up on how you're progressing with the challenges you were given near the end of last year. I'm hoping that by now you're well on your way toward leaving your amateur or rookie status behind for good. I trust that you have had a vision of exactly what you need to do in order to boost your level of professionalism, and that you have taken aggressive steps to carry out that vision. If for some bizarre reason you have not yet begun this glorious work, jumpstart yourself immediately. Fate will conspire dramatically on your behalf if you do. Now here's a tip on how to make sure that your inner warrior is operating at peak efficiency: Assume there's always more you can do to raise your standards and aspire to a higher grade of excellence.

TAURUS

(April 20-May 20): Welcome to Part II of your outlook for the second half of 2008, Taurus. We're checking up on how you're progressing with the challenges you were given near the end of last year. One of the tasks at the top of your to-do list, I hope, has been the expansion of your worldview. Whether it occurs by traveling to exotic places, hanging out with broad-minded lovers of life, or exposing yourself to intriguing ideas that activate your deep thoughts, you need to seek out breathtaking views of the big picture. Here are two tips about how to ensure that your inner pioneer is always itchy to investigate the unknown: 1. Shed inhibitions that serve no constructive purpose. 2. Declare your independence from trivial details.

GEMINI

(May 21-June 20): You entered the Sex, Drugs, and Rock and Roll phase of your long-term cycle late last year, and you'll be in that zone until January of 2009. That means you have been and will continue to be tempted with triple-intense opportunities to explore the frontiers of passion, find out about alternative modes of consciousness, and expand your capacity for lyrical release. So how is that working for you? Are you taking maximum advantage of all the life-changing experiments these adventures offer without being turned inside-out by the emotional risks they entail? Everything depends on your skill in using unruly gifts.

CANCER

(June 21-July 22): Welcome to Part II of your outlook for the second half of 2008, Cancerian. We're checking up on how well you're progressing with the challenges you were given near the end of last year. Here's one of the most important things I hope you're doing: getting clear about which of the influences in your life encourage you toward mediocrity, and which influences, on the other hand, nudge you in the direction of mastery. There's a second crucial lesson that's related to the first: getting clear about which people have low expectations and distorted images of you, and which people, on the other hand, want the best for you and see you for who you really are.

LEO

(July 23-Aug. 22): Welcome to Part II of your outlook for the second half of 2008, Leo. We're checking up on how you're progressing with the challenges you were given near the end of last year. As I suspect you've guessed by now, there's one potential accomplishment that's more important than all the others. If you can pull it off, it'll change your life forever. I'm talking about the determination to take full responsibility for your own happiness. How? By studying in exquisite detail all the things you need to feel great, and taking aggressive steps to make sure they happen consistently.

VIRGO

(Aug. 23-Sept. 22): Welcome to Part II of your outlook for the second half of 2008, Virgo. We're checking up on how you're progressing with the challenges you were given near the end of last year. I trust that by now you're aware that you have far more access to your creative powers than you've ever had before. If for some reason you have not yet taken advantage of this blessing, please drop everything and get to work tapping into the mother lode. This should be the year your self-expression reaches unprecedented levels of vividness and originality.

LIBRA

(Sept. 23-Oct. 22): Welcome to Part II of your outlook for the second half of 2008, Libra. We're checking up on how you're progressing with the challenges you were given near the end of last year. I trust that by now you have begun to make major renovations in the foundations of your world. I hope you have been carrying out brave changes that will anchor and stabilize your efforts for years to come. By Jan. 1, 2009, I expect that you will be standing in your place of power and fighting for your dreams with more suppleness and stamina than you've ever summoned.

SCORPIO

(Oct. 23-Nov. 21): Welcome to Part II of your outlook for the second half of 2008. We're checking up on how you're progressing with the challenges you were given near the end of last year. I hope by now you've realized that you have unprecedented opportunities to forge combinations that have never before been possible. Opposites you'd always assumed would never attract should now be headed toward unification. Elements of your life you've long feared were irreconcilable have been showing signs of finding common ground, and may even be primed to achieve a delicious synergy. Keep refining your primal urge to merge, Scorpio!

SAGITTARIUS

(Nov. 22-Dec. 21): Welcome to Part II of your outlook for the second half of 2008, Sagittarius. We're checking up on how you're progressing with the challenges you were given near the end of last year. I trust that by now you're experiencing the joys of ever-growing self-discipline. I hope you're positively gleeful with your enhanced capacity to master details and be creatively organized. This is the year, I predict, that you will learn to be a visionary planner without losing any of your inspiring spontaneity.

CAPRICORN

(Dec. 22-Jan. 19): Welcome to Part II of your outlook for the second half of 2008, Capricorn. How have you been progressing with the challenges you were given near the end of last year? I trust that you've been hungry for new ideas, fresh approaches, and novel adventures. And I hope that this has resulted in you receiving more invitations, dares, and temptations than you've ever had. If what I just said describes your current state of affairs, I extend my hearty congratulations and remind you that you're only half way through this awakening process. If what I said doesn't fit your experience, get busy!

AQUARIUS

(Jan. 20-Feb. 18): Welcome to Part II of your outlook for the second half of 2008, Aquarius. We're checking up on how you're progressing with the challenges you were given near the end of last year. I'm hoping that six months from now, you'll look back and make the following declaration: "This is the hardest I've ever worked to be free. Liberation always came pretty easily to me before, but this year I had to find new ways - complicated, interesting, highly advanced ways - to carve out the space to live the life I want. I'm glad I was challenged so deeply. It has made me a genius of emancipation."

PISCES

(Feb. 19-March 20): Welcome to Part II of your outlook for the second half of 2008, Pisces. I'm hoping that six months from now, you'll look back and make the following declaration: "This year I was a real artist in the way I lived my life. Everything I did was like working on a beautiful masterpiece. I had a sixth sense about when to shut up and when to speak out, when to pull back and when to push on, when to recharge and when to ripen. Whenever my efforts were ready to climax, I brought them to a climax and moved on to the next adventure. So here's the big question: What can I do to keep cultivating this adroit and graceful approach to being alive?"

HOMEWORK:

Make a prediction about what will happen in the world during the second half of 2008. Share it by going to RealAstrology.com and clicking on "Email Rob."

Go to **RealAstrology.com**
to check out Rob Brezsnys
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


WOMEN SEEKING MEN

LOVELY MISTRESS

I don't want a one night stand, but I'm not looking for a heavy relationship either. I'm into couples but young mistress on the side is just as hot. **simplyperfect**, 19,  #101834


LOOKING FOR FUN

Looking for someone who can teach me a thing or two. **BrunetteBabe**, 19,  #101793


UNDEREDUCATED SEX DEPRIVED

I don't know a whole lot about being kinky (gives a guy a chance to teach me) Not necessarily looking for anything long term, just some fun for now. **sexyblonde**, 20,  #101640

FISH MAN

Double the pleasure, double the fun with 2 on 1. **wink_nod**, 27,  #101584


LOVEME

Well I was pretty much lied to for the past 2 years and 4 months by someone I love/loved... I just need someone who is there for me.... **Nikki**, 18,  #101556




WOMEN SEEKING WOMEN

WANTING SOFT TOUCH!

Happily married but miss the soft touch of a woman. Looking for a friend and lover, to hang out with in and out of the bedroom and share my hubby! **jac4889**, 37,  #101833


SENSITIVE INTENSE PASSIONATE

really just looking for someone as intense, passionate, sensitive as I am. I'm a college graduate and could use some schooling in other areas. Size doesn't matter...just need a connection. **roomfortwo**, 31,  #101788


THUNDERCUFF

Never done this, but very interested. I welcome most thing and open to new things, but looking forward to it. **gbaby35**, 19,  #101780


FUN ATHLETIC LADY

I am a 32y/o woman looking for some fun. I am looking for ladies that would like to have a wonderful night of exploring eachother and living out fantasies! **superscorpio**, 32,  #101700


STUDENT IS READY

SWF wants to explore bi-side. Are you my teacher? Weekends and evenings. NS ND. Very clean. Can host. Love toys. Help me explore my sexuality. Be gentle and loving. **alwaysready**, 55,  #101549

VERY HORNY LEZ

I'm a 31 y/o lesbian from Eugene, looking for a woman to set my bed on fire with. I'm 5'2, 125lb, nicely shaped body, 34D, work out alot, been told I'm "hot". 18 and over. :). **kashmir08**, 31,  #101516

SEX STARVED

sweet girl seeks naughty sexual partners, girl on girl, or couple, ltr possible. Be drug and disease free. Kinky but intelegent. The mind is the biggest turn on. Lets play scrabble naked. **betty-blue**, 36,  #101399


A WOMAN'S TOUCH

Looking for a woman who is discreet but can make me squirm until I scream. I am openminded and private but know what I like and know how to please. **OSU08**, 25,  #101382



WOMEN SEEKING ...

COUPLE CURIOUS

Im a single Woman curious about joining a couple. Im new but never the less, very curious. I would like to find a couple that is discrete, respectful, real, adventurous. **2curiouslyme**, 44,  #101787

TEACH ME PLEASE

Wanting to join the Varsity team in the Kink arena. Spank me, pull my hair, please me... need a trainer to help me discover more. Safety a must. **new2kink**, 26,  #101769

BI LEZ

Just looking for a little NSA fun and exploration. with intelligent, fun articulate people. Must be STD-free. Discreet, safe sex only. **bilez**, 50,  #101518




MEN SEEKING WOMEN


READY, PLAIN/PRETTY

girl frind wanted, thin or voluptuous, over 40, loving, solvent, faithful, large shapely hips, bright. me: very cute, educated, seeking relationship, athletic, solvent, home owner. **ppeyton**, 48,  #101831

FREEDOM Fucker

Educated, sexy, funny, and will enjoy making you come... I'd like to meet a fun woman 18-42 with a sexy ass, and an oral fixation. Once a week would rule.. **strong-prick**, 37,  #101815


VIRGIN FARMER

IAM A FARM BOY LOOKING FOR A GIRL FRIEND OR SEX SLAVE TO SERVER MY NEEDS MUST BE HONEST SEX SMART AND FIT A VERY LOVING GIRL THAT CAN LOVE. **MASTERCHARLES**, 45,  #101808

SUBMISSIVE TEDDYBEAR

Looking to explore my kinky side. Submissive looking for a dominant (or wanting to try dominant). Loves to be fucked. I want to be ridden. Tattoos and piercings are major bonus. **fun-bluefly**, 28,  #101803

MORPHMAN

Fun woman who wants it all, bad side and sensual side. One nite s&m, next gentle passion, of course this is negotiable. Any way it goes guarantee you'll love it!!!!!! **hurtsogood**, 28,  #101782

KEEP IT SIMPLE

Simply seeking a wonderful time and maybe more. I am M early 50s great shape, good health, herb friendly, enjoy many things, seeking playmate. **pablobrave**, 52,  #101768




MEN SEEKING MEN

BOTTOM

I'm a clean STD bottom looking for a discreet top for either NSA or multiple casual encounters, use your imagination, I'm into it... **bottom**, 22,  #101366

SOAPY SHOWER NEEDED!

I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! **soapymouth**, 69,  #101183



MEN SEEKING ...

NUDE BEACH LOVER

Nude beaches are fun, I like to watch gals show off their stuff. Shaved girls are hot, I also like to shave. Looking to join a BDSM group. **north_star**, 70,  #101790

LOOKING FOR FUN

We're a couple looking to start a new group of friends at home. To hang out, have fun, herbfriently, social drinking. We're in our late 30's, easy going, std free, grounded, professional jobs. As you should be. Diversity makes good conversation. **Eugene97402**, 39,  #101654


SENSUAL STRANGER

Secure, fun, kinky couples and women need look no further for an intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger**, 27,  #101593


LOVIN' LONG TIME

Couples, men, Submissive-me...cater both in the bedroom. Insist being "dressed" in the bedroom. Nothing to dismiss in the bedroom. Uofo...party favors in the bedroom. What do you want from me? **teddyselina**, 45,  #101572

BI-MAN SEEKS FIST

Bi man, very oral and anal, seeks biM/F couples, women, men for rimming, fisting, more. **biviator**, 58,  #101544

SUBMISSIVE SEEKING SEX

Bearish, attractive submissive who loves to please, late 40s, seeking casual encounters. Willing to play sub, be dominated. Would prefer bear tops, but willing to experiment with couples, others. **Volcano22**, 48,  #101542




COUPLES SEEKING ...

MODDED-COUPLE SEEKING THIRD

Alternative, intelligent couple, mid-twenties seeking ladyfriend. Her: sweet, curvy, crafty. Him: witty, HWP, musical. Liberal, disease free, openminded. Seeking a like-minded single gal for regular/one time sexual encounter(s) and/or friendship. **leaveitto-beaver**, 24,  #101825


COUPLE FOR WOMAN

Long term loving couple seeks female for friendship and more. Ideally, you must not be committed and must like having fun. Try us out, you wont be disappointed. **twiterpatedcouple**, 32,  #101736


SEXY COUPLE LOOKING

Good looking couple seeking girlfriend. We have found that having third to share with is extremely exciting. Him: straight, handsome, muscular, sexually amazing. She: bi-curious, cute, and quite a cumer. **younus62**, 41,  #101710

LOOKING FOR THIRD

Were a fun couple. We would like to spice up our sex life. He has had 3somes before, I want to be able to share in this experience with him. **lilwilsgirl**, 21,  #101653

COUPLE SEEKS WOMAN

We are a married couple looking to bring in a woman for a third to play with. Start with all emphasis on her and see where we end up. **shcouple**, 27,  #101623


TURN YOU ON!

Married couple, man and woman looking for fun, discreet, and assorted and new experiences. Man/Woman singly, couples or group. We are available to learn and teach, open to all suggestions! **like2play22**, 48,  #101552



OTHER

PROTOCOL STYLE BDSM

La Societe de Fleurs is looking for M/F/T (etc) submissives. Subs must be 21+ and eager to be used for experimental purposes. Safe and consensual play. Mutual enjoyment is mandatory. **madame_rosse**, 30,  #101068

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm writing in celebration of the California decision to allow gays to marry. I'm thrilled – I've always thought that the idea that gay marriage could hurt or affect straight people in any way was ridiculous. But a year ago, I found out I was wrong.

I'm a straight woman in her late 20s dating "the one," by which I mean the man who I'd be happy to wind up married to. We've been dating about two years, very happily, but one year into the relationship he informed me – he didn't ask – that he was going to be the sperm donor for a lesbian couple that wanted to start a family. I had an immediate, visceral, physical reaction to the idea of another woman bearing his child. That's an experience I hope to have with him!

What shocked me was the range of reactions among my friends. My gay friends and my boyfriend insisted that it was "none of my business"! They also accused me of being selfish and called me a homophobe! My straight friends, female and male, agreed that doing this without my consent was outrageous!

Ultimately, he didn't do it, but this conflict very nearly ended our relationship. So going forward, I think we straights and you gays have to talk about this question: If gays have a right to marriage and family, do they also have a right to start those families with my boyfriend – no matter what I think and feel about it? Wouldn't it, at the very least, be only polite to ask the girlfriend or wife for her consent and blessing, too?

Questions About Gay Marriage

So, QAGM, you're thrilled that gay people won the right to marry in California even though you realized a year *before* gay marriage was legalized in California that you had been wrong to support marriage equality because it would lead gay people to believe that we have a right to your boyfriend's spunk – the position that lesbian couple and all your gay friends arrived at *before* gay marriage was legalized in California.

What the fuck are you talking about, lady?

I've read the Supreme Court of California's decision legalizing gay marriage, all 140 pages of it, *twice*, QAGM, and I can assure you there's not one word in it about your boyfriend's spunk. The gay marriage decision and your boyfriend's aborted decision to serve as sperm donor for this lesbian couple have nothing whatsoever to do with each other, and your efforts to link them only make you look like a nutcase.

And that's a shame, QAGM, because you're actually in the right.

Setting aside the legit mystical crap – the fact that most breeders regard having children by their spouses as the ultimate expression of their magical heterosexual love – you had every right on purely logistical grounds to object to your boyfriend fathering a child by these women. Was your boyfriend planning to be involved in the life of this child? If so, time he spent with this child would have taken time away from whatever children you might have together. And what sort of relationship did he imagine this child would have had with your children? Could he have wound up on the hook for child support, which would've impacted you financially, too? And what if this lesbian couple had died in a car wreck after this child had been born? Would the child then come to live with you?

Your boyfriend should have been able to see how donating sperm to a lesbian couple would impact you and that you had a right to be involved in making this decision. The fact that he didn't involve you, and still doesn't think he needed to, should make you think twice about marrying him.

And finally, QAGM, a question: When you say you had an "immediate, visceral, physical reaction," does that mean you threw a punch? If you did, a word – or an initialism – to your boyfriend, if he's reading this: DTMFA.

A few months before I graduated, a friend revealed that she had been lusting after me for as long as she'd known me, and wanted to hook up. The trouble was that she's in a long-term relationship. She didn't see this as a problem – she was willing to cheat – but I didn't want to be a part of that, and turned her down. She then played some silly games and convinced me to kiss her when I was drunk, and later flat-out propositioned me (again while I was drunk), and I refused again. Then we graduated and moved hundreds of miles away from each other, which I expected would be the end of it.

Now, though, a month later, she wrote to tell me that she's "not over" me. Was I right to turn her down, or should I, as she argued, let her make her own mistakes? Should I let her boyfriend (and likely fiancé) know about any of this?

Not An Adultery Helper

Can we please – all of us – resist the urge to define adultery down? To commit *adultery*, a person has to be *married*, not just dating or going steady or even engaged. This girl, if you fuck her, may be a lying, cheating sack of shit, and you may be a cad, but she won't be an *adulteress*, NAAH. She can't be one until after she's married.

Now clearly you want to sleep with this woman – why write to me otherwise? – and you're probably hoping I'll say that you were wrong to turn her down. But were you? Well, that depends on why she's pursuing you, NAAH. Perhaps she wants to cheat before she marries – before sleeping with someone else rises to the level of adultery – because she wants to live a little first. Perhaps she wants to make sure before marriage that the sex she's getting from the boyfriend is as good or better than sex she'd get elsewhere. Or perhaps she wants to fuck you because she's a skanky, skanky whore. Perhaps you should ask her.

One final thought: If sleeping with you convinces this woman that she could never truly be satisfied with her boyfriend and she ends that relationship before she marries him, you will not only have gotten into the pants of a woman you find attractive, NAAH, but done your bit to bring down our divorce rates.

In your most recent column, you wrote, "The Scouts are famously antigay and antiatheist." While I believe this is true for the Scouting organization, I have to take issue with the idea that Scouts themselves are antigay and antiatheist.

I was a Boy Scout. In fact, I am an Eagle Scout. But this is not exclusive of the fact that I am also gay (and am pretty much unreligious). But I was not "out" until last fall, my first year of college, after I was finished with the Scouts (and high school and living at home). Sadly, I'm pretty sure that the title of Eagle Scout would be taken away if the BSA organization knew that I was gay. So if you publish this, please don't use my name or identifying info.

Anonymous Eagle Scout

Thanks for writing, AES, and I apologize for not being clearer in that response: It is the Boy Scouts of America that is antigay and antiatheist. There are a lot of individual Scouts and Scout leaders out there – I'm hearing from them – who reject and denounce the BSA's antigay, antiatheist positions. It's too bad the BSA isn't hearing from them, too.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage_mail@savagelove.net



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